Ann Arbor Observer

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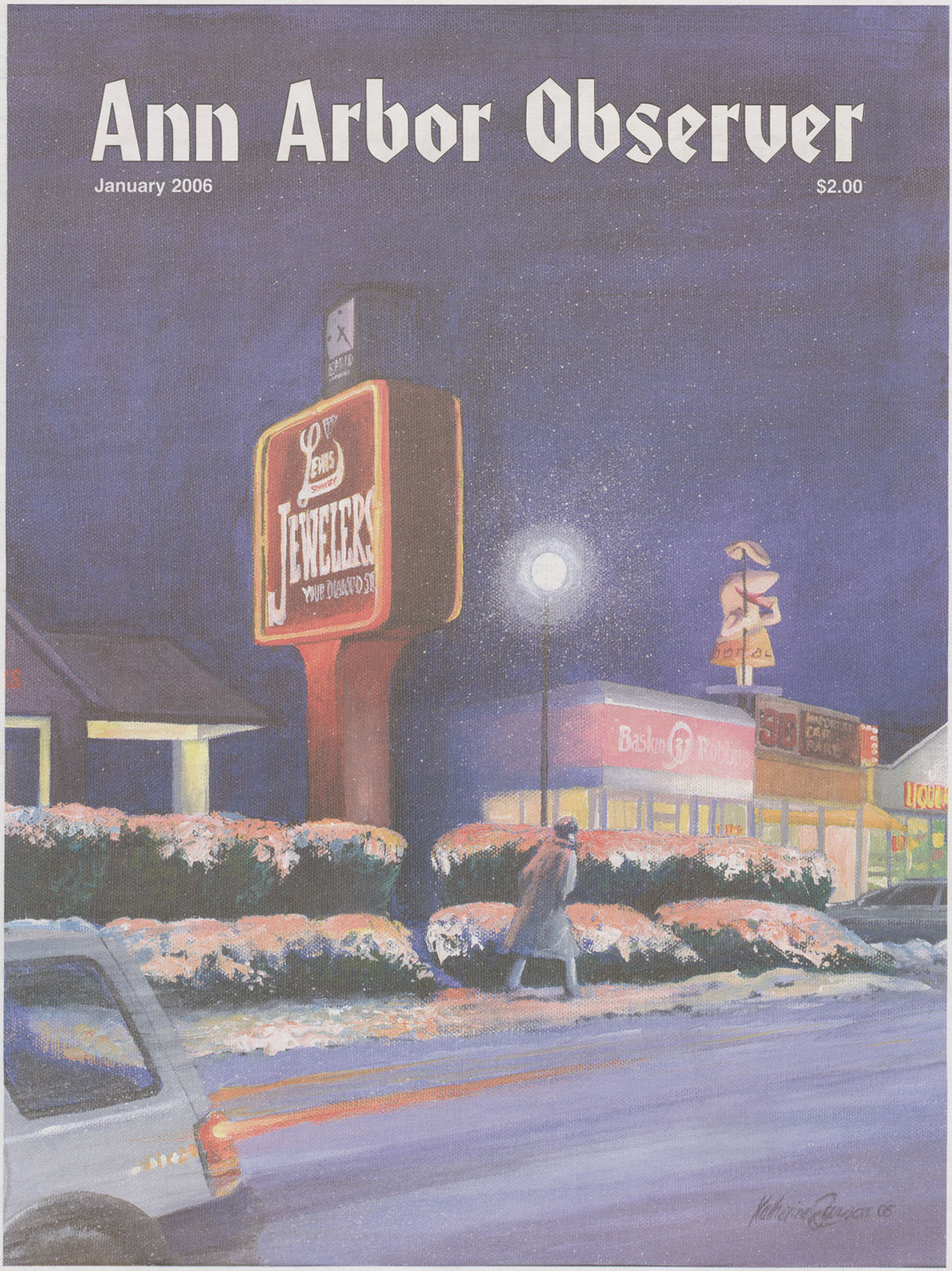

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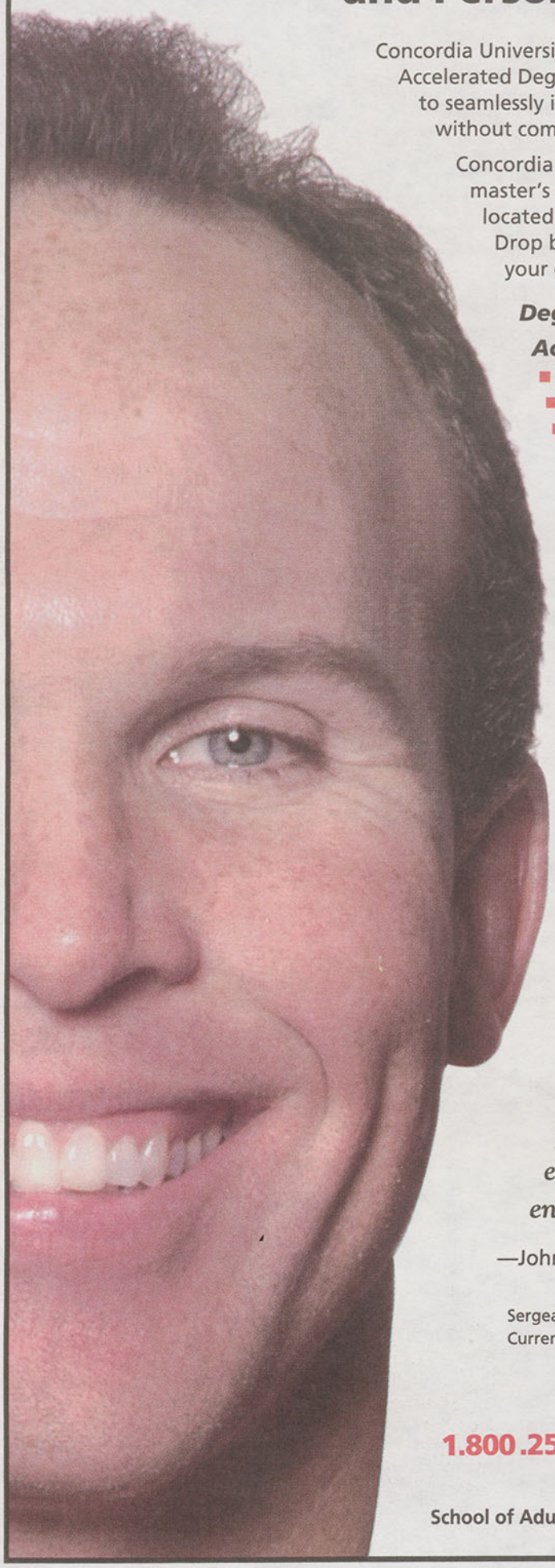

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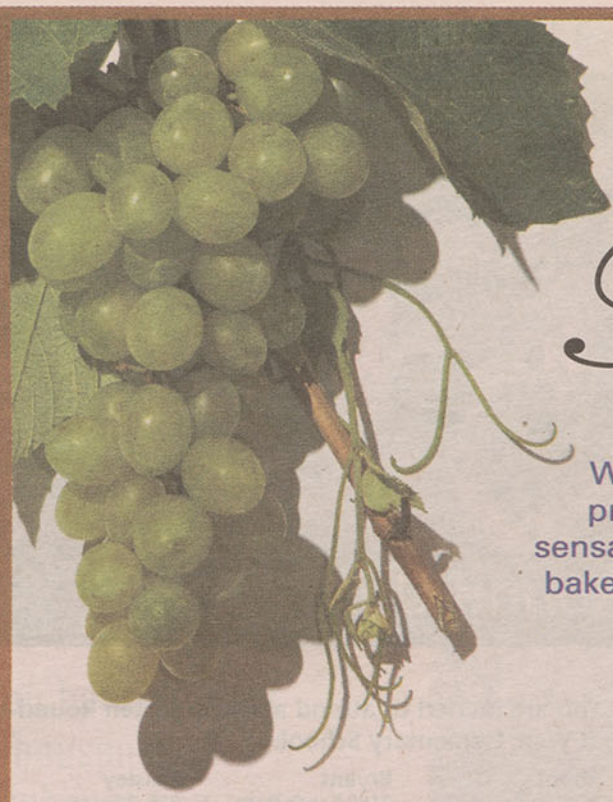

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Featured Wines

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This is a very complete, classic Champagne bouquet. A big mouthful of flavor, vigorous, but still well composed. Good body, some richness, with a dry, slightly chalky finish. Delicious!

Bollinger Special Cuvee Brut Champagne – $47.99

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2003 J Lohr Paso Robles Cabernet Sauvignon – $14.99

This cabernet sauvignon has a dark, brick-red color with purple hues and good density. The attractive, lifted fruit follows through on the palate with a good balance of weight from the cherry and currant fruit and from the spiciness brought by the Petit Verdot and Merlot. This wine can be enjoyed anytime and is an ideal complement to red-sauced pasta dishes, beef, and ratatouille.

2001 Marques de Caceras Rioja – $13.99

This wine reveals delicious black fruit flavors balanced by a delicate touch of vanilla and spice. A perfect accompaniment to all kinds of foods, especially Mediterranean cuisine, vegetables, pasta, rice and meat dishes, and fine cheeses.

2005 Babich Sauvignon Blanc – $16.99

90 Points Wine Spectator

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Ann Arbor Public Schools

High School Attendance Area

2ND ROUND OF Community Forums

Draft of the new high school boundaries will be presented to the Board of Education on February 8, 2006. The draft boundaries will be drawn from community input and surveys. Please attend one of the forums to review and comment on the draft plan.

Community Forum

February 15, 2006, 7 pm
Clague Middle School
2616 Nixon Rd.

Additional forums will be held at these Middle Schools at 7 pm:

March 7
Tappan Middle School
2251 E. Stadium

March 9
Scarlett Middle School
3300 Lorraine

March 14
Clague Middle School
2616 Nixon Rd.

March 16
Slauson Middle School
1019 W. Washington

March 23
Forsythe Middle School
1655 Newport

Check the AAPS web site for timely updates on the boundary process **www.aaps.k12.mi.us**

Kindergarten Round-Up

All 2006 incoming Kindergarten parents are invited to an "All District" Round-Up meeting.

Thursday, February 16
Lawton Elementary School
6:30 – 8:00pm
2250 S. Seventh

The district will present the Kindergarten curriculum and daily schedule.

You are invited to attend a Kindergarten Round-Up at your Elementary School:

Abbot
2670 Sequoia
March 13 – 7pm

Allen
2560 Towner
February 23 – 6:30pm

Angell
1608 S. University
February 16 – 6:00pm

Ann Arbor Open
920 Miller Ave.
February 21 – 7pm
March 11 – 10am
March 19 – 2pm

Bach
600 W. Jefferson
February 23 – 7pm

Bryant
2150 Santa Rosa
February 3 – 1:30pm
February 6 – 6:30pm

Burns Park
1414 Wells St.
March 23 – 7pm

Carpenter
4250 Central Blvd.
March 21 – 6pm

Dicken
2135 Runnymede
February 6 – 6:30pm

Eberwhite
800 Soule Blvd.
February 15 – 7pm

Haisley
825 Duncan
February 9 – 7pm

King
3800 Waldenwood
February 16 – 7pm

Lakewood
244 Gralake
February 7 – 7pm

Lawton
2250 S. Seventh
February 16 – 7pm
February 20 – 7pm

Logan
2685 Traver Rd.
February 8 – 6:30pm

Mitchell
March 9 – 7pm
3550 Pittsview

Northside
February 15 – 7pm
912 Barton Dr.

Pittsfield
2543 Pittsfield
February 23 – 6:30pm

Thurston
2300 Prairie
March 16 – 7pm

Wines
1701 Newport Rd.
March 16 – 7pm

The Middle School Experience

The best choice for your student. Open House schedule for incoming 2006 students:

Clague
2616 Nixon Rd., 994-1976
Michael Hecker, Principal
February 1, 6:30 – 8:30pm
6th grade orientation
February 15, 6:30 – 8:00pm
7th/8th grade orientation

Forsythe
1655 Newport Rd., 994-1985
Dr. Janet Schwamb, Principal
March 23, 7:30pm

Slauson
1019 W. Washington, 994-2004
Pat Rose, Principal
February 15, 7pm
6th grade orientation

Scarlett
3300 Lorraine, 971-1694
Dr. Ben Edmondson, Principal
March 23, 6:45pm

Tappan
2251 E. Stadium, 994-2011
Gary Court, Principal

Tappan *(continued)*
March 7, 7pm
7th/8th grade orientation
March 9, 7pm
6th grade orientation

AA Open at Mack
K-8 Alternative School
920 Miller Ave., 994-1910
Naomi Zikmund-Fisher, Principal
January 29, 2-4pm
February 21, 7pm
March 11, 10am
March 19, 2pm

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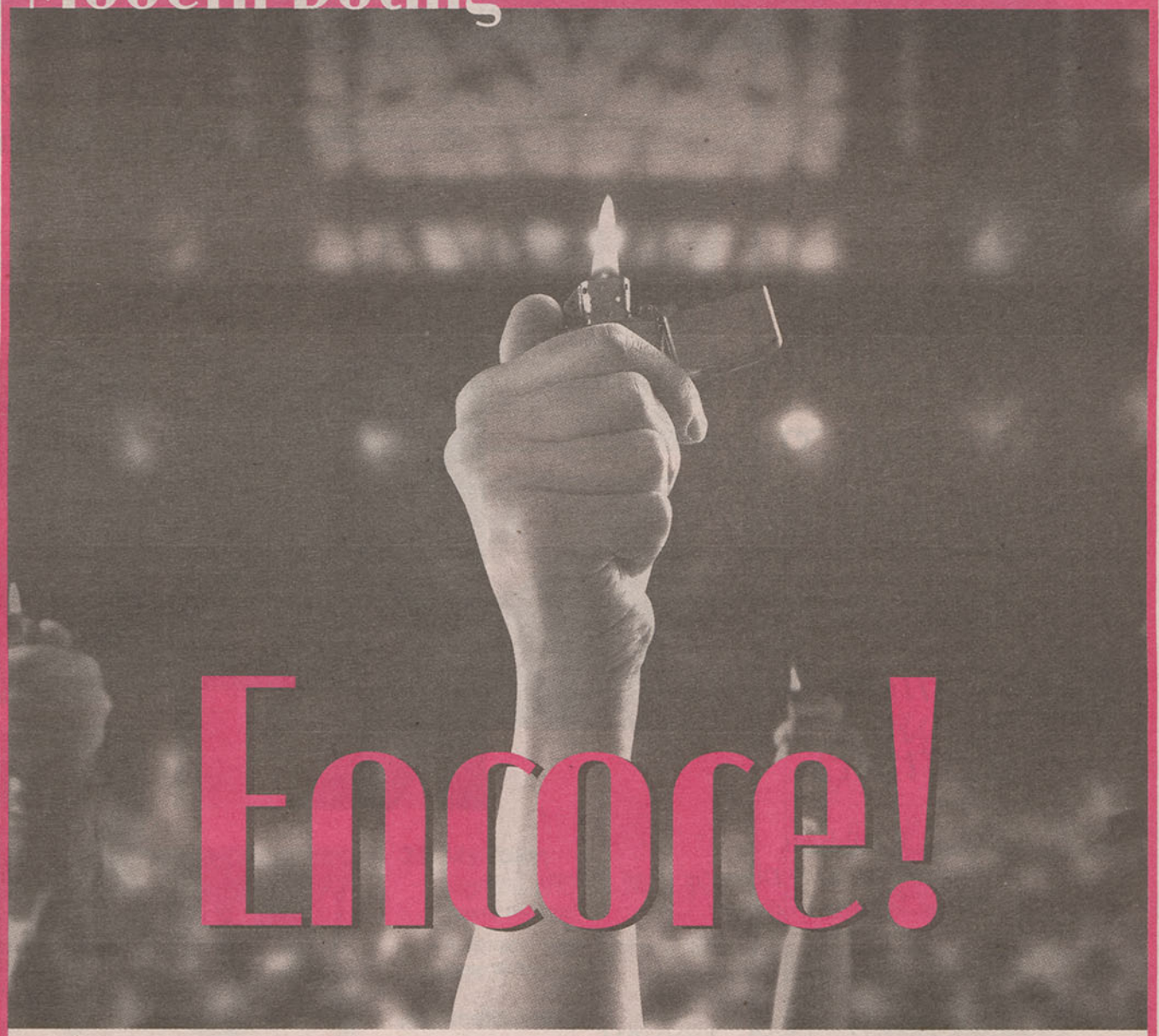
Modern Dating



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Ann Arbor Observer

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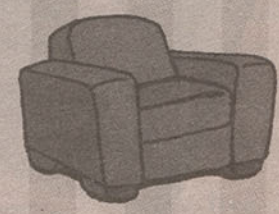

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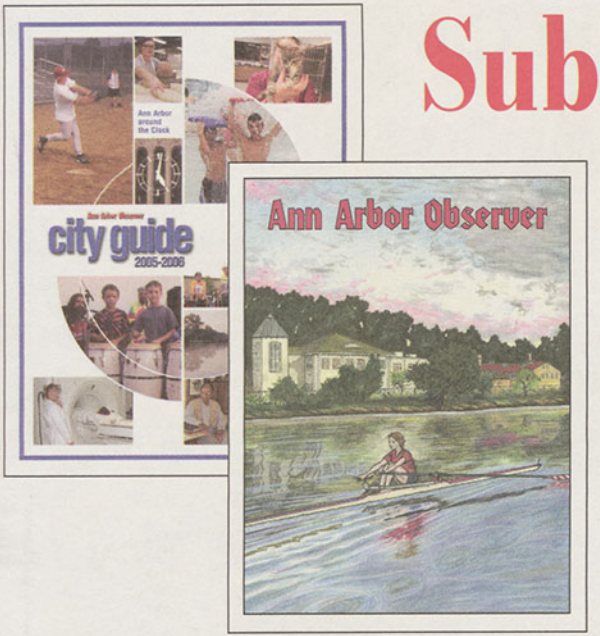

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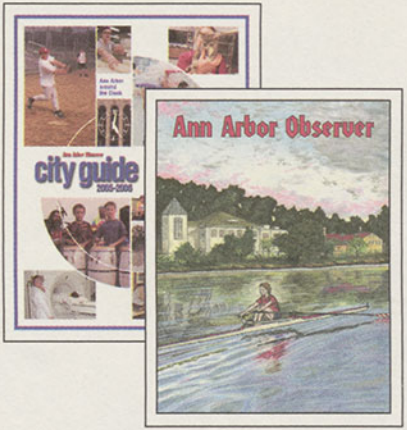

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UPFRONT

Save the Arch: The recent removal of the infested ash trees at Sculpture Plaza at Fourth Avenue and Catherine may kick off changes for the tiny urban oasis where, in good weather, shoppers and street people alike gather to munch snacks from the People's Food Co-op and local eateries. In the 1970s, before the Kerrytown area became an upscale destination, the park was conceived on a shoestring budget by volunteers. When the city closed a snippet of Detroit Street that ran through what is now the plaza, the plan was to pave the new public space with concrete. That upset maverick resident Bill De Brooke, who used a crowbar and persuasion in equal parts to rescue old bricks from the closed street for the park. A modest grant from the Michigan Council for the Arts funded David Heberling's abstract steel arch. But when the Downtown Development Authority board approved $350,000 for changes in the park in October, director Susan Pollay talked about making the park more "child friendly" by moving the sculpture, replacing the bricks, and perhaps installing a fountain. Outraged downtown watchdog Ray Detter quickly protested, reporting that his own quick survey found no support for turning the park into a "tot lot." Pollay promises the DDA will get public input before any decisions are made.

Reality golf: "You had to have a veteran—they called them 'heroes'—[and] you had to have a lady," says retired Ann Arbor firefighter Hollis Smith. Smith, sixty-one, is describing the rules of the upcoming *WGL Million Dollar Shootout* reality TV show. Hollis was selected from 400 Michiganians who share his golf handicap (sixteen) to compete with a four-person team in Orlando. "It was all for television," he remembers of the October competition. "If I wanted to take a shot, I had to wait thirty minutes" while the cameras set up—and then talk about how he felt about his success or failure. Not that he regrets the experience: "They wine and dine you like crazy," Smith recalls. "They fly you in, pay your airfare, and if you wanted anything, you just charged it to your room." The series premieres January 23 on PAX, and while Smith's not allowed to reveal the outcome, he does hint that his team suffered in the producers' quest for the biggest possible audience. "They wanted it to appeal to male and female, black, white, blue, green, gray," he says. "The captains were supposed to be a five handicap. [His team's captain] said she was a five, to get [the post], but she was about a nine. We had to carry her."

Stock clubs: Time was when CNBC—not CNN—blared constantly from hotel and airport lobby television monitors, and an eager audience stared at the stock ticker at the bottom of the screen. And in those days before the high-tech bust, stock clubs popped up everywhere—only to vanish as thoroughly as dreams of a 30,000 Dow. "Investment club numbers reflect the market," says Ken Janke of BetterInvesting, an education group sponsored by the National Association of Investors Corporation (NAIC). "When the market is good, more people join clubs, and when the market retreats, club membership trends down as well." NAIC tracked more than 35,000 clubs nationally in 2000—a total that plunged to fewer than 18,000 last August. An Internet search for Michigan investment clubs reveals broken and out-of-date links to groups like the El Pote Investment Club, whose page was last updated in March 1997. But anecdotal evidence suggests the decline has at least as much to do with Ann Arbor's busy and transitory population as with stock market woes. Clubs turn over as folks move, change jobs, and gravitate toward other activities. When the Observer contacted a few past members of Ann Arbor's Silver Lining and Mustard Seed investment clubs, all gave personal reasons for terminating their membership. The ex-members had been with their particular clubs for years—and almost all had stuck it out through the worst days of the bust.

Millers Creek: It's the smallest creek in the Huron River watershed and, for a long time, the most neglected: "Before the Huron Parkway was put through in the 1960s, the creek had this gorgeous meander going down that little valley from Hubbard to the river," recalls U-M life sciences communications director Karl Leif Bates. "But when the road went in, they made it a ditch that runs straight down the hill on the east side of the road." In fact, for years the truncated stream was known (if at all) only as the North Campus Drain. Now the Huron River Watershed Council is trying to bring it back into the public eye—by sponsoring a film contest. HRWC's Joan Martin says the group "wants to reach an audience that is not already thinking about the river" by soliciting five-minute films and one-minute public service ads from "people of all ages" (details of the contest, including a January 14 training session, are on-line at www.aamillerscreek.org/film_festival.htm). Winners will be screened at the Michigan Theater in May.

What does it cost? **$220**—Fischer beginning cross-country ski outfit (skis, bindings, boots, and poles), at Sun & Snow Sports . . . **$78.95**—Carhartt men's insulated bib overalls, at Ehnis & Sons . . . **$19.99**—three-gallon bucket of DeWitt "Highway Quality" Spray 'n' Melt liquid ice melter, at Stadium Hardware . . . **$55.50**—truck wash (standard box trailer, sleeper cab), at the Blue Beacon on I-94 . . . **$29.99**—*Rand McNally 2006 Deluxe Motor Carriers' Road Atlas* (includes information on state police departments, hazardous material regulations, and low-clearance overpasses), at the Pilot Travel Center.

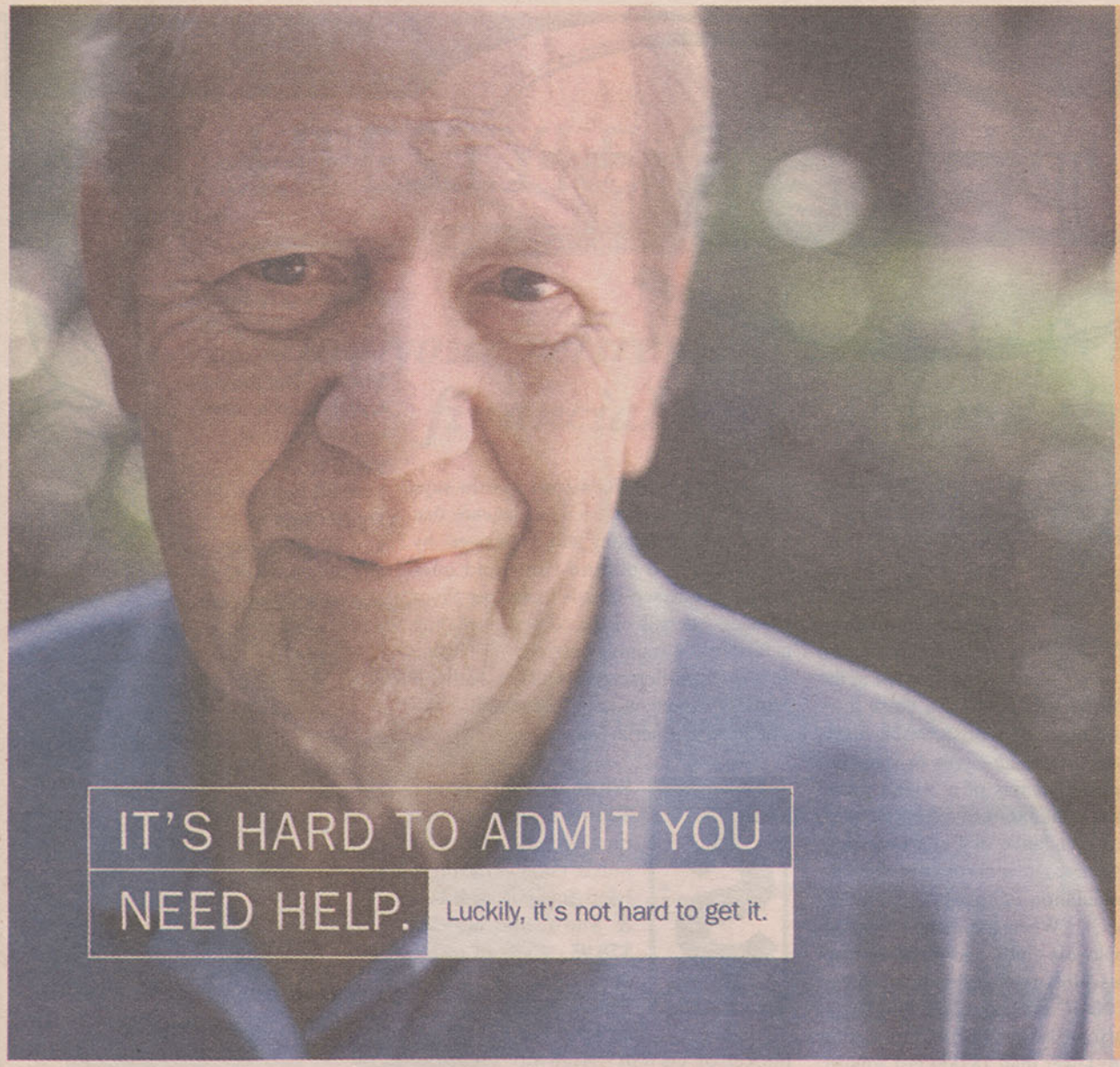
Multicultural magazines: At first glance, the selection of magazines in the YMCA's workout area seems typical. Images of celebrities and sports figures abound. Look more closely, however, and the selection distinguishes itself from the reading material in your average waiting room. There are *Ebony* and *Essence*—both popular African American publications. The *Advocate*, a gay newsmagazine, sits between *Star* and *People*. The *Insurance Journal*, the *New Yorker*, *Organic Style*, and *Out Traveler* (for gay travelers) all coexist peacefully on the magazine rack.

No, it's not some ecumenical master plan. YMCA fitness director Dave Morris says the only magazine the organization actually buys is *Sports Illustrated*. "Members bring in ninety-nine percent of our magazines," he says. "Our membership is diverse, and the magazines represent that." Y staff throw out explicitly sexual material but otherwise don't censor. "I think people enjoy having some kind of distraction," Morris says. "It can be tedious to stand on a treadmill for thirty or forty minutes. But whatever it takes to get you through . . ."

Mystery gift: In a strip mall on Packard is a small storefront with the words "Euro Market" over the doorway. Inside the narrow store—open one year, the young woman behind the register says in broken English—the shelves are lined with tins of herring; large jars of orange, green, and yellow pickled vegetables; and bottles of pop with Cyrillic script across their labels. The merchandise comes from all over Eastern Europe—Lithuania, Poland, Slovakia, Ukraine. Liquors and wines in elaborately shaped bottles line the top shelf. Near the back of the store, hand-painted religious icons sit beside woolen shawls and nesting *matryoshka* dolls. A rack of old Russian VHS cassettes stands in the center of the store.

The cashier gestures toward a shelf by the exit. "Present," she says. The shelf holds a dozen tiny figurines—little devils' heads, writhing snakes, mischievous foxes—all whittled from twigs and branches. Each one has the initials RM cut into its base. Are they really free? The cashier looks for help, unsure how to explain, and a fellow worker elaborates: "An old man makes them for us. Take some, maybe give to other people. He would be happy if they are making other people happy."

Sixty-five years ago this month, modernity crept forward. Automated railroad signals were replacing human crossing guards, but the Ann Arbor Railroad still had one watchman, at the Hoover Street crossing. Willbert D. Kendall worked from 8 in the morning until 8 in the evening, seven days a week, holding his stop sign while trains passed, about seven times an hour. A phonograph record concert was held in the concourse of the Michigan League, and Ann Arborites could tune into their choice of four radio stations: WJR (CBS), WWJ (NBC Red), CKLW (Mutual), and WXYZ (NBC Blue). Archduke Otto of the House of Hapsburg, heir to the erstwhile throne of Austria-Hungary, spoke at Rackham and at the Michigan Union. He was the oldest son of Charles, emperor of Austria and king of Hungary, who was forced to abdicate in 1918 at the end of World War I. Otto hoped for restoration of the dynasty, but was hardly an idle fop. He held a doctorate in political science, and was here to discuss Central Europe and World War II. ■



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INSIDE ann arbor

DEBATES

Subsidizing Downtown

Is downtown development a gold mine or a money sink?

Calthorpe Associates presented their much-anticipated recommendations to city council December 5 ("Our Town versus Big City," December). The report was intended to spur adoption of the goals of the Ann Arbor Downtown Residential Task Force, so it's no surprise that it repeats some of the DRTF's main message—namely, that while downtown development is valuable for social and other community goals, it needs help to happen. The consultants cite the "high land, construction, and development costs [that] drive new, moderately priced home building into the . . . townships" and offer a strategy "to lower the cost of downtown development by recommending changes to downtown and citywide policies."

One recommendation is to simplify downtown zoning to eliminate the need for "planned unit developments." PUDs are negotiated by the city and developers as individual-site exceptions to the established zoning requirements. They're slower and less predictable than developing under existing zoning—and since developers are often required to make contributions to affordable housing and parks as a condition for a PUD, they also drive up costs. The recently withdrawn Glen Ann project, for example, would have made an affordable housing payment of over $1 million. Since city officials didn't want to give up that chance to extract money from developers, the report suggests assessing fees on *all* projects built in Ann Arbor (even those within current zoning) to subsidize affordable housing and open space. Because Michigan law makes no specific provision for such measures, that idea, if adopted, would surely lead to litigation—and even if the city won, costs of development would go up, increasing housing costs citywide. The report also recommends putting downtown projects ahead of all others for city planning review. And it suggests the city subsidize downtown construction by eliminating the parking requirement for new projects—so that construction of any new parking would require the use of public funds—and by building new stormwater detention with public money, rather than making developers pay for this utility.

But is downtown development really a hothouse flower? Or would it take place anyway, even without all this public subsidy? Joseph Freed & Associates apparently thinks there is money to be made. The company says that Ashley Terrace, its new project at Ashley and Huron, will begin sales in January and construction next spring. The ten-story plan includes ground-floor retail, second-floor office space, and ninety-three condominium housing units. It will have its own underground parking. Prices are projected to range from the mid-$200,000s for a 600-square-foot studio to as high as $1 million for the penthouse. According to marketing director Kristine Gosselin, the company's studies make it very confident that it will be able to sell the condos to singles and couples who have tired of the exurban lifestyle, with its huge lawns to mow and its long commutes, and are ready to buy houses where they can walk to work and enjoy urban amenities.

Ashley Terrace does match the objectives of the Calthorpe report in one sense. Since the project wasn't a PUD, Freed didn't have to make an affordable-housing contribution.

CIBELE VIEIRA

While the city debates whether to subsidize downtown housing, Freed & Associates is building it—the company plans to begin selling Ashley Terrace condos in January.

CRIME

The Therapist and the Crip

"He's become a friend—and some kind of weird family member," says Ann Pearlman.

Pearlman, an Ann Arbor therapist and author, is speaking of Colton Simpson—a former member of the notorious California gang the Crips. Pearlman cowrote Simpson's recently released autobiography, *Inside the Crips: Life inside L.A.'s Most Notorious Gang*.

How did an Ann Arbor professional woman get involved with a convicted criminal who had spent twenty-two years in prison for armed robbery and attempted murder? The unlikely pairing was the work of Pearlman's New York agent, who received a manuscript from Simpson in the mail and found it gripping but in need of some heavy rewriting. Remembering that Pearlman had worked with gang members in Cincinnati many years before, her agent told her, "This is perfect for you."

So began a year-and-a-half-long collaboration. Although they communicated mostly by e-mail and phone, Pearlman also flew out to see her coauthor in south central Los Angeles, and Simpson spent a few days with her and her family at their Scio Township home. She describes him as "warm and very emotional"—and recalls that he was "absolutely amazed" that she didn't have blinds on her windows.

The book was published late in 2005 (rapper Ice T, a childhood friend of Simpson's, wrote the foreword). What should have been a happy occasion was marred by Simpson's return to jail; he was accused of driving the getaway car during the robbery of a jewelry store (he denies the charge). Pearlman was shocked and dismayed when the prosecutors announced that they were going to use portions of the book in the case against Simpson. More upsetting yet was the notice that she would be subpoenaed to testify. If Simpson is

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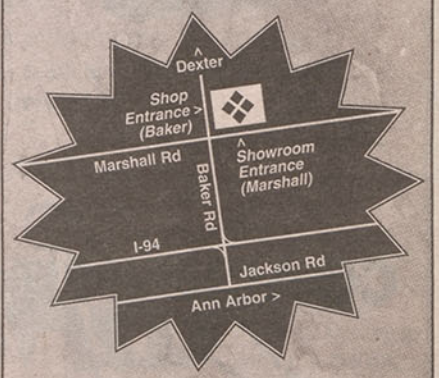

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COURTESY ANN PEARLMAN

To Ann Pearlman's dismay, the book she coauthored with Colton Simpson may be used to send him back to prison.

found guilty this time, he'll be imprisoned for life under California's "three strikes" law. "It's a tragedy for Colton that this book, which is one of the most positive things he has done, could be used against him," says Pearlman unhappily, adding, "Some of the things I say may be used to put him in prison the rest of his life."

Pearlman says she and Simpson had hoped their book might "bring public awareness of the situation—both of the kids, who are enamored of gangs, and the citizens who are concerned about social problems." However, news of Simpson's arrest left some readers feeling cynical. "I wanted so bad for him to stay straight," wrote "Ron" on a California blog. "I'm so angry about this I could spit!" Jim, another angry e-mailer, wrote, "Allow the book in as evidence—poetic justice couldn't be sweeter."

SCHOOLS

All-Day Kindergarten Takes Off

If it feels lately as though the Ann Arbor Public Schools are trying harder, maybe it's because they are.

Private and parochial schools have always filled a niche for those who desire and can afford them, but now AAPS also is competing with charter schools, home schooling, and day care providers that offer kindergarten. Meanwhile, the decline in affordable housing, an aging population, and smaller family sizes have led to fewer school-age children in Ann Arbor. The result is excess capacity in nearly every elementary school, with kindergarten enrollment suffering the most.

One way AAPS is fighting back is by offering all-day kindergarten—a full school day (8:48 a.m.–3:36 p.m.) at no extra charge. It was introduced in 2003 at Bryant and followed a year later at Pittsfield and Mitchell. Thanks to the unfilled capacity and the availability of in-district transfers, all-day kindergarten is now an option for any child living within the Ann Arbor school district.

Bryant was targeted for the pilot program for a couple of reasons. One is its focus on lower elementary education—Bryant offers only kindergarten, first, and second grades and is one of three schools with a Head Start program. (In 2007 it will also add a preschool.) AAPS also hoped that all-day kindergarten would boost Bryant's appeal. Its students switch to Pattengill at third grade, a transition that puts many parents off. Others need some incentive to overlook the divergent demographics of the school: Bryant's students are from twenty-four different countries, and their homes run the gamut from the federally subsidized Forest Hills cooperative to the expensive Stonebridge and Lake Forest subdivisions in Pittsfield Township. Finally, Bryant's remote location and wide reach mean that relatively few kids can walk to school.

The extended kindergarten was an instant success. Though Bryant continues to offer traditional half-day kindergarten to parents who want it, there has been only enough demand for a single half-day class for the last two years—the school's other five kindergartens are all full day. While it's impossible to determine whether all-day kindergarten alone is drawing more residents back into the public schools' fold—housing and population trends add too many uncontrolled variables—AAPS is committed to continuing the extended classes at all three schools.

Ann Arbor's school system is not the only one vying for students. Declining population, decreased school enrollment, and Proposal A, which tied state support to head counts, have all led Ypsilanti to adopt some creative marketing strategies. The public schools there have offered all-day kindergarten since 2002, a year before Ann Arbor. And as a Schools of Choice town, Ypsilanti welcomes out-of-district students.

Don't expect Ann Arbor to follow Ypsilanti's lead on that. While per-pupil spending in the two districts is nearly identical, Ann Arbor gets a much higher percentage of its school operating revenue from local property taxes. AAPS doesn't want to dilute that by accepting out-of-district students—so Ann Arbor will not be a Schools of Choice town anytime soon.

QUESTS

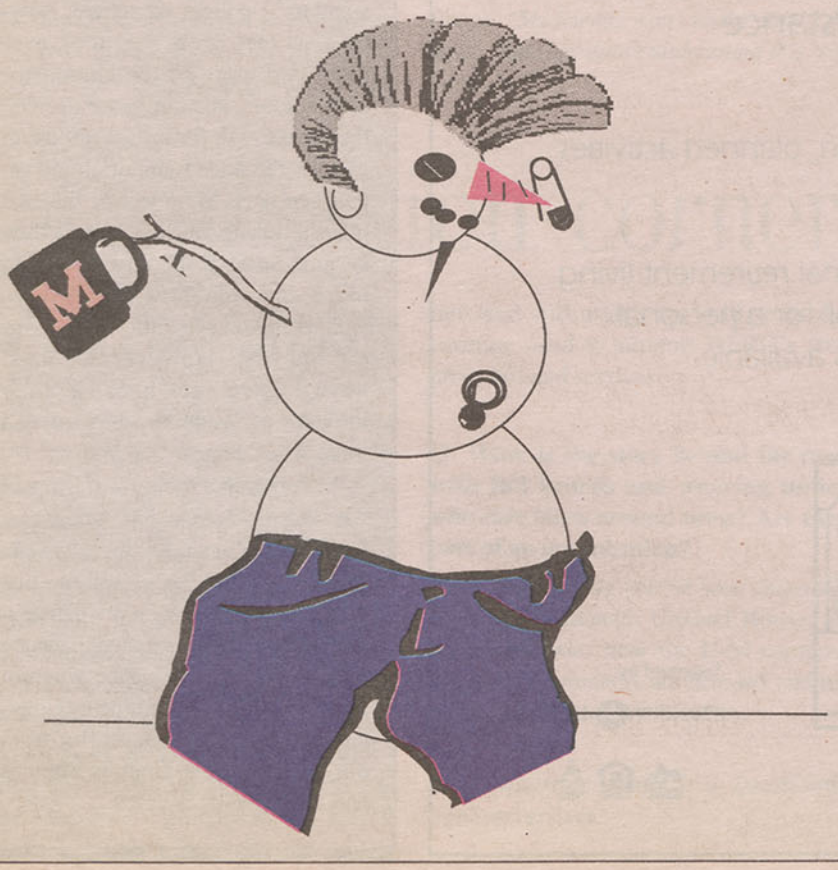
Matt Parker's Long Ride

Dodging mountain lions, blizzards, and unending mishaps, an Ann Arbor man has finished his epic horseback ride across America.

When the Observer first wrote about Parker in 2003, he had ridden from the Pacific Coast to the Rocky Mountains before holing up for the winter. This past November 3, after two more summers in the saddle, the twenty-five-year-old Parker and horse

continued on p. 15

LIFE IN ANN ARBOR — Tim Athan



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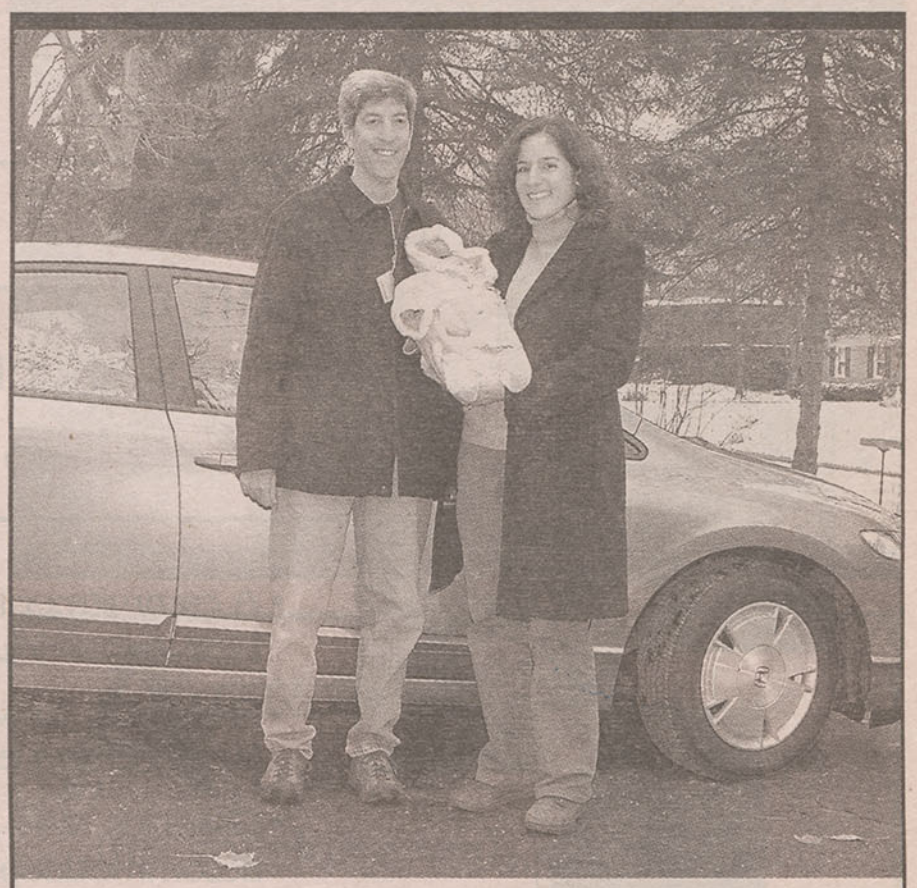

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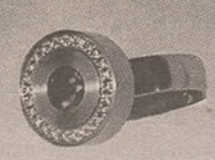

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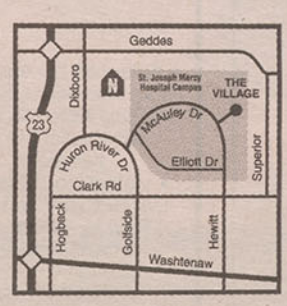

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Calls & Letters

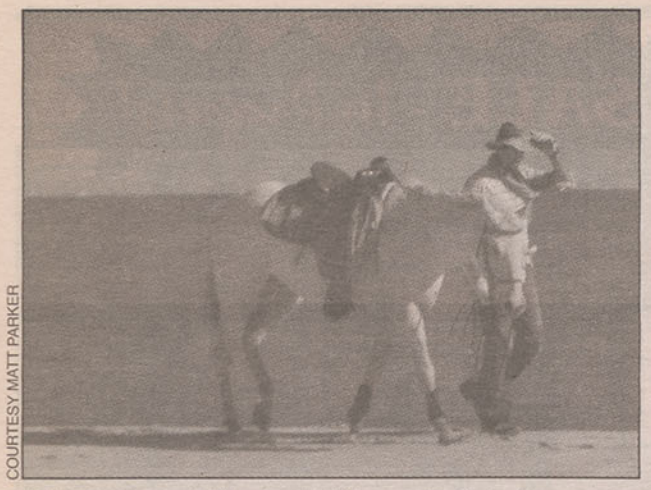
The Jews of Ann Arbor

Local historian Helen Aminoff called to correct an error in our December feature on local Jewish history. The woman whose lost gravestone led to uncovering the story of the city's earliest Jewish settlers was Reila, not Reba, Weil. Elie Weisbach and Carol Finerman also wrote to point out that the interview with Osias Zwerdling we quoted was transcribed under the auspices of the Jewish Historical Society of Washtenaw County.

Another local historian, Marjorie Reade, wrote to share the local Unitarian congregation's perspective on its 1970 disagreement with the city's then-new Reform temple, Beth Emeth. "You write that a difference over the reaction to black activist Charles Thomas led to the Temple Beth Emeth congregation moving out of the Unitarian church," Reade wrote. "I was on the board of the Unitarian church at the time and was one of the members of the committee that met with a committee from that congregation. Here is what I wrote quite informally in a church memoir about that period in our history.

'Temple Beth Emeth, the Jewish group now sharing the Episcopal church on Packard, shared our church for years. Their congregation grew but they paid us very little rent. We had initially made the rent small to help them get started. However, as they grew they took over more and more of the church for longer hours, and our board decided they had to ask for more rent just to pay for the added janitorial and repair services. Members of the two boards met to discuss it, but they became upset at the idea of paying more and somehow decided we were being anti-Semitic, which was not the case. However, we must have lacked tact because they moved out. Actually, they needed more space than we had.'

"I remember being quite upset when Gerhard Weinberg, who was a friend as well as a fellow activist in the Democratic Party, told me this was just anti-Semitic on my part. But I thought their congregation made the right decision. Our space was not really suitable for them (or us either) and parking was a mess. But from our point of view, Charles Thomas had nothing to do with it."



COURTESY MATT PARKER

Matt Parker and Cincinnati Silver waded into the Atlantic Ocean to the cheers of Delaware schoolchildren.

Cincinnati Silver waded into the Atlantic off the shores of Delaware.

Along the way, he says, he found clarity about life. The adventure was a humbling experience, during which he weathered a broken back, tick bites, animal attacks, fatigue, hunger, and hurricane rains as he rode from Sacramento, California, to Cape Henlopen, Delaware. Many times it seemed he'd never make it.

A low point came this past Labor Day weekend, when the six-foot-one rider stood at the edge of a tangled pasture east of Cincinnati, poised with his .45-caliber Peacemaker pistol, ready to put his favorite horse out of its misery. The big Appaloosa stood, calmly bleeding to death from a deep cut to an artery under his left shoulder. Cincinnati Silver had become entangled in a thirty-foot piece of rusty barbed wire, nearly severing a leg.

But as Parker came to find repeatedly, folks along the way were generous with their resources, hospitality—and heart. An Amish farmer called a vet, and Cincinnati Silver lived to ride again. While he was recovering, a friend in Indiana hurriedly trailered in a replacement mount, Handsome Harry, a big buckskin.

Parker and Cincinnati were reunited in time for one final crisis: seventy miles short of finishing the 5,000-mile ride, a passerby scooped him off a darkened roadside along the Choptank River in Maryland, where Parker had collapsed, exhausted.

"Along the way, I got so terribly sick, I just didn't have the strength to go on," recalls Parker, who's now recuperating at his family's home on Scio Church Road. The Good Samaritan fed Parker and sat quietly with him till he regained his strength. "It gives you a sense of gratitude," Parker says—his rescuer was just one of the 1,000 or so folks who took him in along the way. He pushed on toward the Atlantic Ocean, where he arrived to the cheers of schoolkids and waded into the Atlantic.

"All these people were telling me to slow down," he says of that climactic moment. But he wasn't about to put off his goal to maximize a media photo op. "*Slow down?* I thought. I had been going across this country for three years trying to get here, and now they want me to slow down when I'm ten feet from the ocean?" Parker yelled "No way!" and rode into the water to end the epic trip.

In the end, he says, he'll remember the heartwarming response of people along the way. He also recalls the question he got most often, which was why he made the trip. The answer, he says, isn't easy, but certainly he meant to test himself. He did, and found an inner strength he didn't know he had, and a renewed, stronger faith in God.

Mostly, though, he recalls that older persons asked what he was going to do with what he learned, urging him to make use of the hard-won knowledge: "Do I want to work for my country, or do I want to serve my country?"

Parker says the answer is clear now. He wants to serve, and he's giving serious consideration to enlisting in the armed forces. "My friends won't understand," he says, "but they didn't understand this trip either."

question corner

Q. Who operates those used-clothing bins you see in parking lots and at gas stations?

A. At least two nonprofit groups have donation bins locally. Planet Aid—the bins with a picture of the globe—is a national organization that sells collected garments to aid groups around the world and uses the money to provide emergency and disaster relief and other services. HERO—the black bins with a red heart—is a local nonprofit founded by comedian Louie Anderson to help the homeless. Some of the clothes are distributed locally, some are diverted to emergencies like Hurricane Katrina relief, and still others are sold, with the revenue used to support HERO's free programs and services.

Q: What is the story behind the men with full beards and wearing tunics who ride bikes around town? Are they part of an organization?

A: We're guessing you've seen Orthodox Jews affiliated with Chabad House, an outreach center near the U-M campus. Their male members are bearded and tunicked, and many ride bicycles.

Got a question? Send it to question@aaobserver.com.

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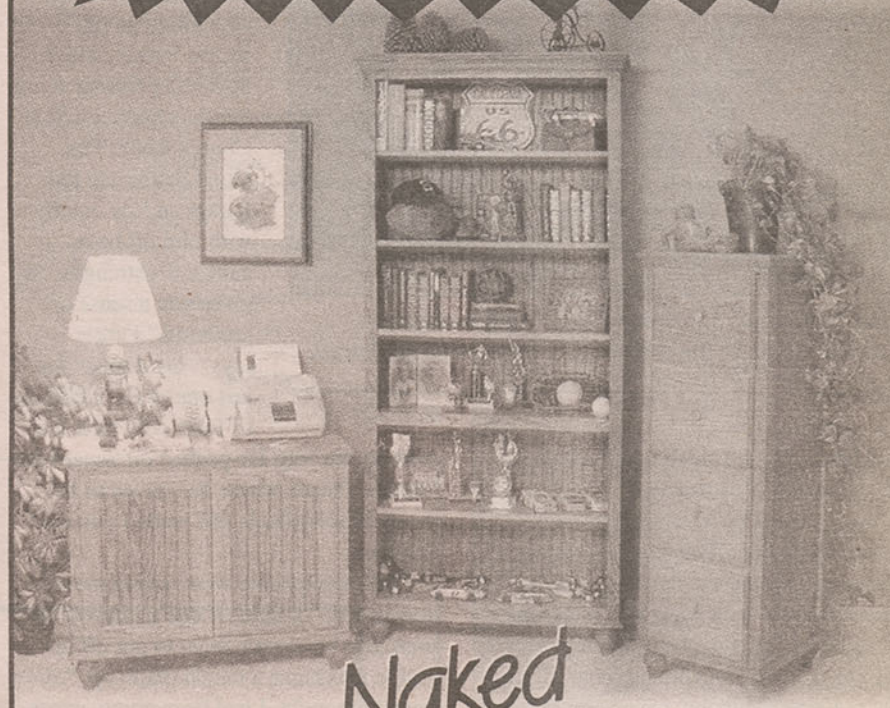

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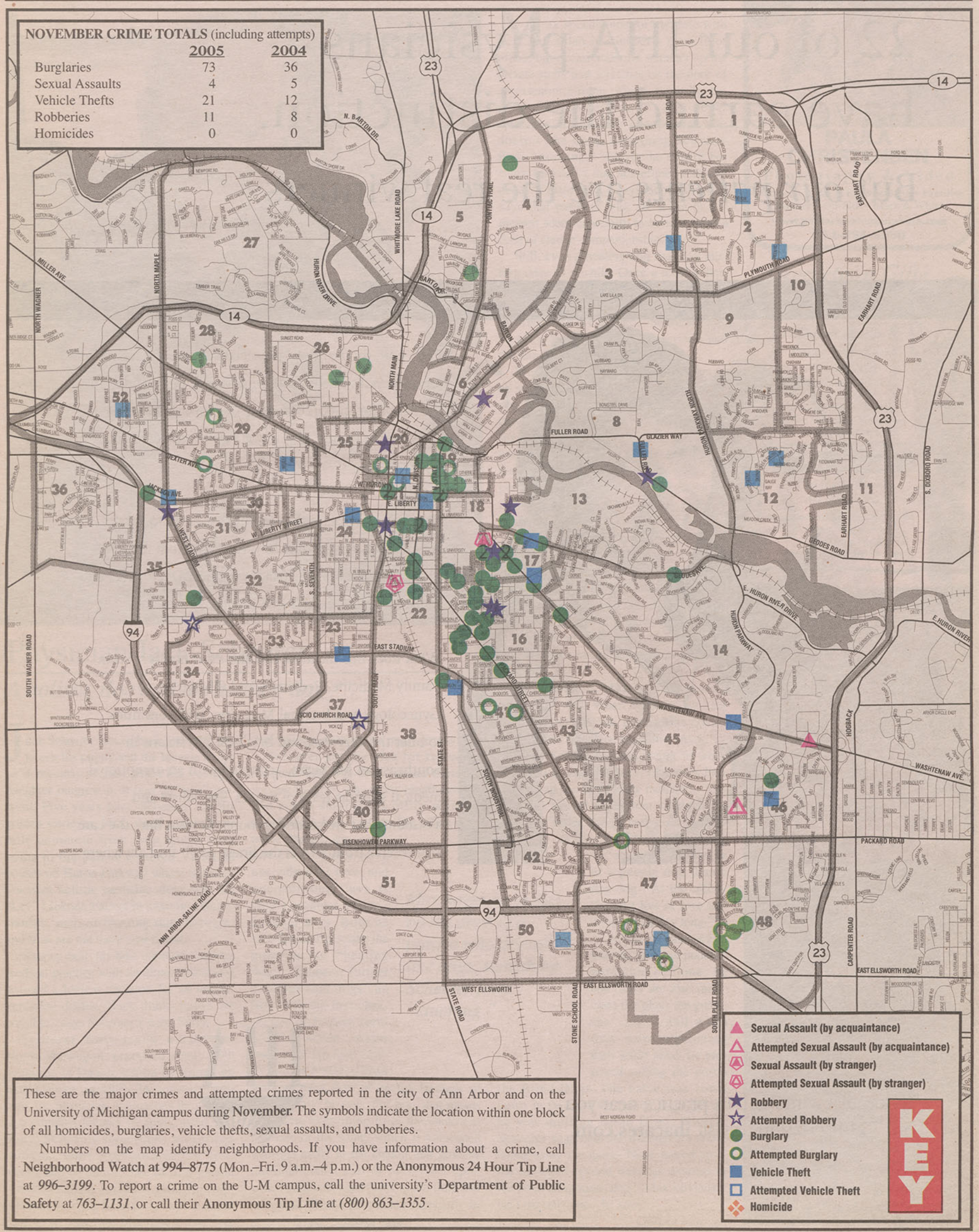
CRIME MAP

NOVEMBER CRIME TOTALS (including attempts)

	2005	2004
Burglaries	73	36
Sexual Assaults	4	5
Vehicle Thefts	21	12
Robberies	11	8
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **November.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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MARGARET WHITE TEALL

Physician Jack Scheerer

A holistic doc and his healing dog

Jack Scheerer looked back and forth between his puppy and the bicycle trailer he'd recently retired when his younger daughter outgrew it. It was an "aha" moment. Five years later, Scheerer and his golden retriever, Max, share a daily two-mile commute from their Burns Park home to the pair of restored Victorian houses on Huron Parkway where Scheerer practices holistic medicine along with Ed "Lev" Linkner. Except in extreme circumstances, such as freezing rain, Scheerer and Max are out there year round.

Sharing both his bike commute and his medical practice with an almost blind dog seemed a logical decision for an unconventional doctor. "Jack thinks things are possible," says Scheerer's wife, Surry.

Scheerer, forty-seven, a native of North Muskegon, practiced small-town medicine in Dexter before he joined up with Linkner in 1991. In holistic medicine, the physician approaches the patient as a complex balance of spirit, mind, and body. Scheerer sometimes prescribes herbs and other nonpharmaceutical treatments, and he doesn't like to rush patient visits to satisfy insurers. (His first appointment with Scheerer, says patient Paul Grix, was "the first time I was ever exposed to a doctor who really listens.")

Scheerer got the idea for replacing daughter with dog in the trailer from observing Linkner, who a few months earlier had begun sharing his office with his young black Lab, Laylah. The office is no mere doggie day care, however. "Dogs have unconditional love, and unconditional love is God's greatest healer," Linkner says. Both he and Scheerer describe the pooches as "healing dogs." Scheerer further explains that dogs can help with the first chakra, one of Eastern medicine's seven major sources of spiritual energy in our bodies. "You want an even flow of energy through all the chakras," he says. For him, that means balancing everything from the chakra at the base of the spine, which is associated with the earth, to the chakra that governs the intellectual part of ourselves, upon which Ann Arborites focus much time and attention. "These people are especially in need of dogs," Scheerer says.

Max never scratches on the door of a patient who doesn't like dogs, something Scheerer finds "stunning."

Max spends most of his time with Laylah in Linkner's main-floor office, but occasionally he saunters up the private stairs and scratches on the door of an examining room, where, typically, the patient welcomes him in. Max never scratches on the door of a patient who doesn't like dogs, something Scheerer finds "stunning." "Maybe he's there because he knows that sometimes a doctor needs a little help," says Scheerer, who says that patients who are tense or depressed seem especially to benefit from a dose of canine companionship.

Still, even a healing dog makes a mistake once in a while. Once a toddler startled Max by jumping on his back, and he bit her. "Since then, I'm a little more careful when kids are around," Scheerer says. To his relief, the bite wasn't serious, and the family continues to see him.

When Scheerer has to give kids shots, he sometimes lets them give Max a treat as a reward for enduring the pain. "When they come back, they'll ask for Max," he says. Paul Grix recalls his son's pleasure when the two-year-old got to feed Max as his reward after receiving a flu shot. "He perked up," he says. "Instead of giving the little kid a sucker, this was way better. It got him thinking about another creature."

Max was nearly blind as a youngster, and his vision has worsened over the years. But his handicap does help keep the commute simple. As Scheerer pedals east on Stadium and through County Farm Park, Max is blissfully unaware of distractions unless he smells them. He sits so still that Scheerer no longer bothers to use a harness.

At the office, Max's good hearing serves him well. When Scheerer whistles and calls out "Maxie, treat," Max comes sniffing into the office to claim a snack.

Surry Scheerer thinks going to work every day is good for Max, who loves Jack most of all the five family members. "Before Jack started taking him, he'd get despondent when the [three] girls were at school and it was just us," she says. "He's more of a people dog than a dog dog." At the office, "he gets lots of love and affection all day long."

Scheerer has even tried to give his pooch a modicum of fame: he and Surry are also musicians (he plays the guitar, she sings), and when they were organizing their latest band, he proposed calling the group the Blind Dogs. The name was voted down in favor of the Sound Dogs. While he was mulling Blind Dogs, though, Scheerer searched the Internet for other bands using the name. None turned up—but he found several websites devoted to life with a sightless dog. "Max obviously isn't the only one," he says.

—Colleen Newvine

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My Town

Nightlife

(I love the sound of) Breaking Glass

One clear Sunday morning last fall, my wife and I were walking downtown when we saw that one of the windows of Wizzywig, the anime store on East Liberty, was boarded over. She wondered aloud why they'd replace a display window on a weekend morning. After spending two decades as a downtown retailer, I could take a good guess. After all, it was the peak of broken glass season.

It's part of the cost of doing business downtown: replacing at least one shattered window every two or three years. At $300 to $700, it's a fairly small but fairly irritating expense, especially at certain times of the year. The shattered glass season begins in the early spring, hits its first peak in early May, eases back in late July, starts up again in early September, and hits its second peak in early October. After the weather turns cold, it pretty much stops—but as soon as the weather warms up, it begins all over again.

Of course, the windows don't break themselves. They're broken mostly by drunks, usually on weekends and always after midnight. When the neighborhood bars close for the night, the last drunks stagger out like zombies. Sometimes they collapse in gutters. Other times they stumble into windows. The windows don't always break, but having a drunk crash into them always sets off the burglar alarm anyway, and the alarm company then has to call the cops and the store's designated fall guy. Few things are less fun to do than to drive downtown between 2 and 2:30 in the morning to make sure no windows are broken in your store—but one of them is to drive downtown between 2 and 2:30 in the morning to pay a minimum of $250 to board up a hole made by a drunk.

Although the drunks never hang around and rarely take anything, their damage is not always altogether random. Down the street from Wizzywig, the genteel John Leidy Shop hasn't had a broken window since 1993. Around the corner on State, upscale men's clothier Van Boven has replaced every window at least once over the past fifteen years. Lately, though, Van Boven owner Gary Clark says he's been luckier: "We only had to replace one this spring, and it was the first time in two years." On the other side of the arcade, owner Ed Davidson at Bivouac says that he hasn't had any broken at his store in a couple of years but that one of the buildings he owns down the street had both its second-story windows broken last spring. "I have no idea how it could have happened," Davidson says. "All I know is that they must have really wanted to break those windows."

Tom Heywood of the State Street Area Association says the problem has gotten neither better nor worse in recent years. "Nothing's changed," he says. "We still get drunken people pushed into windows after the bars close." Asked how safe the area is overall these days, Heywood says that the new lights and sidewalks are terrific but that the dedicated beat cops are what make downtown Ann Arbor safe.

Ellie Serras of the Main Street Area Association agrees with Heywood about safety. But Serras says merchants at her end of the city don't suffer very many broken windows. Instead, in warm weather, they get flowers pulled out of planters, and in cold weather, they get ice sculptures defaced. Lately, Serras adds, someone's been

throwing baby dolls into trees, but nobody knows who's doing it. Like breaking windows and pulling out flowers, throwing baby dolls into trees is, in Serras's words, "always a late, late night kind of thing."

Kathie Borders, co-owner of Wizzywig, says she doesn't know who smashed her window: "It happened in the middle of the night, during the week." Has it happened to her place before? "This is the first time, and we've been here three and a half years." Did it take long to get fixed? "The windows are made out of a special smoky-colored tempered glass to keep the sun out, so it took a couple of weeks to get a replacement." After what happened to her store, does Borders think downtown is safe? "It seems safe," she says. "But we're only open until nine. We don't know what it's like after that."

After decades of working, shopping, and going to concerts and movies downtown, I assure you that it's as safe as houses—at least until the bars close. After that, at least once every two or three years, some drunk will break your window.

—James Leonard

Camera shy

A session with "Drew Galis"

As my four-year-old and I walk up to the photography studio on State Circle, a small gray poodle trots up to the other side of the door to greet us. I pick up Elijah, who is just beginning to outgrow a fear of dogs. A tall man strides up to the door and picks up the poodle, so we walk in. "Hi. I'm Pete, and this is Timmy," he says. He asks Elijah, "Do you want to pat the dog? He's very gentle." Elijah gingerly pats Timmy's back.

Elijah notices the bags of Teddy Grahams sitting on top of a cabinet. "He can have one of those," Pete offers. "That's what they're there for." He then walks over and pulls open a drawer revealing a treasure trove of candy and cookies. Elijah goes for the chocolate Teddy Grahams.

Since Elijah and Timmy seem to be doing okay, I set down my son, and Pete lets Timmy jump out of his arms. I look around the waiting area at the artful photographs of children, families, and brides and grooms. In a prominent spot in the front, I notice a large picture of two beaming men on either side of a smiling toddler.

"Do you have any business photos?" I ask. While Elijah is a very photogenic four-year-old, this visit is for me, not my son. Two weeks ago I was completing plans to speak at a conference when the organizer told me, "We'll need your photo for the brochure." I groaned internally. The last time this issue had come up, I'd dodged the bullet, and that brochure came out with smiling faces next to all the presentation descriptions except mine.

Realizing it was time to bite the bullet, I called the number a friend gave me for "Drew Galis Photography." "Pete Draugalis," the voice answered; it dawned on me that Draugalis was a surname, and that I was going to be speaking to Pete, not Drew. Pete was patient in answering my questions, even the sensitive ones. "Umm, sometimes my face breaks out. Do you charge extra for touch-ups?" "No. That is part of the package, and my wife is an excellent touch-up artist." I scheduled a sitting but asked if I could come in first to preview his work. So here we are.

Pete pulls out a picture of an entire office staff. They all look good, and I say so to Pete. Walking out, I comment on the high quality of the family photos adorning the hallway. "I don't really make money on these business shots," Pete explains. "I give you a good deal so that you will come back for one of those."

The day of my sitting turns out to be a snow day—schools are closed, and both my sons will be spending the day with me. I call Pete to ask whether he minds my bringing the kids along. "I have kids in here all the time, but are you sure you want to drive on these roads?" he asks. I think about my hair, which is getting longer by the minute, and tell him, "Yes, I would definitely like to come in."

I drive very slowly back to State Circle, and we trudge through the snow to the door. "It's the place with the treats," Elijah says excitedly. "Don't ask for a treat," I command. "It's not polite." "But what if he offers?" my seven-year-old, Isaac, wants to know. I answer, "If he offers, it is okay to accept, but be sure to say thank you." We troop in, and the kids settle down to play Uno.

Pete eases my nervousness, telling me, "What you are wearing looks great—very professional." I relax, and we go into the studio area. Pete starts setting up the lighting, and I start feeling nervous again.

"Over time, I like getting my picture taken less and less," I comment.

"A lot of women say that," Pete replies. "Okay. Now we are ready to start."

"My glasses aren't always on straight. Could you take a look?"

Pete adjusts my glasses. "Okay. Ready?"

"I think I'll need some help to smile."

"You just won the lottery."

I smile.

Pete clicks a few pictures.

"I think my glasses slipped again. Can you check?"

Pete comes back and carefully adjusts my glasses.

"I need help to smile again."

"Your son just won the Nobel Prize."

I smile and Pete clicks some more. "You're doing great," he encourages.

He adjusts my jacket and tries some different poses.

"One son won the lottery, and the other son won the Nobel Prize."

That gets a big smile.

"You know, you're actually very photogenic. We'll get a spectacular photo."

I'm liking this guy more and more.

The sitting finished, I collect the kids, who, miraculously, have been playing quietly. "Do you want a treat?" asks Pete, opening the cabinet drawer. "Wow," Isaac comments in appreciation of the array of choices. They each pick something out, and remember to say thank you.

The next week, when I pick up the picture, I see that Pete is right. It is as spectacular as I can imagine a photo of me could be.

As we settle up, Pete tells me that he used to work in juvenile justice, and how stressful that was. "I started doing photography for friends," he tells me, "and kept getting more jobs. I should have changed earlier."

Walking out, I ask whether the two men in the photo are both the dads of the little boy. "Yes," Pete tells me. "They were a great family. I have done a lot of work with families from that community."

As I leave I think about how Pete is continuing to apply his social work skills and values as a photographer: by putting people at ease, and by proudly displaying a photo of a nontraditional family.

That night I suggest to my partner that it might be time to consider a professional family photo.

—Rena Seltzer

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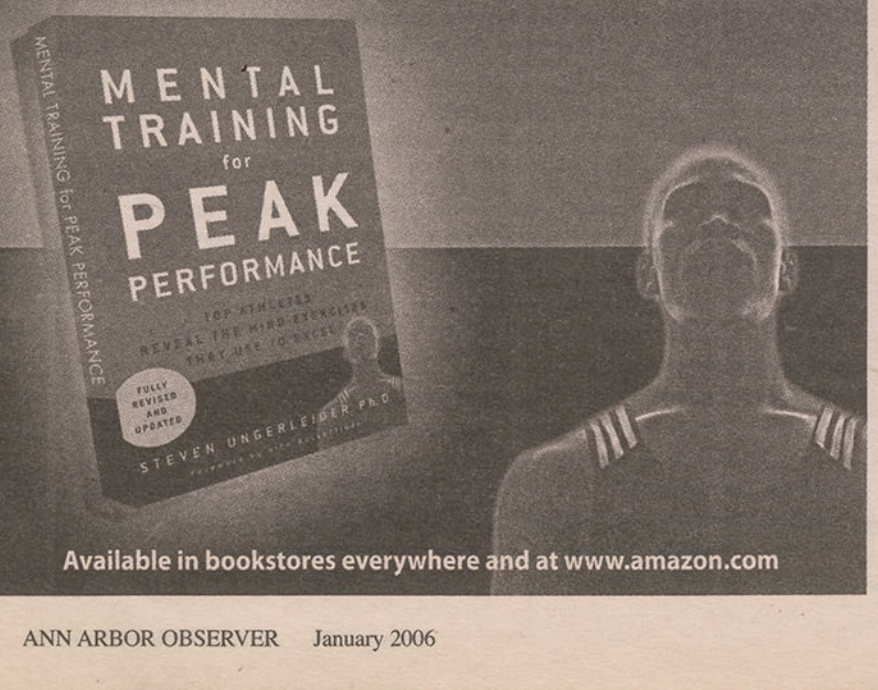

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Rites of Passage

When a U-M fraternity sent a pledge to the hospital with kidney failure in 2003, the state finally cracked down with a tough new antihazing law.

But have the legal penalties ended hazing—or just driven it underground?

by James Leonard

Most of the time, fraternities and sororities are good for students. At the U-M, sixty-four fraternity and sorority houses provide a place to live and a sense of community for 3,600 of the university's 24,000 undergraduates. And most of the time, fraternities and sororities are good for the school: Greeks provide leadership in student government and other groups, and the U-M Office of Development says that Greeks are twice as likely as other alumni to donate to their alma mater.

Some of the time, however, fraternities and sororities are bad for students—and when they're bad, hazing is almost invariably involved. In the last decade, they've scarred one student, disabled another, contributed to a third's death, and sent dozens to emergency rooms.

As long as humans have lived in groups, prospective members have undergone rites of passage. At their best, such rituals can build unity and reinforce ideals of honor and loyalty. At their worst, they descend into ordeals of debauchery and degradation.

At the U-M, stories of publicly humiliated pledges and wildly drunken brothers have circulated since the first local chapters were founded in the 1840s. In *The Making of the University of Michigan,* Howard Peckham writes that fraternities "institutionalized drinking, smoking, card playing, singing, and athletic teams" at the university. They also tested new pledges with torments that typically involved large amounts of alcohol, humiliating costumes, and ceremonial beatings with wooden paddles.

From as recently as the early 1990s, local cops remember naked pledges covered with shaving cream tied to trees in front of sororities. Those public humiliations tailed off when the university and city moved to crack down on the wildest excesses of student life—in the last decade, seven fraternities and one sorority have been closed for hazing and alcohol violations. Yet no one familiar with the situation believes that hazing has stopped.

Though hazing has become less physical in recent years, it has become more dangerous in other ways. National surveys show that the number of undergrads who regularly drink to excess—defined as five or more drinks a night—rose steadily over the past ten years, from 29 to 44 percent. The U-M is ahead of the trend: its most recent student life survey found that 52 percent of all undergrads and a staggering 82 percent of fraternity and sorority members drink to excess. And as the record of the past decade proves conclusively, fraternity brothers and sorority sisters do tend to do the most incredibly stupid and the most unbelievably terrible things under the influence of excessive amounts of alcohol.

The worst thing, the stupidest thing, and the last straw

The worst thing anyone can remember happening to a U-M student because of fraternity drinking occurred in October 1998. Hours after attending a party at the Phi Delta Theta house on Washtenaw, freshman and Chi Omega sorority pledge Courtney Cantor fell to her death. PDT, the oldest and most prestigious of U-M fraternities, had served alcohol to the eighteen-year-old in violation of both state law and its own national council's rules. At some point that night, knowingly or unknowingly, Cantor also ingested GHB, a "date rape" drug that enhances the effects of alcohol while lowering inhibition and coordination.

Cantor left PDT at 3 a.m., returned to Mary Markley Hall, and went to bed. Sometime before dawn, she slipped through her window and dropped six floors to the loading dock below, where a food service worker discovered her body. A week later, Phi Delta Theta's national office shut down the local chapter and dispersed the membership.

Cantor's family sued the fraternity, the sorority, and the university. The U-M settled for $100,000; the other defendants settled for smaller amounts. George Cantor, Courtney's father, says the ten PDT brothers charged with serving alcohol to his daughter escaped with little more than a "reprimand." In 2001 the national council reopened the chapter with an entirely new membership, and Phi Delta Theta is once again active and in good standing at the U-M.

The stupidest thing any one can remember happening at a fraternity came only a year after Cantor's death. During a December hazing at the Alpha Epsilon Pi house on Hill Street, the fraternity's "pledge educators" lined up the pledges in their underwear in a basement room of the fraternity house. Educator Zachary Marwil then walked down the line screaming abuse at them while pointing a supposedly unloaded BB gun at their eyes, temples, and kidneys, and then, at the climactic moment, pulling the trigger. When he came to the seventh pledge in line, Marwil screamed, aimed the gun at the pledge's groin, and fired. This time, however, it shot a single pellet straight into the student's penis.

In the aftermath, other pledges described being duct-taped to chairs, pelted with eggs, and locked for hours in small, unlighted rooms. They said they had been

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Rites of Passage

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made to crawl across broken glass and, inevitably, had been forced to drink until they vomited. AEP had already sent two pledges to the hospital earlier that week, one with alcohol poisoning and the other with a gash in the head. AEP's national council closed the local chapter but reopened it in time for the next fall semester with some of the same members. AEP, like PDT, remains an active chapter in good standing at the U-M.

Stupid and terrible things kept happening to students at U-M fraternities. Early in 1999, members of Delta Sigma Phi—the largest U-M fraternity, with 128 members—called an ambulance for two teenage girls with alcohol poisoning. In 2001, after more hazing and alcohol violations, Delta Sig's national council threatened to close the chapter but relented when members appealed the decision.

For a week in September 2003, Sigma Chi deprived eight pledges of food, water, and sleep while pushing them through a course of extreme calisthenics. Junior Evan Loomis collapsed two days later with kidney failure. Loomis was hospitalized for five days and remained on dialysis for weeks afterwards.

Sigma Chi was already on probation for a hazing incident the previous semester that sent two pledges to the hospital with alcohol poisoning. Within weeks, the national council closed the local chapter and evicted its fifty-four members. Sigma Chi's national office says it wants to reopen the U-M chapter "when the time is right," but hasn't done so yet.

The Loomis incident was the last straw. At the time, Michigan was one of only eight states without an antihazing law, so no criminal charges could be brought against Sigma Chi. Afterward, the public outcry was so loud and so sustained that three state legislators proposed antihazing bills, among them Ann Arbor's senator Liz Brater. The bills were debated, recast, passed, and signed into law by the governor a month before the start of the 2004 fall semester. For the first time since the first fraternities opened at the U-M a century and a half earlier, hazing was a crime in Michigan.

Humiliation, harassment, and excessive amounts of alcohol

During the U-M's Rush Week in September 2004, new students checked out local fraternities and sororities, and some of them got their first taste of hazing. But after what happened to Evan Loomis, some were no longer willing to put up with it. Within two weeks, the U-M's recently opened hazing hotline received twenty-five calls. The informers told stories of hazings at six fraternities and two sororities. There were allegations of paddlings and beatings, of fraternity pledges in their underwear locked in the trunks of cars, and of naked sorority pledges fondled by fraternity members.

J. ADRIAN WYLIE

When hazing complaints poured in to the U-M's new hotline in the fall of 2004, dean of students Susan Eklund launched a full-scale investigation. In the aftermath, two Greek houses—one fraternity and one sorority—were closed by their national councils.

Impelled by the new state law, the university moved quickly. Dean of students Susan Eklund had the Office of Student Conflict Resolution investigate the allegations. In 250 interviews conducted over the next six weeks, the investigators failed to substantiate the stories of paddlings, beatings, and sexual abuse. But according to their report, they did establish that five fraternities and one sorority were guilty of hazing that involved humiliation, harassment, and excessive amounts of alcohol.

Because the U-M has no legal jurisdiction over off-campus student housing, Eklund had the university's Department of Public Safety contact the Ann Arbor Police Department. AAPD lieutenant Chris Heatley then investigated all six houses and discussed with residents what he calls the "civil liability implications of the new law." He says the residents he spoke to all appeared very concerned, but none claimed to be a victim of hazing, and none reported having seen any hazing at their own houses. Without victims or witnesses, no criminal charges could be brought.

Anticipating this situation, Eklund had the Office of Greek Life contact the only groups that have any real authority over the local houses—their national councils. After describing the hazing incidents, the university asked the councils to cooperate in disciplining their houses. Two declined, but four were ultimately persuaded. When the investigation's results were announced in February 2005, three fraternities and one sorority were named and disciplined.

Sigma Nu got off lightly: the national council forbade alcohol at parties for a semester and required the brothers to take a course in leadership training. Two other Greek houses suffered much harsher penalties. Delta Sigma Phi—the fraternity that had earlier sent two teenage girls to the hospital—lost its charter. As the Office of Student Conflict Resolution report dryly noted, "Delta Sigma Phi no longer exists as a fraternity at the University of Michigan." And this past April, Alpha Epsilon Phi became the first sorority in U-M history ever to be closed by its national council for discipline violations.

With 144 members, AEP was one of the largest and most popular sororities at the U-M. According to the report, however, the chapter also put its pledges through hazing rituals involving humiliation, possible marijuana use, and excessive alcohol consumption.

Asked whether sorority pledges were touched by fraternity members, AEP executive director Bonnie Wunsch says only that members engaged in "inappropriate activities in general" and "in activities with fraternities that were also inappropriate." Whatever those were, AEP's national council considered them sufficiently serious that it prohibited the house from holding parties or any other social gatherings for a year and required members to attend risk management workshops.

Then new evidence surfaced, when the U-M forwarded an anonymous letter plus photographs showing sisters drinking and smoking marijuana in the house. Wunsch, herself an alumna of another AEP chapter, declared unequivocally that the members had "broken the rules of their probation and broken the rules of their sorority" and ordered the house shut. While Wunsch says AEP would like to reopen the chapter next year, she insists that under no circumstances will any former members be readmitted.

Brothers and bullies

Zeta Beta Tau, the third fraternity named in the report, also got off lightly: its members paid an undisclosed fine and were required to attend risk managment

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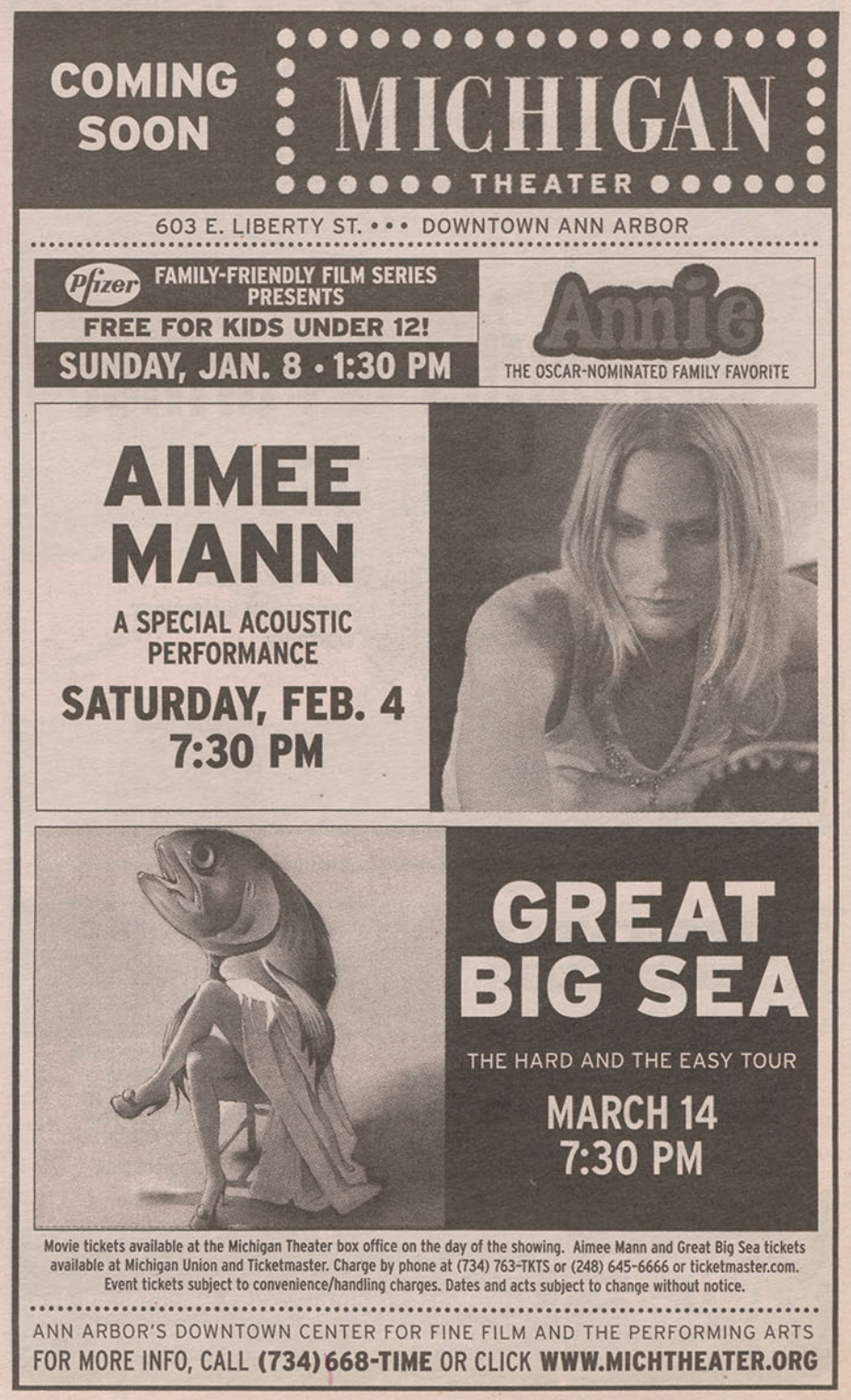
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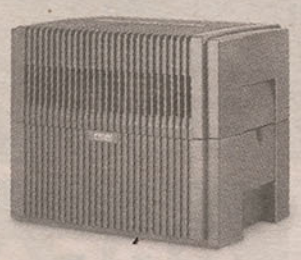

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Rites *of* Passage

continued

workshops. Yet, according to Mary Beth Seiler, director of the Office of Greek Life, ZBT historically has been one of the worst fraternity houses at the U-M for behavior problems—a view shared by AAPD Lieutenant Heatley, among others.

Back in 1994, the national council closed the local ZBT chapter after a hazing investigation. It reopened five years later, but within months it was again in trouble for hazing, when pledge educators sprayed the pledges with industrial-strength cleaning products, injuring several and permanently scarring one. The national council threatened to close the house again and relented only when the chapter expelled forty-seven brothers.

Last April, just two months after the national council required the local house to attend risk management workshops, police arrested a ZBT brother in his room at the fraternity. According to the warrant, he was part of a campuswide marijuana distribution network. But no further disciplinary action followed, and the national council appears to have closed ranks behind its local chapter. The only response to the Observer's repeated requests to interview the fraternity's local or national officers came from national president Harold Oseff. Oseff refused to say anything about the local chapter's problems—except that he'd advise its members to sue if we reported rumors or inaccurate information.

Another trouble-prone house is Sigma Alpha Epsilon. SAE is America's largest fraternity and boasts Michigan football coach Bo Schembechler among its alumni. But according to John Duncan, former assistant director of the Office of Greek Life, the house has a long history of assault and property damage. According to Duncan, SAE's hazing rituals include dispatching drunken pledges to other fraternities' parties to start fights.

Aaron Maurice, a junior and outgoing president of Delta Kappa Epsilon, has lived through an SAE attack. According to Maurice, in February 2004, DKE's officers kicked a group of drunk SAE pledges out of a party for rowdy behavior. A bit later, a larger group of pledges and pledge educators from SAE showed up on DKE's front porch. Maurice says that "there were a few scuffles, but nothing too serious happened, because the Sigma Alpha Epsilon boys were so drunk." But half an hour later, he says, "twenty or thirty people returned to our house a third time—and that's when the problems happened. We shut the front door and they started pounding on it, but it is a heavy door that cannot be broken down. They then focused on our windows, which are cheap Plexiglas that can be broken with a fist or a rock. They also threw our grill, which was on the front porch at the time, through the windows in broken pieces."

In the midst of all this, sophomore Calvin Kattola arrived at DKE to visit a friend. When he saw more than two dozen drunks attacking the house, he yelled at them to stop. Kattola's attorney says SAE officer Nash Tennant and ten others responded by turning away from the house and attacking Kattola instead, throwing him off the porch and kicking and beating him as he huddled in the snow. Maurice says that when he saw Kattola afterward, his shirt was "torn and bloodied. You could see where he was punched and kicked."

Shortly after the SAE brothers left, the police arrived. But, according to Maurice, instead of investigating the attack, they "began to test everyone who wasn't twenty-one for alcohol." The only legal consequence for SAE, Maurice says, was that a member who had "wandered into our house, [and whom] we held there for the police, was ticketed for an MIP [minor in possession of alcohol] and false identification. It didn't matter that he came in through the window he broke with his fist." Afterward, the *Ann Arbor News* quoted sergeant Tom Seyfried dismissing the incident as "childish nonsense" and saying the police have "more important crimes to pursue."

Through the Interfraternity Council's mediation, DKE ultimately settled its dispute with SAE for $2,000 to repair the door and windows. Calvin Kattola, however, was not ready to let the matter drop. Last June he filed a civil suit against Nash Tennant and ten other brothers asking for at least $25,000 in damages. Neither SAE or its attorneys will comment about the attack or the lawsuit.

Anatomy of an investigation

As the current school year started, the new efforts at first seemed to have curbed hazing. Rush Week passed and October came and went, and according to Seiler and Interfraternity Council president Mike Caplan, there was not a single report of hazing at any U-M fraternity or sorority. In early November, dean Eklund attributed the success to two things: the commitment of Greek leadership and the work of the Office of Greek Life. "We took those hazing allegations seriously," she said. "We had a notorious investigation that really hit home."

In fact, Seiler and Eklund were out of touch. Nearly a month earlier, in the first week of October, Amber Lowden, administrative chairperson of the student-run Hazing Task Force, had received an e-mail on the hotline alleging that Zeta Beta Tau was hazing pledges.

Lowden says she immediately contacted the presidents of the Greek councils and then convened the rest of the Hazing Task Force. Lowden and three other student investigators interviewed most of ZBT's pledges, one of its two pledge educators, and its chapter house president, Alex Bender. But the task force members didn't tell Bender or any of the other brothers what they were alleged to have done. "If you tell them the charge," Lowden explains, "then they'd know what they have to cover up." Although Lowden won't divulge how the ZBT brothers cooperated, she points out that, according to the group's protocol, "noncompliance can also be considered evidence of guilt."

Lowden filed her final report with the Greek Activities Review Panel on October 24, recommending the matter be brought

J. ADRIAN WYLIE

Aaron Maurice, outgoing president of Delta Kappa Epsilon, was at the house when it came under attack by drunken members of Sigma Alpha Epsilon in February 2004. After trying and failing to kick down the door, the invaders smashed windows and beat a luckless visitor bloody.

to trial. At about the same time, Chris Haughee, Seiler's new assistant director at the Office of Greek Life, received an independent report of hazing at ZBT. But dean Eklund says that she didn't learn about the report until two weeks later—at which point she contacted the university's Department of Public Safety to have it forwarded to the Ann Arbor police.

It seemed like a perfect test of the state's new antihazing law—except that no victim could be identified. Lowden never revealed the identity of the person who contacted the hotline to anyone else, nor did she ever attempt to contact him again. "We do it for their own protection," Lowden explains.

"We told them [the AAPD] we did not have a named complainant," Eklund says, "and they told us with no complaining witness, it's awfully hard to prove anything legally." The task force's confidentiality policy had effectively neutralized the state's tough new antihazing law.

After the meeting, Haughee says, he placed a call to ZBT's national director to "request that they suspend the chapter" from holding social activities. To his surprise, Haughee received a call the next morning from a distraught Bender, asking him why he didn't tell the local chapter that the national office was going to suspend it. Haughee could only say that he didn't tell the chapter because he didn't know himself.

Two weeks after the suspension, the Greek Activities Review Panel adjudicated the ZBT matter. At the hearing, Haughee's informer testified that he'd overheard mention of something he thought might be hazing, and Lowden testified that the task force had "substantial proof" of hazing. After lengthy deliberations, the panel found ZBT guilty of hazing and suspended it from all Greek activities.

In late November and early December the task force received allegations of hazing against two more Greek houses. Although Lowden won't say anything about either ongoing investigation, she will say that neither house had ever been under investigation before and that one of them is a sorority. In December Lowden was hoping to complete her final report before the U-M's holiday break. If she recommends a trial, she speculates it will be the end of January before the Greek Activities Review Panel will be able to adjudicate the charges.

Such hearings remain one of the few deterrents to fraternity and sorority misconduct. It turns out that the U-M is not the only school that's had trouble invoking Michigan's new antihazing law. A member of Senator Brater's staff says that they've heard of no prosecutions anywhere in the state. That leaves the university pretty much where it was before the law passed: dependent on the limited sanctions imposed by the student-run task force, or the more drastic (but hard to negotiate) penalties imposed by the Greeks' national councils.

It's a small sign of progress that both students and councils now seem more prepared to crack down on fraternities and sororities that abuse pledges. Even so, according to Mary Beth Seiler, hazing is far from finished.

"It's been part of human nature for too long," says Seiler, a former sorority sister and a twenty-seven-year veteran of the Office of Greek Life. "It's been part of human history for too long.

"We'd be naive to say we've wiped it out." ■

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City of Ann Arbor

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When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

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SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

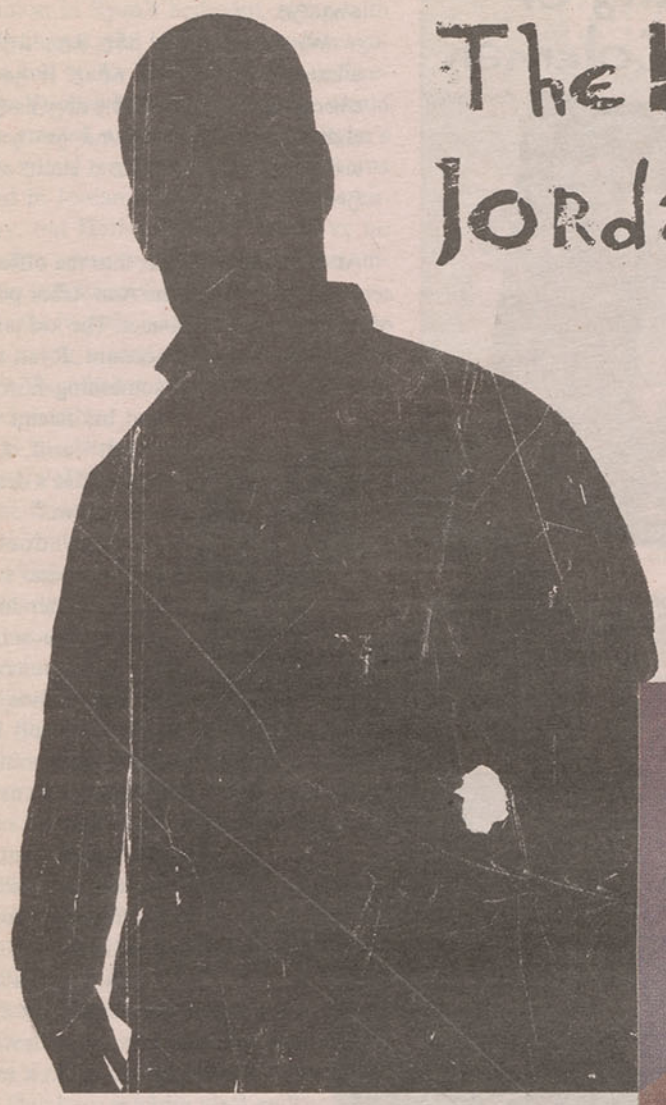
During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised August 2003



The Killing of Jordan Coleman

A year after one Pioneer student shot another, many questions remain.

by Michael Betzold

Julia Coleman with her son Jordan's worry stone and pieces of pottery he made.

Early morning, December 8, 2004: Julia Coleman awakens from a violent nightmare. She checks her husband's shotgun. To her relief, it's locked.

Last night their son Jordan seemed very interested in whether she and her husband, John, who have both been sick, are going to work today. John wonders if something is up. Something is.

A mile away, Ryan Bower leaves his father's house in the Stonebridge subdivision to take the bus to Pioneer. His father notices he's in a great mood. He figures Ryan is excited because in a few weeks, he'll be going back to Pennsylvania to visit his mother.

Jordan's not looking forward to another day of school. His grades are abysmal—a 0.48 average. At the 2,800-student high school, he's at the bottom of the pecking order. Classmates taunt him. He's told his mom, "Every day I go to school, people tell me to die."

Today, he will.

A few weeks earlier, Jordan submitted a rap poem to *PHS Overtones*, a literary magazine at school. "Flawless Outlaw" opens with these lines:

> IM an outlaw without flaws
> IM the first blood thirsty person
> to spit 30 curses in one verse
> ive got the worst outbursts to ever
> be known to man
> IM a madman wit heat in hand to
> kill a fan

Julia says her son worked on that piece of gangster rap with Ryan Bower, a frequent visitor to the Coleman home. Ryan's polite but tightly wound. On one visit, he challenged John Coleman to a battle of wits—chess or an IQ test—and also to a physical fight to see who could take down the other. John refused both dares.

According to Julia, her son has recurring nightmares of being shot to death, and a tremendous fear of her husband's menacing twelve-gauge shotgun. Though Jordan is a big kid, he's a pushover. His older sister Jessica, half his size, says she can beat him up. At school he's often bullied.

As soon as they get to Pioneer, Ryan and Jordan skip out. A security camera on the AATA route 16 bus captures the two sixteen-year-old juniors as they board at 7:43 a.m. They're an odd pair: Jordan, a flabby six feet and 270 pounds; Ryan, shorter and half his weight. Ryan wears an Adidas sweatshirt and a baseball cap. Jordan is a brooding Jedi in his hooded sweatshirt.

Ryan carries a printout of Mapquest directions to and from his hometown of West Chester, Pennsylvania. That's where his mother and his best friend, Joe, live.

Ryan's parents divorced when he was in middle school. After that, his mother "went nuts," he wrote in a notebook. "I was never allowed to leave the house. . . . I was always under lock and key. I hated it."

In April 2002, when he was thirteen, he ran away from home, and police found him in a tent.

On the first day of high school, he and Joe skipped class, and Ryan says he smoked pot for the first time.

Ryan wrote that Joe "helped me realize what freedom was like. I loved it. So from then on I skipped school, smoked weed, got drunk and lived life. . . . I loved my new frame of mind, I loved not caring so much about things like school and caring more about life."

To escape his mother, Ryan came to live with his father in Ann Arbor. But he regrets his decision: "My heart aches for my home but I am unable to get up off my knees. Unable to run back I must crawl and it sucks so much."

In his first semester at PiHi, Ryan falls in with the potheads. "When you're new to a school, the easiest group to get into is the doper group," points out John Coleman.

> see heres the thing i have no soul to
> console but ill
> give you a bowl and let you toke till
> you choke
> get your boys and chain smoke

At 7:57 a.m., Jordan and Ryan get off the bus at Meijer and walk toward the Colemans' home on Maple Road. Shortly after 8 a.m., John Coleman, who works in construction and home repair, comes home to pick up tools he forgot. He just misses the boys—or maybe they see his truck and wait till he's gone.

It's not hard to find the shotgun. It's in plain sight, stashed with John's other hunting and fishing equipment—and a bandolier with ammunition—near the top of the stairs.

Julia and John swear that the gun was locked that morning. If so, someone must know where John has hidden the key, among his hardware and tools.

To fire the twelve-gauge shotgun, someone has to rack the shell into the chamber by pulling a "pump" back and forward along the barrel. It's a big, heavy weapon, and firing it takes strength and will.

Even John's hunting buddies don't like to fire the "goose gun" with these huge three-and-a-half-inch shells in it. "It kicks like a mule," John says. Jordan refused to do it. John wants to take him to gun safety classes and then on a real hunting trip, once Jordan proves he's responsible enough to handle the weapon.

But Jordan's not the hunter type. He's always been prey.

> Carnage has taken over my soul
> I could relinquish control
> at any moment i could stop the
> flow

The gun booms, and a cloud of acrid smoke fills the bedroom of John and Julia Coleman.

The first shot, fired from about ten feet away, plows into Jordan's right arm, shattering his elbow, while he is on his parents' bed.

He stumbles outside the bedroom, and Ryan pulls the triggers again. From very close range, the second shot burrows into Jordan's right side, sending a lethal rain of pellets into his colon, liver, lung, and heart.

Jordan stumbles down the stairs and zigzags around the first floor, spurting blood. His screams mix with the ringing of the shotgun blasts in Ryan's ears.

> i don't want to be dug into an early
> grave
> if i do i want to go on my own terms
> i wanna be burned alive and scream
> so loud
> you'll still here my cries after i been
> died

Neither boy calls 911. Ryan flees. He hides the gun in a line of trees and walks to his house on Bent Pine Court. There, he stuffs the bandolier and two pocketknives into a backpack, showers, and changes into clean clothes. By then, Jordan Lake

PHOTO GRIFFIN LINDSAY

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The Killing of Jordan Coleman

continued

Jordan with his sister, mother, and great-grandmother. Bullied in school, he is remembered by his family as open-hearted and fun-loving.

Coleman is dead, just like one of the famous rappers he admired.

but honestly i wish i could have met Tupac before he got shot it just ends like this wit a shotgun cocked

changed as our minds mold and change. . . .

What we do in life decides what we are in the next. If you choose to be swayed by anything that happens to or around you you will in the next become a blade of grass.

At 10:45, Ryan walks into the office of sergeant Jack Foster, the Ann Arbor police officer assigned to Pioneer. The kid is distraught. By Foster's account, Ryan tells him that he's "done something horrible and his friend was shot" and, a bit later, "He's dead. I killed him."

Ryan doesn't know Jordan's address. Foster looks it up on the school computer and calls the city's police dispatch, who tell him the Coleman home is in Pittsfield Township. Next he phones the county sheriff, and the dispatcher promises to notify Pittsfield Township police. But it's 11:27 before Pittsfield gets a call. It's not clear why alerting the proper law enforcement agency takes more than forty minutes.

At 11:29, officers arrive at the Coleman home. Jordan's body is on a couch downstairs. A paramedic estimates he's been dead for about two hours. According to medical examiner Bader Cassin, Jordan had a slim chance of surviving if he had gotten immediate attention, but he'd suffered more oxygen deprivation to his brain than most victims of strangulation.

Ryan is arrested at Pioneer. At the Pittsfield Township police station, an officer marvels that the teenager stares at him for ten solid minutes, hardly blinking, through the window of an observation room. Ryan tells his captors he is hungry, and he wolfs down the lunch they bring him: a Whopper, fries, and a Coke.

His father is called; he summons a lawyer, David Zacks. Zacks says Ryan's appetite is evidence his client is "psychologically disconnected" from the morning's events. After speaking with the boy and his father, Zacks gives police an account consistent with the one Ryan gave Sergeant Foster: Ryan remembers seeing the shotgun but says he blacked out momentarily, and when he came to, he was holding the gun, Jordan was screaming, and there was blood everywhere.

And this is all Ryan Bower will say about the shooting. Zacks refuses to let police interview him.

At 10:33 a.m., AATA security cameras show Ryan Bower, wearing a Nike sweatshirt, getting on a bus at Lohr and Ellsworth, alone.

A few weeks earlier, Ryan wrote in a philosophy class notebook:

The universe is infinite because it exists in our minds. It is not a physical thing that can be touched. It can be molded and

Police find the bandolier and live ammunition in Ryan's bedroom, along with the backpack, the knives, and gun magazines and books. Pittsfield detective lieutenant Stephen Heller says no judge would have granted a search warrant of Ryan's body to test him for drugs. Cannabis was found in Jordan's bloodstream at the autopsy, but Heller insists, "We have no probable cause to believe [Ryan] was under the influence of drugs."

In the woods nearby, police find the gun, using a map Ryan has drawn for them. They dust it, but the fingerprints are indecipherable.

On the bed where Jordan was shot, there's a blood-soaked pair of pliers, and on the floor nearby is a metal runner from a desk drawer. Nobody ever explains what either object is doing there.

Nearly three hours pass since Ryan's confession without anyone notifying the Colemans. Passing by her home on a shopping errand, Julia sees yellow police tape. She at first figures that Jordan is in trouble because police are searching the house for dope. Only after an officer drives her to the station does she learn her nightmare has come true.

When the forensics team is done, the Colemans return to their home. Their son's lifeblood puddles on their bed. Like a child's sloppy painting, it splotches floors and furniture, leaving handprints on walls. It cascades down the stairs. It is spattered under a table and clumped on the floor. And they have to clean it all up. They find pieces of Jordan's flesh, with one three-inch-long strip spiraled like a corkscrew around the stair rail.

The day after the shooting, Julia Coleman sees the top of the folded front page of the *Ann Arbor News* and asks, "Where is Jordan's picture?" Only then does she recall a detail from her dream—seeing her son's picture on the top of the paper. In waking life, Jordan's picture is below the fold.

At Pioneer, some parents and staff raise money for Jordan's funeral. Students who gather after the shooting to speak about their feelings mostly exude guilt about how shabbily they treated Jordan.

At the annual Poetry Night a few days after the shooting, Pioneer student Daniel Bigham electrifies the audience with a poem called "The Jordan Touch," about how he and other classmates picked on Jordan. In an on-line memory book, Lara Erickson, the eleventh-grade principal at Pioneer, writes, "I have always admired Jordan's courage. Sometimes life for Jordan was not very easy. Sometimes, people were not always kind. Yet, no matter what was happening in Jordan's life, he would always find a way to smile and laugh. Often when he left my office he would give a little grin and say: 'Don't worry, Mrs. Erickson, I'm gonna be all right.'"

Ryan Douglas Bower was charged as an adult with open murder and with four additional felony counts related to his use and theft of John Coleman's gun and ammunition.

Donald Ray, chief of the juvenile divi-

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January 2006 Events

Exhibition: **The Expressive Figure: Selections from the Permanent Collection of the Art Department, Eastern Michigan University ✦**

Jan. 10–Feb. 19 • Kreft Center Gallery
Opening Reception: Thursday, Jan. 12 • 7–9 p.m.
Gallery talk with Prof. Julia Myers begins at 7:30 p.m.

This exhibition curated by Julia R. Myers, professor of art history at Eastern Michigan University, features selected drawings, paintings, prints and sculptures from the permanent collection of the art department at Eastern Michigan University. The selected pieces have the human figure in common and they include a very diverse range of styles and media. These experimentations with the figure also parallel the stylistic developments of the period in which they were created: 1950-2000.

Books & Coffee: **"Get Back Up: The Billy Taylor Story" by Dr. Billy Taylor & Kevin Allen ✦**

Reviewed by Dr. Billy Taylor
Thursday, Jan. 19 • 2 p.m. • Riverside Conference Room

Michigan tailback Billy Taylor had seemingly turned the corner to greatness when he finished his football career at the University of Michigan in 1971. He had been named to the All-American team for the third consecutive season, and had earned distinction as the Big Ten's Most Valuable Player. He was leaving Michigan as the leading rusher in school history. It appeared that he had a bright future in the National Football League. But a few days after Taylor played his last game for U of M at the 1972 Rose Bowl, his mother died unexpectedly. It would be the first of four tragedies in Taylor's life that would alter the course of his future. The death pushed him into an emotional tailspin. Instead of finding fame in the professional game, Taylor found depression, drugs and alcohol. "Get Back Up" is the story of one man's battle to use the perseverance he learned on the football field to twice regain control of his life.

Concert: **Michigan Chamber Brass**

Thursday, Jan. 26 • 7:30 p.m. • Black Box Theatre
Tickets: Adults $15, Seniors $12, Students $9,
Children 12 and under $7

Enjoy the excitement and brilliance of the Michigan Chamber Brass (MCB), Michigan's premier symphonic brass ensemble. Under the direction of Clark Suttle, MCB will present a program of works by Bach, Premru, and Praetorius along with arrangements by Mowat, Purser and Iveson. Features soloists David Kuehn, trumpet and Gary Hellick, bass trombone.

Lecture: **An Evening with James Ludwig ✦**

Sunday, Jan. 29 • 7 p.m. • Black Box Theatre

Professional actor and Michigan native James Ludwig talks about the business of acting, starting a professional acting career and life in New York City. Ludwig is currently a member of the Broadway cast of Monty Python's "Spamalot", directed by Mike Nichols. His other Broadway credits include "Little Shop of Horrors" and he has appeared off Broadway as a member of the Blue Man Group and De La Guarda, and has performed on various other New York stages including Playwright's Horizons, the York Theatre, and the Guggenhiem, as well as numerous appearances at Carnegie Hall. Jimmy is also the one of the original cast members of the now cult classic musical "john & jen". He has performed in regional theatres throughout the country and his television and film work includes appearances on "Law & Order: Criminal Intent", "Chappelle's Show", and "One Life to Live". Ludwig holds a BA from the University of Michigan in English Literature and Theatre, and received his MFA in Acting from the University of Washington under Jack Clay.

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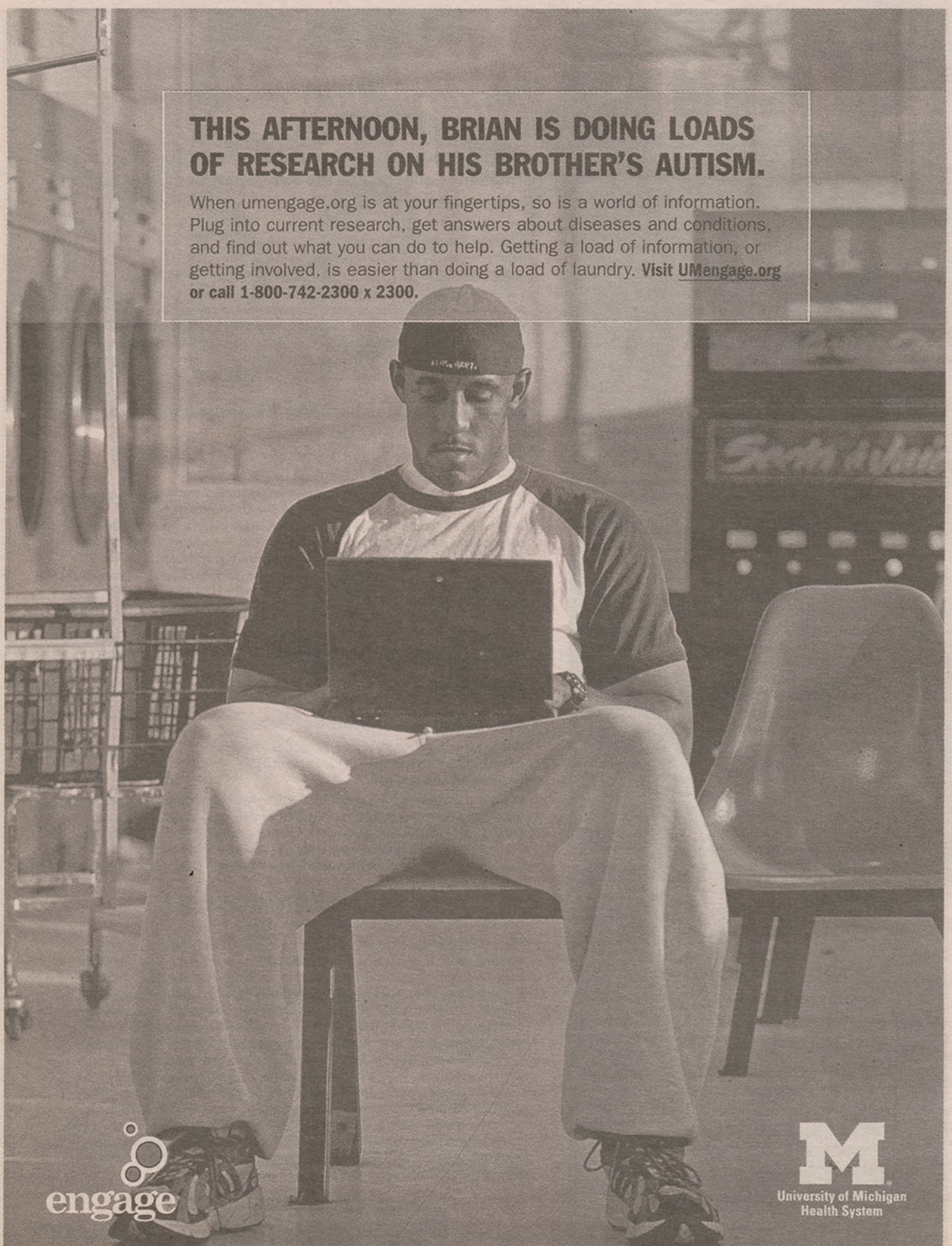
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The Killing of Jordan Coleman

continued

sion of the Washtenaw County prosecutor's office, initially tells the Colemans that the second shot could bring a first-degree murder conviction. To shoot the gun a second time, Ryan would have had to eject the spent shell and then rack another round. It's hard to see how the second shot could have been an accident, even if the first one was.

Soon the grieving parents, struggling to understand Jordan's death, start developing theories about motives for the shooting. One involves their pickup truck.

Ray tells the Colemans that, when informed of additional charges against his client, Zacks wondered whether one was for stealing the key to the truck. (Zacks now denies saying that.) Julia can imagine a scenario in which Ryan planned to steal the truck and, using the maps he had on him, drive to Pennsylvania and kill his mother. But the police refuse the Colemans' pleas to dust the truck for fingerprints to see if Ryan had tried but failed to start it, and the investigators never check the five keys Ryan had on him the day he was arrested. Heller of the Pittsfield police says even if Ryan had the missing truck key, it wouldn't have proven anything.

Lindsay Chisholm, the only Pioneer student police interviewed, said that two weeks before the shooting Jordan and Ryan had a fight, but she thought that a week later they had made up. Julia Coleman has ideas about what the boys may have been fighting about. She turned over to investigators a list she says Jordan made of his friends at Ryan's behest a few weeks before the shooting. She says Ryan was upset that he was only number three on the list.

Number four was Brian White, charged with bank robbery later in 2005 along with two other Pioneer students. The Colemans say that after White's family moved into their neighborhood a few years back, gun magazines started being mailed to them with his name or Jordan's on the address labels. They wonder whether Ryan and Jordan were part of some larger plans.

Another theory is based on a remark Jordan made a few weeks before the shooting. Julia says he told her and John, "You just can't tell when someone's gay." She wonders if Jordan was threatening to "out" Ryan. She points out that CDs containing pornographic images were found in a backpack belonging to Ryan, including shots of boys in their underwear. Heller confirms this, but adds that the "photos depicting persons under the age of eighteen did not rise to the level of being pornographic."

If Ryan planned the shooting, did he also signal his intent? Or were the boys playing out a fantasy scenario that got out of hand? After the killing, the Colemans found a yellow Teletubby doll on the floor in the back of a closet. John Coleman says that one of his cordless screw guns was next to the doll, with a drill bit pointed

into its right torso—the same place Jordan was fatally shot. When John squeezed the Teletubby, it said, "Oh-oh. Bye-bye."

The Colemans say they called the police about the Teletubby, but investigators never came to get it. Heller remembers hearing "something about a doll." Ray says he was never told about it.

On television, crime investigators leave no stone unturned. At trials, brilliant attorneys crack secrets. But Washtenaw County is not Hollywood. In the real world, detectives don't follow all the trails that screenwriters might, and rarely are there dramatic payoffs for going through the ordeal of a trial.

Donald Ray smiles too easily to be one of those stern-faced show-biz lawmen. Julia Coleman came to see him as lax and complains he didn't listen to her. But Ray delicately downplays the dispute.

"Julia has many theories," the prosecutor says. "And she's entitled to them. A lot of her arguments were developed from her heart after her son's death. I can't fault her for that."

Asked about the theory of a fight over "outing" Ryan, Ray replies, "If there were evidence of a homosexual liaison or even girlfriend-boyfriend or drug issues or something like that, that might be something to go on. But we have no way of proving that."

Proof is hard to come by without searching for clues. Investigators didn't talk to students at Pioneer about the boys. They didn't go to Pennsylvania to interview Ryan's mother, his former classmates, or his teachers. They did learn from West Chester police about a complaint in June 2001 that Ryan had threatened a kid with a four-inch pocketknife. Besides the two knives found in the backpack at his home, on the day of the shooting Ryan had another in his pocket.

Ray says there's no way of knowing what really happened that morning because there were only two witnesses, one of them dead, and the other claiming he doesn't remember much about the shooting. Ray isn't even concerned about who unlocked the gun. "I don't know how that's important," he says, "unless I can prove that Ryan unlocked it, and I don't know how I can prove that."

In their search at the messy Coleman residence, police didn't find the Mossberg cable lock that the Colemans swear was on the gun. John Coleman brought the lock to the station two days later. It was intact, with no signs of having been tampered with. He says it was behind the entry door to the bedroom where Jordan was shot.

John Coleman gave police a key to the lock that he carried with him. The other key has never been found.

Ryan Bower's prison mug shot. After maintaining he remembered nothing of the shooting, he later claimed the first shotgun blast was accidental, the second self-defense.

Ray says that to get a conviction of first-degree murder, he'd have to prove that Ryan Bower was not acting in self-defense, or even on a mistaken belief that Jordan was threatening him. He worried about Ann Arbor jurors, who "tend to be more liberal and often more sympathetic" to defendants. Ray says Ryan would have had "some jury appeal just on his age" and appearance, because "I doubt his attorney's going to dress him like a thug."

In fact, when he finally appeared in court, Ryan Bower looked clean-cut and vulnerable in his orange prison jumpsuit. But that was not until Zacks, his attorney, after getting repeated delays on court dates, settled on a deal with Ray.

Plea bargaining is a bit like playing Texas Hold 'Em. Both sides place some cards on the table, and both hold some cards closer to their chests. In this case, neither side wanted to call the other's bluff.

"We started very far apart," crows Ray. "He wanted manslaughter and two years. I wouldn't take anything less than second degree."

Ray was afraid the defendant's claim of self-defense might result in a not-guilty verdict. Zacks, however, says he always assumed the best outcome for his client would be a manslaughter conviction. Add to that the other four felony counts, and Ryan could have faced a long prison term even if he got off with manslaughter, especially since the judge in the case, Donald Shelton, is known for being unpredictable.

So, without even a preliminary court hearing, the two sides agreed to a plea of no contest to second-degree murder, with a relatively light sentence of ten to fifteen years, and all other charges dropped.

While the two sides in the court case played their odds, Judge Shelton played to the crowd, and the Coleman family was left in the dark.

On September 27 the Colemans came to the courthouse. Julia had prepared a victim impact statement that pleaded for a harsher sentence. But she didn't get to speak, because Shelton had a surprise ready.

Noting that the recommended guidelines for second-degree murder were twelve to eighteen years, Shelton said he couldn't accept the deal without knowing more about what had happened. While being held in the juvenile detention center, Ryan was being treated by a psychologist his family had hired. The psychologist continued to report that Ryan had post-traumatic-stress-related gaps in his memory. But Shelton seemed skeptical about that. Saying he might order an independ-

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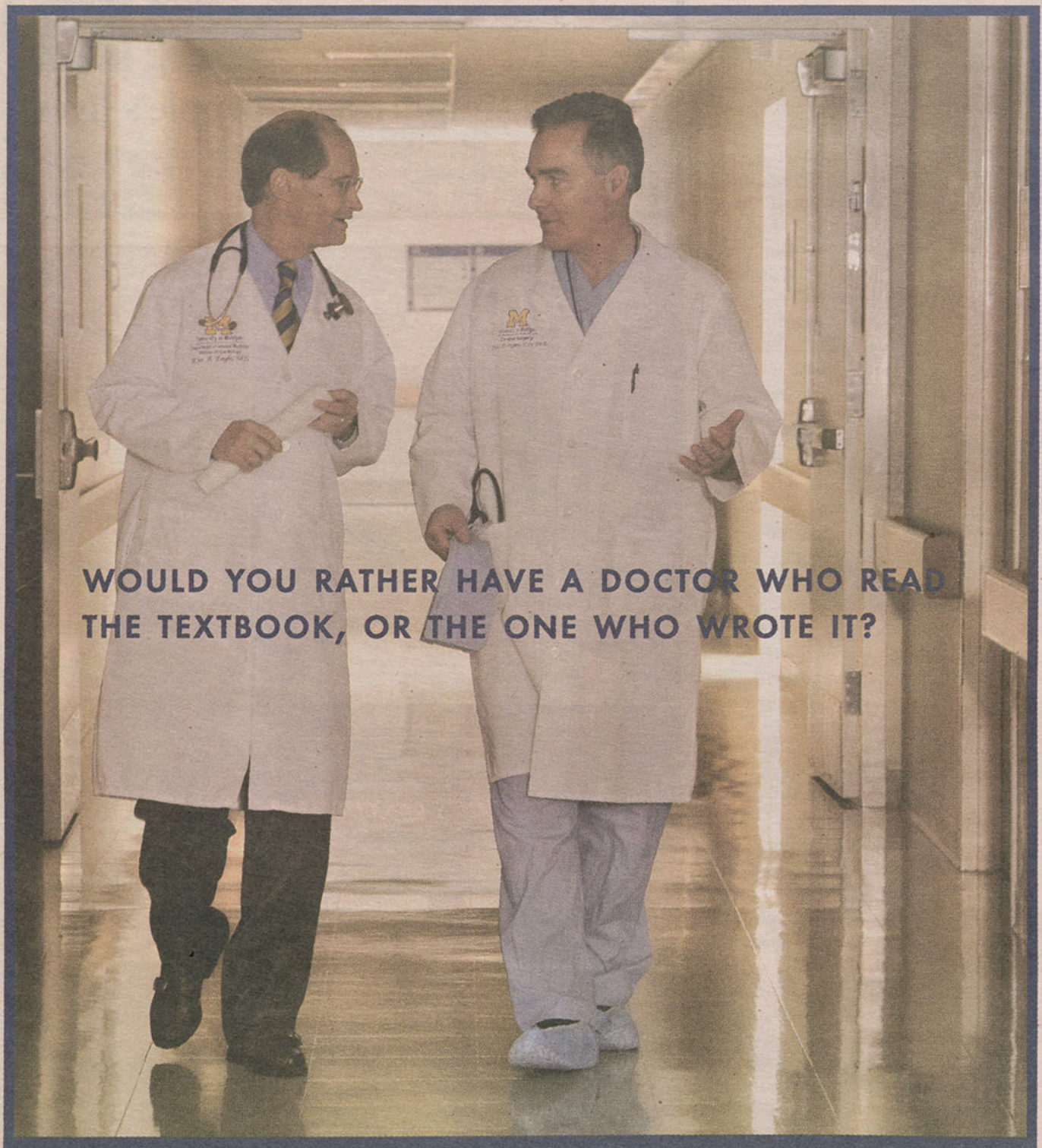

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The Killing of Jordan Coleman

continued

ent psychiatrist to evaluate the defendant, the judge adjourned the sentencing for a month.

On October 25, the Colemans again came to court, with Julia prepared once more to deliver her statement. In the courtroom, before the judge arrived, Ray told a reporter there would be another week's delay.

From the bench, Shelton revealed that Ryan had been examined, under his order, by psychiatrist Philip Margolis. Ryan had given the psychiatrist a more complete account of his actions, and on the basis of Margolis's report, the judge declared, "I'm satisfied that the defendant did not experience a dissociative reaction." Shelton rejected the sentencing agreement and gave the defense several options. When Zacks asked for a week's delay, Shelton paused and exhibited signs of anguished deliberation. He rubbed his chin and sighed—and then agreed to the postponement that, according to the prosecutor, was already a done deal.

In fact, Shelton could have accomplished his purpose outside of court. The judge could have told both sides he wanted a psychiatric examination before he would agree to the plea bargain, had Margolis examine Bower, and then forced the sentencing renegotiation. That wouldn't have gotten Shelton as much press, but it would have saved the Coleman family from making three agonizing trips to the courtroom, with Julia preparing each time for the emotional ordeal of delivering her only official public statement about her son's death.

Both sides agreed to a sentence of twelve to eighteen years. On November 1 Shelton publicly approved it, as he'd indicated he would. Finally, 328 days after Jordan died, Julia Coleman had her say. Her neck so taut with tension that veins bulged out, she delivered her statement in a pinched voice, speaking so fast that the judge urged her to take a breath and slow down. It looked as if an invisible hand were choking her as she poured out her grief and anger. Sarcasm broke through when she talked about Ryan Bower's polite demeanor, how he "politely killed Jordan" and then took the bus back to school and "politely confessed." Standing just a few feet away, Ryan Bower looked the other way with studied indifference.

"I'm satisfied that this was not a first-degree murder, that it was not a premeditated act," Shelton said before he sentenced Ryan. That conclusion was apparently based on Margolis's psychiatric report—a report that Shelton refused to make public (he also refused to answer questions for this article). The Colemans were allowed only a few minutes to read a copy of Margolis's report during the final court proceeding. From interviews with them, Zacks, and Ray, and from Shelton's remarks from the bench, it's clear that Ryan told the psychiatrist a completely different story.

In Ryan's new version of the events, both boys had the gun out and were playing with it, and Jordan handed Ryan the shells. After it was loaded, Jordan had the gun and was pointing it at Ryan, and Ryan executed a karate maneuver to get it back. Then he stumbled backward into a table and heard a click—apparently, the first shot. Then Jordan, wounded, came at him. Ryan felt threatened, and fired a second time.

Ray doesn't believe Ryan—but says this is exactly the kind of defense that he expected to encounter in a trial—a claim of an accident and self-defense. If the case had gone to trial, however, there might have been a surprising outcome.

On at least two occasions before his death, the Colemans recall, Jordan had asked whether his dad's shotgun could be unlocked to protect against people he felt might be threats. When John Coleman turned in the gun lock to Heller on December 10, 2004, Heller's report of his interview stated, "Coleman theorized that Jordan had obtained his key and with his knowledge unlocked the gun."

Who unlocked the gun? "I don't know how that's important," says prosecutor Donald Ray, "unless I can prove that Ryan unlocked it, and I don't know how I can prove that."

For Zacks, who was eager to show the boys were playing together with the gun, the statement meant that John had unlocked the gun and showed Jordan how to use it.

But John Coleman says he was merely speculating about how the gun could possibly have gotten unlocked, and he denies giving Jordan the key or unlocking the gun himself. Heller agrees and says the report was typed incorrectly: it should have said "*without* his knowledge."

Zacks was surprised to hear of Heller's statement. "That would have been a dream come true, if they had tried to argue that it was a typo to a jury," he says, adding that the police "have an absolute legal duty to report to me any false, inaccurate, or misleading statements in their reports and to correct them as soon as they are discovered—especially when they involve a substantive material matter."

If the case had gone to trial, the error would have been discovered, and it might have been grounds for a mistrial.

Ryan Bower and his parents have refused requests to be interviewed. His school notebooks reveal a troubled young man filled with anger and disdain toward society. In one autobiography, Ryan describes rebellion as being his key to happiness, and asks,

> Why do I feel the need to rebel? Why am I so against conforming to society? Why do I do the things I do? Is it impulse? Maybe it's just my nature. Or maybe it is something deep inside me that knows society is wrong.

While many of his writings seem profoundly antisocial, some are despairing. He wrote of a pain that "envelopes me, consuming me from the inside out" and of a "forced apathy toward the world."

"The confusion of the world and of this life brings me to my knees," Ryan wrote. "To crawl away from the tyranny of this life and the grasp of my . . . parents."

On the inside cover of a schedule planner Ryan scrawled, "Live free, die well." But now Ryan is locked up—and Jordan did not die well.

A year after Jordan's death, his parents are a wreck. Defiant and angry, Julia says that Ryan won't rob her of her life even if she has to spend the rest of it on large doses of antidepressants. Her pain provokes her to dream of revenge and to rail at Donald Ray for not pushing the case harder.

Her husband's anger is mostly directed inward. He likes to say that 80 percent of all people killed by guns are shot with their own weapons in their homes. Whether or not the statistic is accurate, it reflects the battered emotions of a man who thought he knew all about gun safety and found out he was fatally wrong.

"Every little thing eats at you," he says. "It's like having a seizure every day. The horror he went through, the smell of the gunpowder, looking at his own arm, seeing it dangling—it still tears me up."

As a tradesman, John used to take pride in his ability to make things work.

"I like things to function," he says. "But there's nothing I can do to make things run good now. I've got a dead son I'm never going to see again who died in a horrible, vicious, ugly way."

Though the case is over, what happened that morning remains a puzzle. Could Ryan and his attorney be right, that Jordan Coleman's death was an accident compounded by panicky misjudgments? Were the boys playing a new version of the showdown that John Coleman had refused, a dare from a cocky kid to one who was used to being bullied, to see who could bring the other down—to see who was the flawless outlaw?

Or could there have been a plan, as Julia thinks, to take a gun and a truck and wreak mayhem? And what about the Teletubby doll—was that a portent of evil, or a bizarre coincidence?

The only person who can answer the questions that haunt the Coleman family is Ryan Bower. So John says he plans to visit Ryan regularly in prison and get to know him.

Ryan once challenged his friend's father to a test of wills. Now it's John's turn to issue the challenge. ■

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DANCING with DENNIS

Lessons in partnering.

by Nan Bauer

Lesson 1

Dennis knows where he's going this time. When he doesn't, it's not pretty. Once, stuck in one of I-94's endless construction projects, I told him to exit and take a back road. When he did, it was instant tension: "Where are we? Where *are* we?" Fifteen minutes later, back on the freeway, he heaved massive, disproportionate sighs of relief—and, I'm guessing, of disbelief, as well, that I didn't steer the family into some *Blair Witch / Deliverance* nightmare. Dennis secretly believes that vast stretches of Michigan are populated with insane hillbillies who prey on lost Ann Arborites.

But this time he is calm. He knows the way to the small studio in which we'll take our first couples dance class. Ann Arbor offers dozens of such classes; you can pick Latin, tango, wedding preparation—even the hustle. After talking about it for months, we have chosen "Beginning Ballroom," courtesy of the schools' Rec & Ed department.

We're early. We stand at the ballet barre that lines the studio's back wall; a mirror stretches opposite. I am wearing a skirt because I feel fat; as former New Yorkers, we've found Michigan an insidious weight enhancer. Looking in the mirror, I think that maybe I am not so bad after all.

A couple strolls in: a young, cute guy and a pretty blond woman in snazzy high heels. I have on heels, too—I think that dancing in flats or sneakers is just plain wrong—but unlike me, this woman is still shorter than her partner. He has his arm draped around her waist, casually. She is the antithesis of dumpiness. Next to her, I fear that I am its quintessence. I stand up straighter, making myself even taller. I despair, knowing I am a dumpy, hulking creature who towers over her partner.

Meanwhile, Dennis stands with his arms folded—a position that drives me nuts. What would I like? More than anything else, I'd like him to be loosely possessive of me, the way the young guy is with the pretty blond. After ten years, I know that privately, we're in good shape. But in public, Dennis tends to stand and glower with his arms crossed. Life stops being about us, the collective force, and becomes him and me, the neurotic individuals.

Other couples arrive. I size them up, concentrating on all the people who I suspect will dance better than I will. Finally, the instructor arrives.

He is dapper and trim, about five feet seven or eight, with a beautiful smile. This guy, I can tell, doesn't step, he glides, and his partner will glide right along with him. In this room full of women, he will never pick me.

Still, I am excited. I have danced a lot in my life but rarely with partners, except onstage. The last time, I was in a play that ended with a Viennese waltz. We all had to dance, whether or not we were good at it. My first partner counted under his breath the entire time, stiff as a board, always a maddening half second or so off the beat. But my second partner—oh my, a musical-theater queen who danced like a dream. His hand on my back, his head level with mine, he went beyond gliding—he whirled. It didn't matter that my dress weighed a good fifteen pounds and my wig another three. I was light, lighter than air. To this day, I remember the feeling of Stephen's hand against my back and how my smile would change from forced to genuine the minute he took me in his arms.

That is the feeling I want with Dennis. I'm lucky: unlike most straight white men, Dennis likes to dance in public. For now, though, I'm just lucky that he's willing to dance with me in public. Children of the disco era, we both learned to dance by watching *Soul Train*, scoffing at the stiff and lily-white *American Bandstand*. But our range is limited. At company parties we try to slow dance to the local jazz trios, but I don't trust Dennis's lead, and he gets exasperated and points out that I'm leading. I keep my mouth shut about the fact that, with Stephen, I never led.

■■■

The instructor has us all introduce ourselves. When it's his turn, Dennis jokes that he thought this was a break dance class. Lately, Dennis jokes a lot. He is performing stand-up for the first time in over a decade next week, and he is nervous. Though he gets a big laugh and lightens the tension just a bit, he himself seems no less tense. He stands at a slight angle so that even though we are next to each other, I'm still looking at the back of his head. I smile and introduce myself and say that we dance fine alone—we just have huge problems trying to dance together. Because I lead.

Stupid irony.

The first exercise is just to walk, up to the mirror and backwards to where we began. Dennis is concentrating hard, and a lot of people are doing the same. It's as if we are not just walking, we are *walking for our lives*—sort of like that game kids play, where a thin line on the ground is safe, but everything else is *molten lava*. Except here, people don't look as if they will enjoy that glorious moment when balance is lost and lava triumphs, inspiring a dramatic, highly cathartic death scene. No, here we will die agonizing deaths of uncountable humiliations that last for the eternity of this class.

The walking done, we pair up facing each other, palms together. I look into Dennis's eyes, but I see only his eyelids— even those are tense. He walks toward me as I retreat; then we reverse. He pushes my palms in opposition to the step. Right as I say, "No, no, don't push my hands," the instructor's girlfriend, who has come late, joins us. She is pretty, blond, and brilliantly light on her feet. She laughs and says, "She's not a bicycle." I laugh back. Our eyes meet. She shoots me a sympathetic look. Dennis stops

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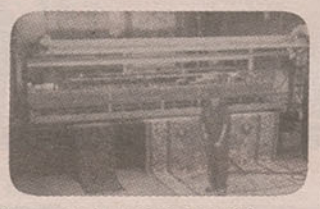

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DANCING with DENNIS

continued

pedaling with his hands but keeps his eyes on the ground.

Now it's time to learn the actual fox-trot. Two slow steps up (one and two and three and four), two quick steps to the side (five and six). That's it?, I think. Geez. I always thought the fox-trot was light and quick and—well, foxy. This looks alarmingly close to the box step to me, something I remember watching hapless teens learn in sitcoms. This seems even worse: the clunk of the box step without the solid four-count rhythm.

Dennis walks. I retreat. Then we reverse. After one full sequence, he stops.

"No, no, keep going," I say.

"I have to learn the step first."

But the room is with me. If we don't continue, we will be trampled in a tide of oncoming fox-trotters. (I still can't get over their naming this dance after a fox. Buffalo-trot? Elephant?)

After a couple more sequences, the instructor mercifully claps his hands and proceeds to demonstrate the arm positions. The man makes a flat palm with his thumb sticking up; the woman places her hand on his, and he folds his fingers around it. "Put your arm on her back—there's a nice place for it there. Elbows up!"

Dennis puts his arm on my back, but it doesn't feel right. I remember Stephen sort of steering me; his hand on my back felt strong, but not crushing. I try to move Dennis's hand around, but can't get that old feeling. His hand is clamped to my back. It feels—no surprise here—tense.

"Bring your feet close. You want to be able to step between your partner's legs." I like the sound of that, but our closeness feels weird, not intimate, more as though we are shoved together in a crowded elevator. Dennis steps on my foot, bare inside my sandal.

"Men, the woman is your engine. She's hot, vital. Let your body tell her where you want her to go." I think this means I just have to purr and let Dennis drive. Instead, I feel like a passenger who may as well not be there—or worse, someone accused of backseat driving even though all she said was "Don't you think you should get in the left lane?" Yeah, that's happened.

The lesson continues. We learn to turn. Finally, something graceful, dancy. I want to extend my leg to the corner for a nice long line, but I have to make my step match Dennis's, and his forehead is in knots as he concentrates. Our quarter turn is executed bravely, without a request from Dennis for a blindfold. He drops my hands. "Okay. We got it."

"No, we don't," I say. "We have to go all the way through the sequence." Around us, couples are rounding corners—not effortlessly, but semicompetently. Dennis pulls me to places where there won't be other couples to watch out for. He chooses different places on the floor, we go through one dance sequence and one painful turn, he drops my hands, and we move to another part of the floor.

Class is over, quickly. On the way home, we talk idly. Dennis wonders whether the dance instructor is gay. I say that I think he's one of those men who guys hope are gay because women are clearly crazy about them. I also know, though I don't say it, that any guy who refers to a woman as a hot engine is probably very, very straight. Then I say, "I'm sorry you were so miserable."

"I wasn't."

"Really?"

"I just have to concentrate really hard whenever I want to master something."

"So . . . you want to master dancing?"

"Of course."

We practice when we get home, crashing into the couch, the wall, the unit that holds our CDs. It is the same continuously interrupted herky-jerky exercise. But at least it is his idea, and under the pincer hold, Dennis seems to be having the tiniest bit of fun. Away from the studio, he is a little easier, more graceful. I drop my own guard a little, admitting to myself that I'm probably not the combination of Fred and Ginger I imagine myself to be, giving Dennis both class and sex.

I will be surprised if the fox-trot is ever really our dance. But I'm more surprised, pleasantly, that Dennis is up for more lessons.

Lesson 2

Dennis's stand-up is tonight, and he's too nervous and wound up to go to class. I tell the instructor that I'm alone. He says that's fine.

The other couples quickly join us. They are laughing, happy, easy around each other. I look at them, feeling somewhat less oafish than the week before, probably because I'm not wearing a skirt.

We begin by reviewing the fox-trot. It turns out that the instructor's partner won't be able to come either. I think that maybe I'll get to dance with him, but he does not wave to me to join him. In fact, all of us do the initial review facing forward, alone.

Then, the instructor signals for everyone to pair up. He gestures to me. I remember a Chinese curse, "May you always get what you want." My delusion about being able to move well is about to be hopelessly exposed. Bravely, I take his hand, flexible and light, yet strong. I am

nervous about being close to someone I'm not married to; I haven't been pelvis to pelvis with anyone other than Dennis in eleven years. The instructor takes me in his arms, even as I tower over him, and begins to demonstrate.

And it is heaven. First of all, I realize that pelvises have no place in the fox-trot. The instructor holds me so lightly that I can barely feel his hand on my back, yet I feel completely supported. Our sternums touch, but it's close, comfy, not that smashed feeling that I have with Dennis. Somehow, through this, I can feel exactly where we're going to go next. I realize that dancing doesn't have all that much to do with your feet. There's an easy sway to his moves, a gentle side-to-side, just as though we're walking together and swinging arms, like ingenues in a musical comedy.

Most of all, though, it's in our legs. You can't lock your knees when you fox-trot. Suddenly, stepping between each other's legs feels natural. I don't feel as if I'm going to emasculate my partner, and our feet don't tangle on the side step. I try to be short, but he will have none of it: "Gimme that gorgeous long step. I'm waiting for it." It's a sexy thing to say, yet it has nothing to do with sex. This is true intimacy that isn't sex at all.

Uh-oh. I realize that I have been thinking for years that intimacy *is* sex. Have I stumbled upon some profound truth? Come to think of it, there was no sex in my dance with Stephen, either—just this same glorious feeling of cloud-tripping.

We begin to jazz up the fox-trot by adding oblique turns. I'm on my own so that the instructor can demonstrate. Other people try the move as he watches, and I get to watch them. I realize that my fellow students don't look as good as I thought they did; many are even wearing sneakers. I begin to feel better, not like the dumpy hulk of last week.

The instructor is back to practice the oblique turns. They are a little tricky, but he is infinitely patient. I realize that if I can simply divorce my head, the rest of me will just move the right way. "I could dance with you all night. Just relax that upper body. Yeah. Gimme that gorgeous curve."

Oh my.

Lesson 3

"You're on the wrong foot," Dennis snaps.

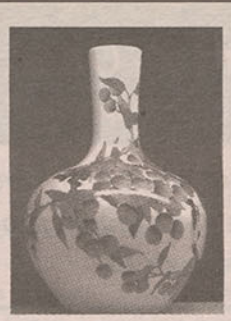
"No, I'm not," I say. We have just lined up for Dennis's first lesson after last week's break.

The instructor calls out, "Men, remember you start on your left," and Dennis corrects himself. I don't say "I told you so."

We are completely out of sync with the rest of the room. The other couples all learned the oblique turns last week while I was in heaven with the instructor and Dennis was off being funny. I call the instructor over, and he shows Dennis how to turn.

I thought Dennis would have trouble, but somehow he gets it. I also realize that, while he doesn't understand counts, he responds nicely to directional cues. I murmur, "Step front, rock back, quick close,"

Lorienta 東方一角



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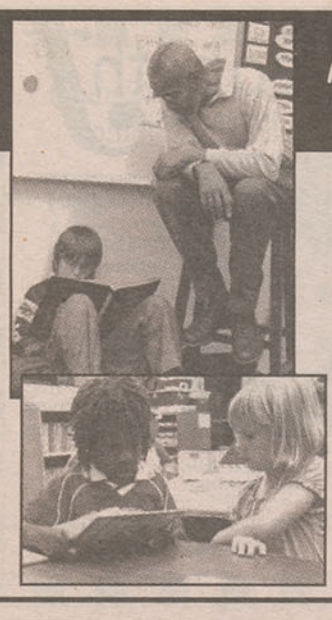

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DANCING with DENNIS

continued

CIBELE VIEIRA

and the turn is done. Unfortunately, then we're back to the clunk of forward-slow-close-side, back-slow-close-side. After two passes, Dennis breaks, walks away from me, and returns to where we started.

"All right. Now we're going to teach you the promenade," the instructor says. "You walk, your hips touch your partner's so that they make a V, same rhythm as the fox-trot. This was invented so people could talk to each other. Do it three times; then, men, close the women back in and do the fox-trot."

Dennis likes the promenade. It's all he wants to do. We promenade, he closes me in nicely as directed—then he drops my hand and back we go to repeat it. It's maddening. I try to get him to do a turn after the third pass, which he does fine, but then he's lost. So we keep promenading, because at least then we're moving.

The hour ends. "Do you want to stay and work a little?" I ask.

"No. I'm really tired."

On the way home, Dennis assures me that he still likes to dance. I wonder why.

Lesson 4

The instructor runs in and then out, leaving us in his girlfriend's hands.

I am sick and tired of the fox-trot, but we still warm up with it. We do the promenade, of which I am even more tired than the fox-trot. Yet on we trundle. Other couples are combining it with the fox-trot, but we aren't. Dennis seems to like the ungainly thing, in which he holds out my hand as if we're charging into battle. I say, "Once we get out of it, we need to go back into the fox-trot."

"No. I like this."

I can see, from the corner of my eye, that this could be a fun dance. I sigh.

Then the girlfriend says, "All right. Let's move on to Latin dance. This is the rumba."

It's easy: step forward on one foot, step back on the other, step side and hold for a count. I whisper, "Ignore the counts. Think front, back, hold side. Back, front, hold side."

Music plays. Dennis missteps only when he starts counting. I prompt him again: "Throw away the counts. Just go front, back, hold side."

As class goes on, Dennis gets better and better. The music is nice and sinuous, and the dance is exceptionally easy. When class ends and I ask, "How'd you like the rumba?" he answers, "Better."

Then he adds, "I hate the fox-trot."

"I used to not like the fox-trot," I say. "But it could be fun. You just have to learn all those turns and things."

"Nah."

When we get home, we rumba a little to the Buena Vista Social Club soundtrack. It is hot. This is exactly what I had in mind. I don't think we're quite dancing yet, but we're definitely moving together, and getting turned on in the process.

I pray that next week, we will stay Latin.

Lesson 5

We begin with our rumba. Dennis is confident. But all too soon, we are back to the blasted fox-trot. As we move from sexy Latinness to clunky WASPness, Dennis is prickly.

I try to keep my face soft. I do not want to broadcast our marital tension. We try to dance. I talk Dennis through the steps, but he missed the oblique turn lesson, and so we fox-trot forward and back, like hapless teenagers from some damn sitcom, tromping through the box step.

"You're leading," he says.

"I can't feel you. You have to hold me closer."

The instructor claps. "Let's say you're on the floor, and you're about to crash into this nice couple." He suddenly whirls his girlfriend gracefully around them. "Here's how you do that."

It's a simple pivot step done on the quick two count, and I steel myself for the worst.

Dennis whirls me in his arms, perfectly.

I say, "Wow."

He grins. "I like that."

"Wow. Do it again."

Dennis has found his move. He holds me close, whirls me through two quick pivots, and then . . . well, he doesn't quite know how to get out of it. But I am thrilled. *That* was dancing.

"Now all you gotta do," I say, "is figure out what to do all the rest of the time."

"I just can't remember what to do next."

"You just decide. You're in charge. Take me wherever we need to go."

It is not a sentiment I normally express. And yet, in a way, it's what I really want—not because I'm some throwback who likes to rant about how feminism ruined the world, but probably, at least in part, because I have been such a good feminist, whatever that term means. I have been in control of my destiny, the master and not mistress of my fate. And I can't stand it. I'm tired of being strong all the time.

The class ends. For the first time, I find myself smiling when I think about dance class, reliving again and again those glorious two short beats where my husband took me in his arms and whirled me around a corner.

Lesson 6

"I really don't feel like dancing tonight."

"Well, tough."

We get to class about ten minutes early. The only other car is the instructor's. Dennis sits in the driver's seat, grumpy. "Why don't you play 'The Humpty Dance'?" I say. "That always puts you in a good mood."

"The Humpty Dance" is easily one of the silliest novelty songs ever. It is about five minutes of rap over a workmanlike sample track, featuring lyrics like "I get stupid, / I shoot an arrow like Cupid, / I use a word that don't mean nuttin', / Like *lupid*." We are soon grinning like fools.

The song ends. I say, "C'mon. Let's warm up."

We're the only ones in the room for a good ten minutes. We do a couple of steps, but Dennis keeps breaking away from me. He puts his leg up on the ballet barre and does all sorts of other things to avoid dancing.

"Men, the woman is your engine," says the dance instructor. "She's hot, vital. Let your body tell her where you want her to go." I think this means I just have to purr and let Dennis drive.

Finally, about four other couples stagger in. It's the smallest group yet. The instructor gives us some new moves for our fox-trot. Starting on an angle, the guy takes the woman to the corner, turning as he goes. Then there's a rock forward and back, another turn, and we end up a little closer to the corner, but not much.

We do it. Dennis overthinks, breaks away, comes back. I start talking him through. We go slower than the beat, and begin to get it. When he rocks back and I rock to him, there's this wonderful feeling of balance and perfect support. Without him, I'll topple. But if I don't fully trust my weight to him, we won't be dancing.

The instructor shows us another move, a pivot that gets us back where we started. "Now you can cover the same space over and over. Even with no room at all, you can still dance." He demonstrates with me. Dennis's arms are crossed, and he frowns as he watches us. Good.

When I go back to Dennis, there is a little tension. He is jealous. At one point, I count wrong. Dennis says, "If I were Bob Fosse, I'd fire you for that." I zing back, "If you were Bob Fosse, I wouldn't have made the mistake."

We keep working, and we make progress. Dennis says, "If only you'd work this hard at our sex life."

I freeze. Then I say, as quietly as I can, my teeth clenched, "If all these people weren't here, I'd walk out."

"I'm sorry. I'm just trying to lighten the mood."

We are silent. We keep working. He is trying to apologize to me without saying anything. I don't look in his eyes. He breaks away at every misstep. And I realize, he doesn't mean it. Dennis does this—says things without thinking. And of course, I do this—overreact. Then punish him for breaking my tissue-thin skin.

Good Lord, how have we lasted?

He stops again. I say, "Don't stop. Look, you're doing fine."

"I'm really sorry."

"Well. Face it, I could say the same thing to you about our sex life. And in your case, it would be true."

He laughs. "You're right," he says, and adds, "me beauty," in a lecherous tone. I laugh despite myself. I can't stay mad at someone who quotes Betty Boop cartoons to win me back.

And I realize, that's how we've lasted.

"C'mon," I say, "you're getting it. You got the turn thing down. Just stop stopping."

And then it happens.

Just like that. We are a little lurchy, but suddenly, we have stopped moving around and started to dance.

Dennis is smiling, and sweating too. He missteps. Then he throws out a goofy kick to the side.

I laugh. "Nice." I kick to the same side.

"No. You have to do it to the other side. Here." He kicks his way, I kick my way. "Good," he says. "Now we have to do that every time I make a mistake."

After a few more smooth walk-throughs followed by a couple of side kicks, he adds a little wave of his hand. I kick, laughing, but he says, "No, no, that didn't count. You have to do the hand thing."

So I do. We are like two kids. The other couples are doing a good job of ignoring us. We don't care. We are, as far as we're concerned, the only two people in the room.

As Dennis whirls me over the polished hardwood floor, we look in each other's eyes. I see wrinkles from smiling, and perfect love for me exactly as I am, thin skin, big feet, and all. He sees, I'm pretty sure, my version of the same thing. He holds me lightly, yet with strength. We breathe in sync. We hear the same music. It's not about our feet anymore.

In short, we dance.

Bliss. ■

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What's Your A² IQ?

by Marc Holland

Choose the answer that is most correct. Tally your score according to the instructions at the end of this quiz.

1. No matter where you live in Ann Arbor, odds are good you can look out your window and see:
   a. A city park.
   b. A Hollywood Video store.
   c. A bald guy with a ponytail.

2. A U-M football home game is:
   a. A sign that fall has returned.
   b. A months-long tease before probable disappointment.
   c. A catered traffic jam.

3. A downtown bar without a cover charge on a weekend night is:
   a. Employing a sound business practice.
   b. A whale of a surprise.
   c. Something from a Hans Christian Andersen fairy tale.

4. For the price of a house in Ann Arbor, you could buy:
   a. A larger house in Milan.
   b. A new car and a larger house in Milan.
   c. The entire city of Milan.

5. The recent proliferation of bumper stickers supporting President Bush is evidence of:
   a. Growing diversity in the political community.
   b. Citizens' buying used cars from down south.
   c. A vast right-wing conspiracy.

6. The Ann Arbor Art Fair is an economic boost to:
   a. Local craftspeople and merchants.
   b. Visiting artists and knickknack-selling hucksters.
   c. Panhandlers and manufacturers of hemp twine.

7. Locals wearing dreadlocks are:
   a. Making a countercultural fashion statement.
   b. Goofy-looking hippies.
   c. Making people look back fondly on the "Flock of Seagulls" hairdo of the 1980s.

8. Drivers on M-14 at 5 p.m. are probably:
   a. Returning home from work.
   b. Dodging construction barrels.
   c. Praying fervently they'll get home in one piece.

9. If you want to sit down and read at the main library, you'll have to:
   a. Budget a lot of time to browse the collection.
   b. Bring your own parking space if you drive.
   c. Ask a homeless guy to wake up and move over.

10. To pronounce the mayor's name correctly, you would say:
    a. "Mayor High Fee."
    b. "Mayor Hi-Fi."
    c. "Hey, Mayor John!"

11. People-watching from a sidewalk cafe provides:
    a. An inexpensive and entertaining way to spend time.
    b. A health hazard, because of all the cigarette smoke.
    c. Proof of Darwin's theory.

12. The Ark is:
    a. An intimate performing-arts venue with great acoustics.
    b. A place entertainers work on off days between gigs at Soaring Eagle Casino and the Fox Theater.
    c. The private clubhouse of the RFD Boys.

13. The Naked Mile was discontinued because of:
    a. Pictures posted on the Internet, crowds, and security.
    b. Complaints from prudish busybodies.
    c. Cellulite and love handles.

14. Cell phone use in a coffee shop on Monday morning is:
    a. Crucial, as people start their workweek.
    b. Usually some idiot showing off a new gadget.
    c. Unnecessary, as the person you're calling is probably in line ahead of you.

15. Pinball Pete's is the place to see:
    a. The latest in coin-operated amusements.
    b. Kids who can't afford a skateboard.
    c. Last year's class of college graduates.

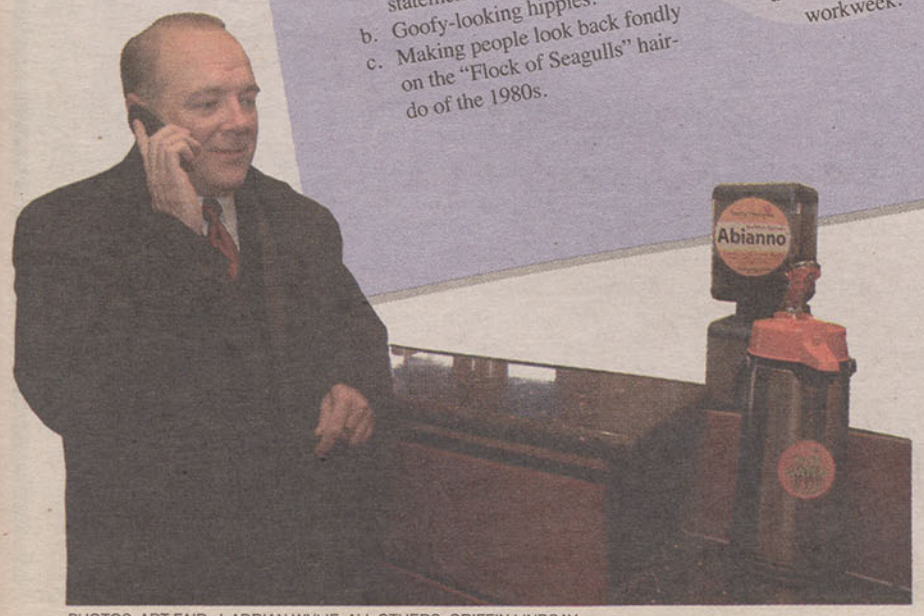
16. Our relaxed marijuana laws:
    a. Help police prioritize more serious crimes.
    b. Are almost as relaxed as marijuana users.
    c. Might help explain the layout of downtown's one-way streets.

17. The most common embellishment in front of an Ann Arbor home is:
    a. A window box full of flowers.
    b. An antiwar sign on the lawn.
    c. A sofa on the porch.

18. The Hash Bash is:
    a. Held yearly around April Fools' Day.
    b. Not the place to go for corned beef recipes.
    c. The reason for an annual spike in Hershey stock prices.

19. Sorting your recyclables correctly is:
    a. A sound ecological policy.
    b. Kind of a pain in the butt.
    c. More time consuming than chopping them up and eating them.

20. Ann Arbor is to Michigan as:
    a. San Francisco is to California.
    b. The playground is to an elementary school.
    c. Your goofy uncle is to the rest of the family.



Scoring

Give yourself one point for each A you selected, two points for each B, and three points for each C. The table below will provide your A² IQ.

20 points: Okay, you answered all the questions correctly, but lighten up a little, professor!

21–45 points: You fall squarely into the average bracket for Ann Arbor residents. You are well versed in your surroundings and are usually capable of keeping your sense of humor about the mild annoyances of your hometown. See you at Blimpy's!

46–59 points: Well, we've gotten a little cynical, haven't we? Is it possible you haven't been out on the town since Woody Hayes was our sworn enemy? Come on down to Conor O'Neill's. I'll buy you a beer, Crabby.

60 points: And how long have you lived in Canton?

PHOTOS: ART FAIR, J. ADRIAN WYLIE; ALL OTHERS, GRIFFIN LINDSAY

The Zingerman's Times

Vol. 9 no. 1 | January 2006 | Printed in Ann Arbor | Land of a thousand flavors

Zagat Scores Deli Super High

The Times has learned that the latest *Zagat's* has ranked the Deli an impressive fourth in Michigan—with a food rating of 27 out of 30, just a point behind the Lark, Rugby Grille and Emily's.

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(just a scone's throw from Zingerman's Bakehouse)

Zingerman's Declared the "Small Giant"

The Times has come across a stunning story in the recently released book, *Small Giants; Companies That Choose to Be Great Instead of Big,* by Bo Burlingham, the editor-at-large of *INC* magazine. The book features Zingerman's as one of the "maverick companies that have passed up revenue growth—and focused on greatness instead." Burlingham first experienced Zingerman's at ZingTrain's *Managing with Zing!* seminar. He was so inspired that he's been learning and writing about Zingerman's ever since.

For more information about the ZingTrain seminars that inspired Bo Burlingham, check out www.zingtrain.com or call 734.930.1919.

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Zingerman's Roadshow	2501 Jackson Rd. 929.0332
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Catering and Events	422 Detroit St. 663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 930.1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500
Zingerman's Coffee Company	422 Detroit St. 929.6060

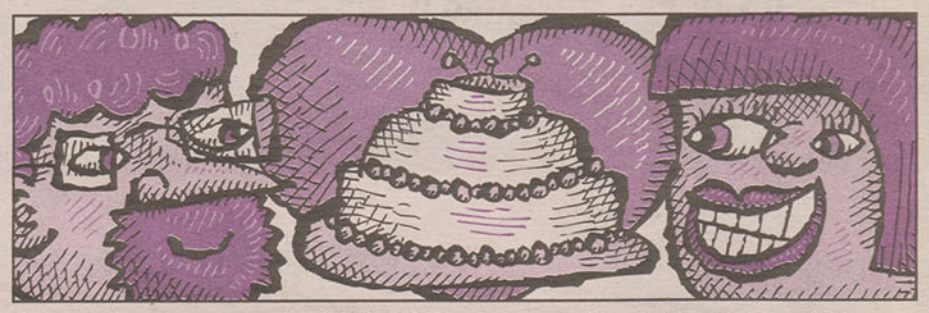
www.Zingermans.com

bakehouse wedding cakes inspire winter romance

Zingerman's handmade, custom-designed wedding cakes are inspiring many a mid-winter romance and engagement. Love doctors have been investigating the phenomenon, as it seems that couples get engaged (on average) within two hours of seeing one of these wedding cake masterpieces.

"One evening I was flipping through the pages of *Midwest Living* magazine and saw a picture of a Zingerman's baker holding this breathtaking cake. My girlfriend was outside scraping the ice from her car and I ran out in the snow, dropped to my knees and proposed, right then. And Zingerman's Bakehouse is custom-designing a cake just for us!" An anonymous source confessed.

Times Social Page directors have just found out that Sharyl Politi and her crew, the wizards of wedding cakes at Zingerman's Bakehouse, have been very busy meeting with prospective clients to design custom cakes for spring and summer weddings. In fact, they report that "many of the weekends are already nearly full for us; since every cake is handmade on a custom basis, we can only book so many for any given week." Response to the cakes at recent wedding shows has had the cake designers scurrying to keep up.



Celebration cakes by Zingerman's are custom-designed, handmade, full-flavored and imagination-defying. Check 'em out at zingermansbakehouse.com.

Recent bride and cake-lover, Janelle Goedge, had nothing but kudos for the cake she ate: "It was fantastic! The design was remarkable, and it really tasted amazing. It was gone in a matter of moments."

Ogling over cakes couldn't be easier at zingermansbakehouse.com. And word down the aisle is that booking an appointment with the wedding cake gurus at Zingerman's Bakehouse is a snap. Just call 734.761.7255 and ask for Amy Emberling.

spicy coffee spice rub heats up winter cooking

Culinary historians at *The Times* have discovered that Chef Alex Young, founder of Zingerman's Roadhouse and champion of American cuisine, was playing around one summer's day with Roadhouse Joe coffee, Urfa red pepper, Tellicherry black pepper, cloves, and Portuguese sea salt. He came up with a spice rub that's been impressing customers at the Roadhouse and writers like Francine Maroukian from *Esquire* magazine who lauded it in the December 2005 issue. The article included a recipe for using it on a holiday turkey, and called the results "the greatest turkey recipe in the history of Thanksgiving." The rub was a surprising best-seller this holiday season. Cooks locally and across the country have been exceptionally pleased with this versatile spicy rub.

Investigators have discovered that it can change your cooking any night of the week. The Spicy Coffee Spice Rub wonder works great as a dry rub spread on chicken or beef, it's stellar on pork loin. Mixed with garlic and olive oil it makes a smoulderingly smooth "wet" rub. Vegetarians have been won over with it, too. It's great on veggies, squash, potatoes and nuts.

The rub is available by Zingerman's Mail Order, and at the Delicatessen, Bakeshop and Roadhouse.

espresso blend #1 arrives from brazil

Zingerman's Coffee Company

Flavor sleuths at *The Times* have discovered stunning coffees roasted in town by Zingerman's Coffee Company. They tracked down coffee maestro Allen Leibowitz to get the buzz about his espresso, which has put many a coffee craver in blissful swoons.

The espresso, Leibowitz reports, is a new crop, blended exclusively for Zingerman's at the Daterra Estate in Brazil.

Leibowitz and Zingerman's co-founder Ari Weinzweig visited the estate last summer and worked with Carlos Borges, the master cupper at Daterra, to select the single varietal beans for the Zingerman's Espresso Blend. They experimented to find just the right proportions to produce a coffee specifically for espresso. The espresso is sweet and rich, with just a hint of bright fruit.

"We're happy to be able to offer this coffee connection—from farm to the customer—for the first time," Leibowitz reports.

New crop Espresso Blend #1 is available at Zingerman's Deli, Roadhouse, Roadshow, Bakeshop and by Mail Order at zingermans.com. It's Allen's Roaster's Pick for January and sells for $14.99 a pound.

free chocolate!

Get a FREE handmade mini truffle with every shot of espresso this month at the Deli

The combination is local flavor-lover Rob Pasick's favorite!

Zingerman's Bakehouse

January bread of the month

Rustic Italian Round $3.50/reg. $5.25

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Chernushka Rye: January 13 and 14

Pumpernickel Raisin: January 20 and 21

Cafe Zola

Intelligent design

Cafe Zola is a study in evolution—and intelligent design. Named for the nineteenth-century French writer Émile Zola, it opened in 1996 as a cafe. In 2002 owners Hediye Batu and Alan Zakalik added a sophisticated dinner menu.

The dining room juxtaposes a classic black-and-white tile floor and exposed brick walls with a modern cast-concrete-and-metal bar, cafe-style seating, and one plush steel-gray sofa. The room can be crowded and noisy on Friday and Saturday evenings, yet on weeknights it's romantic, with just enough of a crowd, and modern music, like a Buddha Bar–style mix tape, coursing through the space. And these are just two of its many scenes—Zola is open fifteen hours a day (sixteen on weekends) and has more moods than an adolescent.

At 7 a.m. on Saturday it's a Tom Waits song, a little gruff and lonesome (oh, wait, that's just me). A few patrons, who look like regulars, chat near the bar over first-rate cappuccino and espresso. Just before 8, Kurt from the Croissant Shop delivers fresh pastries that include perfect, flaky croissants. Soon the cafe fills up with an entirely new crowd—geezer grads and other Serious Fans fueling up for the Ohio State game. I scoot out; in my world, it is still too early for a restaurant meal.

I return to the sunlit room one afternoon to sample the brunch menu, which is served till 4 p.m. (no eggs after 3). My usual favorites on this menu are the autumn omelet (which is actually more like a frittata, but delicious in my memory: potatoes, green beans, artichoke hearts, and melted Vermont Cheddar) and the three-salad sampler (chicken, tuna, and egg). On this visit, the waitress persuades me to try the Turkish eggs (owner Batu is Turkish): they're soft baked, served sunny-side-up on a bed of fresh nutmeg-accented spinach, and accented by a slab of warm French goat cheese, sliced tomatoes, cucumbers, and olives, all beautifully arranged on the plate. My companion's Kobe burger is cooked beyond the medium rare we ordered, though clearly a high-quality beef and covered with Emmentaler (white Cheddar, Havarti, and goat cheese are also options). French fries arrive in a tall metal cup, which, besides looking snazzy, serves to keep the thin, skin-on-style potatoes warm. A pair of house-made sauces—power mayonnaise with loads of garlic, and Zola's spicy ketchup—add zing and richness.

Everything changes at dinner. Now the tables are smartly outfitted in white cloths with sleek candlelight. The servers, a little hippie-serendipitous at lunch, are now dressed in black, mostly attentive, but occasionally moving from edgy into snooty. The vibe is lively, urban, stylish, and high energy—and so is the food.

Slices of Zingerman's sesame-semolina bread arrive promptly at the table, accompanied by a triptych of green olives, black olives, and herb butter on angular white porcelain. I like to follow them with one of Zola's big, interesting salads. "Émile's arugula salad," which combines bright peppery greens with blue cheese, grilled pears, and sugar-glazed walnuts, is so good that I fired up the barbecue on a freezing night not long afterward to grill pears and replicate it at home. In the SBDCS (smoked bacon, dried cherries, Stilton), the bacon outmuscles all the other flavors; it's deliciously smoky Applewood, but more cherries might have balanced this mix better. The hearts-of-romaine salad is subtler, with a light balsamic dressing on whole fresh romaine leaves, sautéed portobello mushrooms, and curls of Parmigiano-Reggiano. Among the nonsalad starters, the delectable crab cake appetizers are plump, nongreasy, and highlighted by smoked paprika aioli and tangy fruit chutney. In the autumn mushroom crostini, a mix of wild sautéed mushrooms tops grilled bread; like the crab cakes, the crostini are plentiful enough for two to split as a starter, or to have as a small plate for dinner.

Cafe Zola's fifteen or so main course offerings change fairly regularly but always include several pasta plates and several vegetarian options. A vegetarian mainstay is the double-rich wild mushroom pasta—wild-*funghi*-filled *mezzelune* tossed with four kinds of mushrooms in a cream sauce and garnished with rounds of goat cheese. The penne-with-sausage intrigues, with flavors from the crumbled Italian sausage, peas, and spices such as fennel seed and flat parsley, but its tomato-cream-and-Chianti sauce seems scanty—the dish feels like carbo-overload. The blackened salmon with portobello ravioli has too many competing attention getters—a rich tomato sauce, spice-encrusted fish, goat cheese—and there's no taste synergy here.

Yet, at its best, chef Tarb Jamison's kitchen, to paraphrase Émile Zola, combines the work of the poet and the craftsman in dishes that are among the very finest in the city. A row of tiny, exquisitely tender lamb chops *à la turque* spiced with garlic, mint, and oregano is a glowing homage to owner Batu's homeland. The roasted free-range chicken is moist and juicy under crackling brown skin and a sauce of lemon and garlic. Best of all: the *branzino en papillote*, a whole striped sea bass baked on the bone with julienned ginger, cloves of garlic, and red pepper, dramatically presented in its parchment on an oversize rectangular plate. This, Émile might say, is cooking out loud.

Cafe Zola
112 West Washington **769–2020**

Sun.–Thurs. 7 a.m.–10 p.m., Fri. & Sat. 7 a.m.–11 p.m. (main kitchen closed 4–5 p.m. each day, but drinks and some small dishes available)

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Home cooking

The sincerest form of imitation

Shortly after Logan opened in fall 2004, I went with friends to check out the new restaurant on West Washington. The food was delicious and the ambience enjoyable, but the bill—well, it was pretty steep. "I could probably feed all four of us for the cost of one dinner here," harrumphed one of my dinner companions.

The comment haunted me. Comparing costs between restaurants and home cooking is complicated, since commercial establishments buy wholesale but also have to pay for labor, rent, utilities, taxes, licenses, insurance, and all the other expenses associated with running a business. According to Frederick Clabaugh, a Culinary Institute of America–certified executive chef (and my brother-in-law), typical food costs can account for as little as 11 percent of an item's price (for crème brûlée) or as much as 40 percent (for a beef fillet). Still, I wondered: What would it cost to replicate local restaurant meals at home, and how would my "home food costs" stack up against menu prices?

I started with the recipe for Zingerman's macaroni and cheese from Joan Nathan's *The New American Cooking*. While Zingerman's Roadhouse offers six permutations on this dish, all priced in double digits (my favorite is the phenomenal $17 macaroni, smoked chicken, and Monterey Jack), the *New American Cooking* recipe is for the standard mac-'n'-cheese. I used the best ingredients I could find—fancy Italian pasta, four-year-old Vermont Cheddar, organic milk and butter, herbs from my garden (with an estimated cost). After about fifty minutes of prep time plus twenty minutes of baking time, we had a bubbling dish of cheesy pasta that cost about $3.85 a serving. That was about 31 percent of the $12.50 tab at the Roadhouse—but my version wasn't nearly as good.

From *Return to the Common Grill*, I chose the Parmesan-crusted whitefish. I had to hit three grocery stores to find all the ingredients (next time I'll start at Hiller's) and the preparation took about two hours, but the results were delicious: crisp whitefish with an intense roasted-lemon sauce, savory orzo with sautéed lobster and cremini mushrooms, and garlicky spinach. My cost per plate was $11.58—almost exactly half of the Common Grill's $23.

I found the Chop House's recipe for grilled pork chops in *Mainstreet Ventures: Distinctive Recipes from Distinctive Eateries*. Again I used the best ingredients I could find, buying the meat from Sparrow in Kerrytown. The preparation was exceptionally easy: about ten minutes to prepare the salt-sugar solution in which the chops brine for twenty-four hours, and then ten minutes on the grill. With an organic baked potato and sautéed spinach, my cost came to $9.46 per person, or 26 percent of the Chop House's $35.85. Allow for sales tax and a tip, and my friend was right: he could indeed have cooked dinner for four in his own kitchen for what one person paid dining out.

My fitting finish was a mixed-berry-crisp dessert from La Dolce Vita. It was supremely easy to prepare, and the results were outstanding—warm, rich, and full of jammy-berry flavors. My cost was about $4.97 per person, mainly because berries bought out of season are so steep. This precise dish was not on La Dolce Vita's menu in December, but a similar berry cobbler was $6.95; with the homemade version costing 72 percent of that, it's by far the best bargain of the group.

Quick Bites

The homeliest stretch of road in the county—Washtenaw Avenue east of US-23—is also, foodwise, one of the most adventurous. It's become a sort of laboratory for change as "all American" fast-food joints give way to more exotic eateries. A pizza place became a Chinese buffet, an old Taco Bell morphed into the Middle Eastern Al Noor, and in a barely disguised Long John Silver's, drunken noodles and spring rolls now are dished out by Tuptim Thai. The latest arrival is **Banh Na,** at 4837 Washtenaw (528–2336). Owned and operated by the Inhmathong family, the glass-walled restaurant serves up home-style cooking from Laos and Thailand.

Banh Na's setting and service are welcoming, its food a mixed bag. Highlights include *tom khar kai*—a rich chicken soup dressed up with lemongrass, cilantro, red chilies, galangal (a relative of ginger), and coconut milk—and *sai kok*, coarse house-made pork sausages with garlic and lemongrass, beautifully grilled, and served on chopped lettuce with a pleasantly spicy but too sweet tamarind sauce. Also recommended: the complexly flavored *larb kai* chicken salad, and the duck, which is marinated in Laotian and Thai herbs and sautéed in a tamarind sauce; a crisp savory-crusted skin overlies tasty bits of juicy duck. Disappointments were the too sweet, one-dimensional pad thai; a dry grilled chicken *satay* with a sugary peanut sauce; tough grilled spareribs; and rubbery *mun pla tord* (ground fish flavored with curry paste and deep fried). Since prices are reasonable (many entrees are in the $6–$11 range), even those less-than-successful dishes didn't hurt too badly. And after all, on Washtenaw, giving it all a try is part of the adventure.

—Bix Engels

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Manager Melissa Sitek gets into the spirit at Moosejaw Mountaineering.

An irreverent outdoor store

Moosejaw is the anti-L. L. Bean

What do Marco Polo, elevators, and dragons who happen to be librarians have to do with selling outdoor gear? Nothing—and according to **Moosejaw Mountaineering** founder Rob Wolfe, that's exactly the point. Wolfe, a self-described "obsessive" outdoorsman, uses his irreverent sense of humor to market backpacks, sleeping bags, showshoes, climbing gear, and apparel. The tactic has turned the Madison Heights–based company into a cult favorite, with thousands of customers who've signed up to receive Moosejaw's e-mailed "daily remarks," and raves from bloggers across the country who know the company only through its website.

Both e-mails and website are packed with oddball irrelevancies like "We encourage you to try to find a better, cooler hoodie as long as you still get this one," and, under a multifunction watch, "You can get live MSN information and find out if you are having a heart attack at the same time!" It's quite a contrast to the earnest, square-jawed tone struck by most of Moosejaw's competitors. "I think it's been a real fear in the outdoor business to have a sense of humor," says Wolfe. "But we're so over the top, even those who are serious about gear get a kick out of it."

Wolfe, who has a degree in political science and at one point was headed for law school, got the idea to open a store when he and a friend were working as adventure travel guides. They were referring clients to a particular outdoor store, and seeing no reason why they shouldn't get the business themselves, they opened their first Moosejaw store in Keego Harbor in 1992. Today there are seven Moosejaws; the Ann Arbor store opened in October on Main Street.

The new Moosejaw is just a few doors away from the former location of Wilderness Outfitters, which closed in 2004. Wolfe says that when the Internet boom hit five or six years ago, many brick-and-mortar stores went out of business. "If you weren't part of the Internet at that time, you just couldn't make it," he says. "We were a part of it, and that's why we were able to survive."

Two kayaks in Moosejaw's front window testify that despite the shenanigans, the store is serious about its gear. The hard stuff—backpacks, crampons, rope, emergency first aid supplies—is front and center, right alongside the tees, sweats, hats, and other Moosejaw-branded clothes that appeal to outdoor gearheads and couch potatoes alike. Wolfe says the company's customers include serious outdoor fans, families taking adventure travel trips, and high school and college students, "some of whom are doing outdoor stuff, and some of whom want to look like they're doing outdoor stuff."

Wolfe's original partner sold his share of the business early on, and Wolfe's brother and sister, Jeffrey and Julie, came on board instead. The brothers still write most of the web and catalog copy themselves, a process that they consider worth the considerable time and effort it takes, since humor is so integral to the Moosejaw brand. "It's easy to be fun in the shops, because you've got crazy music playing and you've got customers right in front of you," Wolfe says. "But the web moves fast. You've got to be on your toes."

Moosejaw Mountaineering, 327 South Main, 769–1590. Mon.–Thurs. 10 a.m.–9 p.m., Fri. & Sat. 10 a.m.–11 p.m., Sun. 11 a.m.–6 p.m.

Many changes on South U

An expanded Oasis, a new NYPD, and No Thai!

There's been a bit of a do-si-do over on South University, where Nizar El-Awar has moved his **Sweet U** candy shop from the north side of the street to the former **Oasis Deli** space on the south, and moved Oasis into what had been **Normandie Flowers.**

The new Oasis, now called **Oasis Grill,** is significantly bigger, with indoor seating (the old space had a few barstools, but seated customers could reach out and touch the opposite wall). The expanded kitchen still turns out its popular Middle Eastern pita and wrap sandwiches, soups,

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J. ADRIAN WYLIE

Claudia and Ana Pinheiro teamed up with their mom to open Ana Banana.

and salads, but also has room for entrees, including chicken and beef *shawarma* featuring meat shaved from standing cones, and shish kebab.

Sweet U, 1106 South University, 761–4500. Daily 10 a.m.–10 p.m.

Oasis Grill, 1104 South University, 665–2244. Daily 10 a.m.–10 p.m.

There are also several newcomers on South U: an exuberant resale shop, a Thai restaurant, and a second location for a campus pizza mainstay.

Ana Pinheiro likes to tell customers she's the Ana of **Ana Banana.** Then again, her twin sister Claudia likes to say the same thing.

They're both right. In the Pinheiros' native Brazil, Ana is a common name, usually paired with something else, like Ana Carolina. The sisters are actually named Ana Paula and Ana Claudia, but their Ann Arbor friends call them Ana and Claudia, respectively.

The twins share more than a birthday and a name—they, along with their mother and business partner, Marla Abbott, also share a passion for fashion. Ana Banana is the result of many years of shopping, daydreaming, and late-night talking. "We've been planning on opening something like this store for years now," Ana says. "We put together all of the things we would love to find in a store, and decided that Ana Banana would be it."

Ana Banana is a pink confection of a place, stocked with midcentury vintage treasures as well as newer designer wear and brand-new hand-painted shoes, purses, and belts. There's a rack of flirty party

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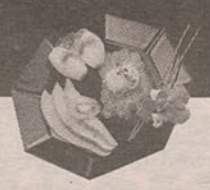

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dresses by the front door, and a display of gently worn blue jeans at the back. In between, customers see elegant sweater sets, designer shoes, pretty blouses, and other fun finds, and can lounge on one of several overstuffed couches and chairs while they consider their purchases. "Everything has to be charming, girly, very fashionable, and one of a kind," Ana says.

This isn't the first store for any of them. Abbott owned several stores in Brazil, including a similarly feminine shop called Jasmin, a doll factory, and a chain of eight cosmetics stores, O Boticário. The twins owned their own jewelry store in Brazil and have sold their custom-made jewelry at the Ann Arbor Farmers' Market.

Next year, the family is launching its own line of Ana Banana dresses and tops for teens and young adults, designed by Abbott and made in Brazil. "I have to admit that [the store] turned out better than we could ever have imagined," Ana says. "I think it's different from any other store. And I think it will work even better when we have our own Ana Banana clothes to sell."

Ana Banana, 1103 South University (above Espresso Royale), 222–0755. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–7 p.m.

❧❧❧

Calling a Thai restaurant **No Thai!** brings to mind the famous "Soup" episode of *Seinfeld,* in which a chronically enraged chef dubbed the "Soup Nazi" (modeled after real-life Manhattan soup vendor Al Yeganeh) issues the edict "No soup for you!" to customers who offend him. But although Brian Kim and his partners give the Soup Nazi a nod (their website is nothai4u.com), they say their new South University restaurant is actually named for head chef Noeung Hang, nicknamed "No"—the only one of the four partners with previous restaurant experience. "It's his kitchen," Kim says, "so he gets top billing."

Kim and his friends Hang, Jeffrey Cho, and Victor Kim (no relation) were eating Chinese one night last February when they got to wondering why there were no Thai restaurants on campus. On the spot, they decided to launch their own. Three days later they were looking for a location. They settled on the former Pita Pit location on South U, and opened in late September.

Hang, whose family owns Thai Express Cafe in Brighton, offers an accessible menu of simple choices. Customers choose meat, tofu, shrimp, or vegetables, and then select one of three categories: noodles, stir-fry with brown or curry sauce, or fried rice. Spice levels range from no spice at all to "yoga flame"—named after the secret weapon wielded by a character called Dhalsim in the computer game Street Fighter—to the most incendiary of all, *dim mak,* or "death touch," named for a deadly martial art that consists of striking certain points on the body to disable or kill your opponent.

The diminutive restaurant has room for only a few tables, so No Thai! does most of its considerable business by carryout. The partners were originally planning to offer delivery, but the kitchen simply doesn't have the capacity. "We get food shipments every day, and our inventory gets wiped out daily," Brian Kim says. "We can't even open Sunday, because we can't get a shipment on Saturday."

No Thai!, 1317 South University, 222–8080. Mon.–Sat. 11 a.m.–midnight (after 11 p.m., carryout only). Closed Sun.

❧❧❧

In September, **NYPD** (New York Pizza Depot) opened a second restaurant on South University, in the former King of Queens location. Owned by Maurizio Grillo and four members of the Telemaco family, who also own the original NYPD on William Street, the pizzeria offers specialty pies, sandwiches, subs, and salads.

To cater to its campus clientele, the pizzeria keeps extraordinarily long hours—10 a.m. to 4 a.m. seven days a week. There's a $6.99 all-you-can-eat lunch buffet of pizza and salad from 11:30 a.m. to 2:30 p.m. Although the William Street location does equal amounts of delivery and dine-in business, most of the South University NYPD's customers eat at the restaurant.

NYPD, 1235 South University, 222–9850. Daily 10 a.m.–4 a.m.

Briefly Noted

Fans of the Art Warehouse, which closed last fall, will be happy to hear that the store is being resurrected, at least in spirit, by former manager and custom framer Gretchen Adracie. Her venture, **ArtSpoken,** is scheduled to open at Miller and Ashley by the first of the year.

Like the Warehouse, ArtSpoken will offer both art supplies and custom framing, businesses that Adracie feels are inherently synergistic. She'll be adding clay, something the Warehouse never sold, as well as basic glazes and wax-based encaustics. Though the store is considerably smaller than Art Warehouse, Adracie promises to "pack it in." She also plans to include a small library on technique, art theory, and the creative process—books that customers can sit and peruse.

ArtSpoken is housed in a onetime service station, set at an angle to the intersection, and offers free parking—a perk that the Warehouse lacked and that became an issue when customers were dropping off or picking up large canvases. Once a hair salon, and most recently an insurance office, the space is undergoing significant renovations, including removing all the plumbing that once fed hair-washing sinks. "The store will look fairly organic, with a lot of wood," Adracie says. "I'm going to spending most of my time here, so I want it to be homey, comfortable, and welcoming."

Mother to fifteen-year-old Rachel and five-year-old Grace, who want to help out at the store, and seventeen-year-old Adrianna, who isn't as interested in art, Adracie is reluctant to call herself an artist, even though she does photography and

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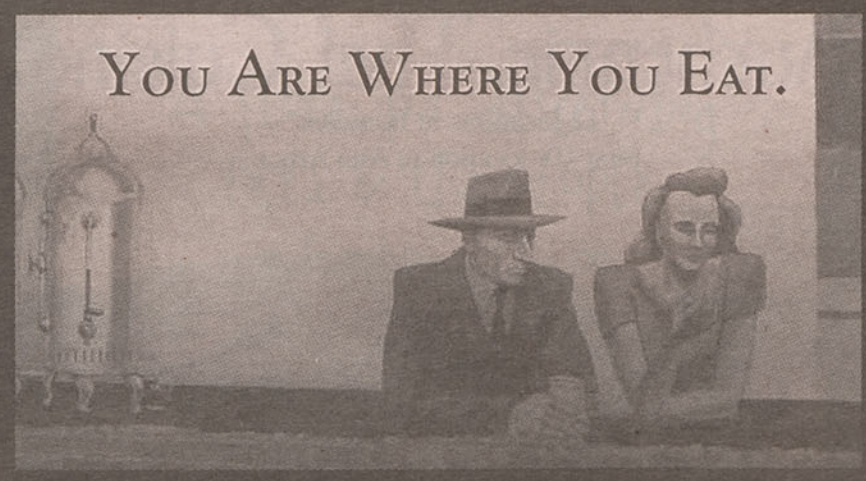
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MARKETPLACE CHANGES *continued*

her work as a framer involves no small amount of artistry. "I've been working for years, and I've got lots of great ideas, but I don't have the time," she says. "My interests end up coming out in costumes for my kids, and helping them with their school projects."

ArtSpoken, 202 Miller Avenue, 327–8888. Probable hours: Mon.–Sat. 10 a.m.–6 p.m. Possible extended evening hours one or two days a week.

❧❧❧

Jose Rico and his partner, Shelly Horner, weren't planning on opening a restaurant. Six-year residents of Huron Towers, Horner was working at Espresso Royale while Rico pursued a Ph.D. in mechanical engineering. During their off hours, they hung out at Huron Towers' lobby restaurant, Leo's Delicatessen, where they became friendly with the owners, Tim Sole and David Bauer.

"They were having trouble keeping the place going, and I volunteered to take it over, just kind of running my mouth off," Rico says. "A week later, they told me they were moving out."

The location has been through a number of incarnations over the years. Once a dark, smoky jazz club called the Apartment Lounge, the space was transformed into a sunny, plant-filled oasis and operated under several owners as the Garden Cafe & Market before Sole and Bauer bought it in late 2001.

Rico and Horner's first order of business was to change the name back to the **Garden Cafe,** which suits the space's walls of windows and light, airy feel. They also replaced Leo's deli sandwiches with an imaginative menu featuring sweet crepes (optional fillings include fruit, chocolate, maple syrup, and Nutella), grilled panini sandwiches, and homemade vegetarian Mexican food, including rice-and-bean, rice-and-avocado, and bean-and-cheese burritos. Breakfast selections include grilled egg panini sandwiches, croissants, fruit parfaits, and sweet crepes filled with options like fresh fruit, nuts, chocolate, maple syrup, powdered sugar, and Nutella.

Horner brings her coffeehouse experience to bear with a selection of espresso drinks as well as chai and loose-leaf teas. The restaurant also offers fruit smoothies blended with banana, honey, tropical nectars, and fruit juice, as well as optional vitamin or protein powder (one low-carb powerhouse, the Atkins Protein Shake, combines powder with peanut butter, half and half, and a sugar substitute).

Despite having fallen into the business almost by accident, Rico and Horner clearly love running the restaurant. Their website, www.a2gardencafe.com, lists daily soup specials, includes a history of Huron Towers, and lovingly calls the space a "hidden treasure." Both speak proudly of the restaurant's assets, which include wireless Internet access, free parking, and, they say, "the best lattes in town."

The Garden Cafe & Market, 2200 Fuller Court (inside Huron Towers), 213–0374. Mon.–Fri. 7 a.m.–3 p.m., Sat. 9 a.m.–1 p.m. Closed Sun.

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European fashion comes to North Main Street with the opening of **Moderno,** a stylishly minimalist shop featuring men's and women's clothing imported from Turkish manufacturers.

Although "made in Turkey" is a label most Americans probably associate with towels and handwoven rugs rather than clothing, Turkey is among Europe's top suppliers of apparel, after Italy and China. Turkish factories turn out pieces for international companies like Tommy Hilfiger, Prada, and Liz Claiborne, as well as the work of upcoming Turkish designers. And because Moderno owner Sergei Pesch has developed relationships with those factories, he's able to import directly, so his prices are competitive.

Moderno's inventory is deliberately lean, with only a few pieces of each style in stock. "I want people to feel they're getting something unique," Pesch says.

Items range from casually preripped and chemically distressed jeans and cotton tees to swingy skirts and abbreviated tops perfect for clubgoers. There are also elegant wool sweater jackets that Pesch says appeal as much to seniors as they do to teens. "When I first opened, I was thinking college kids," he says, "but this location doesn't attract many students."

The twenty-two-year-old Pesch was born in Russia and moved to the United States six years ago with his family. He likes Ann Arbor but says he misses Russia. "It's where I grew up," he says. "It's still home."

Moderno, 205 North Main, (248) 977–0666. Mon.–Sat. 11 a.m.–8 p.m., Sun. noon–6 p.m.

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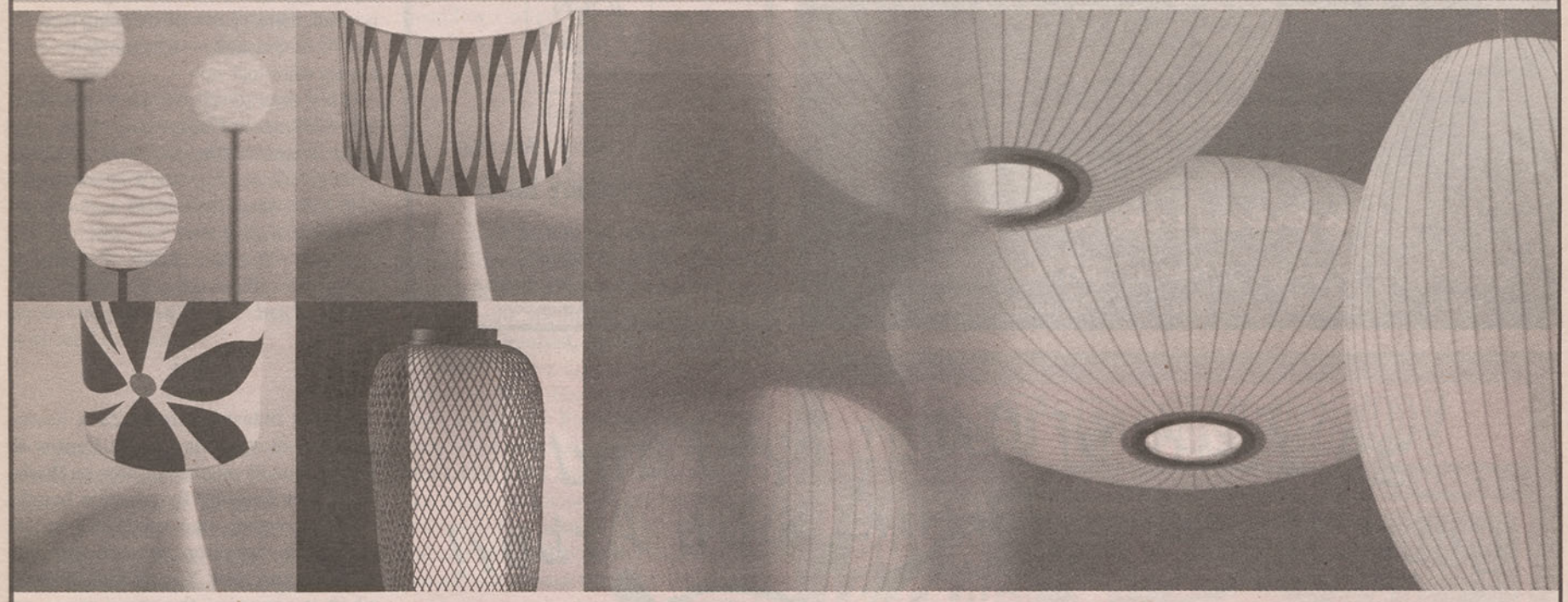
Ann Arbor's east side is a melting pot of ethnic groceries and restaurants. This fall, three more debuted on Carpenter Road.

Kamal Samaha bought what was then **Summer's Coney Island,** redecorated, and renamed it the **Backyard Grill.** It's still a family restaurant, with comfortable booths and American diner-style breakfasts served all day. The rest of the menu is devoted to Middle Eastern specialties, including falafel, *shawarma* (marinated beef or chicken), shish kebab, and *mujaddarah* (lentils and rice). In a nod to the restaurant's former incarnation, the Backyard also serves Coney dogs.

Yogesh Thoria owns **Yogi Grocery** in Arbor Square Plaza, at Carpenter and Ellsworth. Formerly **Desi Grocery,** the store, which bills itself as an Indo-Paki grocer, is packed with an aromatic inventory of spices, rice, beans, and nuts, as well as fresh produce, including lotus root, Indian gooseberries, fenugreek leaves, snake gourds, and violet yams. The store also sells international phone cards and has a wall of Indian movies available for rent.

Just down the road in Bell Arbor Commons on Carpenter near Packard, Kamlesh

Resolve to see things in a better light.



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MARKETPLACE CHANGES *continued*

Patel has opened **Shakti Bazaar,** an Indian and Pakistani grocery that also rents Bollywood movies. Even though the store is small, there's a row of shopping carts by the front entrance—testimony to customers who stock up.

Backyard Grill, 4003 Carpenter, 975–8747. Mon.–Thurs. 9 a.m.–9 p.m., Fri. & Sat. 9 a.m.–10 p.m., Sun. 9 a.m.–3 p.m.

Yogi Grocery, 4015 Carpenter, 677–1688. Mon.–Sat. 10:30 a.m.–9 p.m., Sun. 11:30 a.m.–6 p.m.

Shakti Bazaar, 2925 Carpenter, 477–9166. Mon. 4–8 p.m., Tues.–Sat. 11 a.m.–8 p.m., Sun. 11 a.m.–6 p.m.

Carpet industry veteran Zack Fessahazion is moving his **Carpet Center & Floors** from its original location on Washtenaw to a building Fessahazion bought and is renovating on North Hewitt in Ypsilanti. Fessahazion, who started out working for New York Carpet World when it occupied the same space on Washtenaw, rode out the business when it was sold to Shaw Carpeting and then became Flooring America. When Flooring America went bankrupt and put many of its individual stores up for sale, Fessahazion saw the chance to own his own business. He and partner Carol Mooney also own a store in Howell.

Gus Samha has opened **Viva Pizza & Subs** in the former **Oliver's Pizza** location at Platt and Ellsworth. The modest eatery—there are only a few tables—does mostly carryout, especially from customers who frequent the adjoining Shell gas station. Viva serves regular and deep-crust pizzas as well as gyros, hot and cold sub sandwiches, and appetizers that include a starter-size portion of macaroni and cheese. Viva offers home delivery, too.

Viva Pizza & Subs, 3893 Platt, 973–5000. Mon.–Thurs. 10 a.m.–11 p.m., Fri. & Sat. 10 a.m.–2 a.m., Sun. noon–10 p.m.

Closings

Several readers wrote in dismay over the imminent closure of **Letty's Ltd.** The north-side women's clothing boutique is closing its doors on December 30, after twenty years in business. Owner Jane Parker, who's ready to retire, says she's been overwhelmed by the outpouring of affection from her customers. "There've been lots of tears, lots of hugs, lots of emotions," she says. "It's not been easy for any of us, but we're all moving forward, and we all have hopes for the future."

Letty's opened in 1985 at the Plymouth Green Shopping Center and moved four years later to its current location at Traver Village. The shop quickly won a loyal following not only for its high-quality, timeless fashions but also for its emphasis on

customer service. One busy local physician says she especially appreciated that Parker would give her a call when something Parker thought the doctor would like arrived in the shop in her size. She—and many of Letty's other customers—say there's nothing else like the store in town. "Even the employees say they don't know where they're going to shop now," Parker wryly admits.

Parker has no specific plans, but she says she's not one to sit around—she imagines she'll find something to keep herself occupied during those sixty to seventy hours a week she was spending running the shop. For now, she's just glad to be ending the business on a positive note. "I'm going out in good health with a prosperous business," she says. "I'm very happy about those things."

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Southeast Asian furniture, clothing, and musical instrument shop **Kayu** will be closing its doors at Westgate Shopping Center this spring. Daniel Stephens, who owns the store with his wife, Delphine, explains that he combined his Liberty Street store, Kayu, with his State Street shop, Ethnic Creations, and moved both to Westgate in order to have more room to sell furniture—but furniture, he says, hasn't done well at the west-side location. "I can't afford that amount of space," says Stephens. "I knew it would be a problem when we leased it, but I was hoping to grow into it."

Fans of Kayu's selection of exotic musical instruments, gauzy cotton skirts, sturdy hand-knit sweaters, and crafts will be able to find those items at ethniccreations.com, which was under construction in December, as well as in the couples' Petoskey store, which remains open. Stephens says he's considering opening a much smaller jewelry store somewhere in Ann Arbor after Kayu closes.

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Casual Corner and its sister store, **Petite Sophisticate,** were holding liquidation sales before the holidays and were expected to close by the end of the year. The Briarwood stores are part of a 525-store chain owned by Retail Brand Alliance, which also operates Brooks Brothers and is said to want to focus on that brand by shedding its other holdings. The company sold its Casual Corner division, which included 525 stores under the names Casual Corner, Casual Corner Annex, and Petite Sophisticate, to liquidators Gordon Brothers Group last summer.

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Option 4 Jewelry & Gift Gallery also was slated to close at the end of the year. The gallery, which opened on South University in 2003, sold jewelry and crafts by area artists and artisans.

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Perfect Blend coffeehouse at the recently rehabbed Glencoe Crossing shopping center has closed, less than a year after opening. Owner Brad Underwood wasn't available for comment, but east-side competition may have proven too stiff. Perfect Blend is less than half a mile from Starbucks, Seattle's Best (inside Borders), Bearclaw Coffee, and Espresso Royale, with Beaner's Gourmet Coffee scheduled to open within the next few months.

Follow-Up

Ten years ago this month, Marketplace Changes reported ten retail and restaurant openings. Half of those businesses have since closed, including vintage clothier **The Style Revival,** on East Liberty; the **Hammer Home Gym Factory Direct Outlet,** on Main where the Neutral Zone is now; **Gregory's Furniture** at the now-demolished enclosed version of Arborland; **Mel's Fine Food and Spirits,** in what was then a Ramada Inn on Washtenaw (now the University Inn, housing a Thai restaurant); and one of **Mr. Rib's** many locations, this one on Packard near Platt.

Still open: the **Ice Cube** and **Wide World of Sports** athletic centers (as well as their food concessions within); **Randy Parrish Fine Framing** in the Nickels Arcade; **Mediterrano** restaurant in the Concord Center at State and Eisenhower; and **ASAP Source** on South Industrial, which sells aluminum, steel, and plastic for artists and other small users.

January 1996 survival rate: 50 percent

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Five years ago this month, we featured four new businesses—and once more, half survived. **Stone Soup Company,** a soup concession inside Sergeant Pepper's convenience store, is gone, as is South University sandwich shop **The Pita Pit** (the location is now occupied by No Thai!—see above).

The anniversary celebrants are the **Ave Maria Fine Art Gallery** at Domino's Farms and Arborland's **DSW Shoe Warehouse.**

January 2001 survival rate: 50 percent

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One year ago this month, this column reported on five new businesses, all still open. They are **Être Design Jewelry** at Market Place on Detroit Street; art gallery and vintage shop **Red Shoes** on Ashley; the colorful **Carol Roeda Studio** on Main Street; **American Home Fitness** at Arborland; and **Babs Underground Lounge** on Ashley below Three Chairs furniture store.

January 2005 survival rate: 100 percent

—Laura McReynolds

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Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

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January

José Limón Dance Company

Lar Lubovitch artistic associate
FRIDAY, JANUARY 13, 8 PM
SUNDAY, JANUARY 15, 2 PM
Power Center

José Limón's choreography brings a dramatic vision of dance to audiences around the world. The Limón technique underscores the body's natural rhythms of fall and recovery — the dynamic, unsettling interplay between weight and weightlessness.

Returning to Ann Arbor for the first time since 1969, this presentation is part of UMS's decade-long survey of seminal modern dance companies, which has included the companies of Martha Graham, Merce Cunningham, Bill T. Jones, Twyla Tharp, Paul Taylor, Mark Morris, Trisha Brown, and Alvin Ailey.

PROGRAM (FRI 1/13)
Evening Songs (Jirí Kylián, Dvorák songs) (1997)
Angelitos Negros (Donald McKayle, Manuel Alvarez Maciste) (1972)
Chaconne (José Limón, J.S. Bach) (1942)
The Moor's Pavane (José Limón, Henry Purcell) (1949)
Concerto Six Twenty-Two (Lar Lubovitch, Mozart) (1986)

PROGRAM (SUN-1/15)
A Choreographic Offering (José Limón, J.S. Bach) (1964)
Recordare (Lar Lubovitch, Elliot Goldenthal (2005)
The Moor's Pavane (José Limón, Henry Purcell) (1949)

The José Limón Residency is presented with support from
DaimlerChrysler
DaimlerChrysler Corporation Fund

Funded in part by the **National Dance Project of the New England Foundation for the Arts.**

José Limón Dance Company

Lar Lubovitch artistic associate
SATURDAY, JANUARY 14, 1 PM (ONE-HOUR FAMILY PERFORMANCE)
Power Center

The José Limón Dance Company presents a special one-hour family performance that includes both classic Limón repertory and commissions from contemporary choreographers.

Limón's choreography continues to bring a dramatic vision of dance to audiences around the world. His works are recognized as masterpieces and the Company itself has become a landmark of American dance.

PROGRAM (SAT 1/14)
Evening Songs (Jirí Kylián, Dvorák songs) (1997)
Chaconne (José Limón, J.S. Bach) (1942)
Angelitos Negros (Donald McKayle, Manuel Alvarez Maciste) (1972)
A Choreographic Offering (José Limón, J.S. Bach) (1964)

The José Limón Residency is presented with support from
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Funded in part by the **National Dance Project of the New England Foundation for the Arts.**

Leif Ove Andsnes piano
Norwegian Chamber Orchestra

Terje Tønnesen artistic director
SATURDAY, JANUARY 14, 8 PM ▸ Hill Auditorium

PROGRAM
Mozart — Piano Concerto No. 14 in E-flat Major, K. 449 (1784)
Beethoven — String Quartet, Op. 135 (arr. by Terje Tønnesen)
Mozart — Serenade in G Major, K. 525 "Eine kleine Nachtmusik" (1787)
Mozart — Piano Concerto No. 20 in d minor, K. 466 (1785)

Sponsored by JPMorganChase

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**

Take 6

MONDAY, JANUARY 16, 7:30 PM ▸ Hill Auditorium

While never losing their grounding in bedrock gospel, Take 6 has built a signature sound that draws from gospel, jazz, doo-wop, R&B, 1960s soul, and hip-hop. Their ministering, urban contemporary, gospel groove is the final event of this season's Rev. Dr. Martin Luther King, Jr. Day activities on the University of Michigan campus.

Co-presented with the **U-M Office of Academic Multicultural Initiatives.**
Media Partners **WEMU 89.1 FM, Michigan Radio/Michigan Television, Metro Times, Observer & Eccentric Newspapers,** and **Michigan Chronicle/Front Page.**

Mozart Requiem and Mass
Orchestre Révolutionnaire et Romantique
The Monteverdi Choir

John Eliot Gardiner conductor
THURSDAY, JANUARY 19, 8 PM ▸ Hill Auditorium

This special concert celebrates Mozart's 250th birthday with two of Mozart's most ambitious, though unfinished, choral works: the Mass in c minor (also known as the Grand Mass), which may have been written in celebration of his marriage, and the Requiem, prominently featured in the 1985 film *Amadeus*, left unfinished by Mozart's untimely death at the age of 35. Acknowledged as a key figure in the early music revival, versatile conductor John Eliot Gardiner is recognized worldwide for his inspired musicianship.

PROGRAM
Mozart — Mass in c minor, K. 427 ("The Great") (1782-83)
Mozart — Requiem, K. 626 (1791)

Sponsored by Pfizer

Presented in honor of **J. Barry Sloat.**

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Tokyo String Quartet
Sabine Meyer clarinet

SATURDAY, JANUARY 21, 8 PM ▸ Rackham Auditorium

PROGRAM
Haydn — Quartet in g minor, Op. 74, No. 3 ("The Rider") (1793-95)
Dvorák — Quartet No. 12 in F Major, Op. 96 ("American") (1893)
Mozart — Quintet for Clarinet and Strings in A Major, K. 581 (1789)

Sponsored by BORDERS Group, MILLER CANFIELD

Media Partner **WGTE 91.3 FM**

A Love Supreme: A Tribute to John Coltrane
Lincoln Center Jazz Orchestra

Wynton Marsalis trumpet
SUNDAY, JANUARY 22, 4 PM ▸ Hill Auditorium

LCJO presents the ensemble's new arrangement of John Coltrane's seminal jazz suite, *A Love Supreme*, originally recorded by the saxophonist at the end of 1964 and adapted here for the big band sound. "For years, jazz artists have shied away from *A Love Supreme*, treating it as somehow too iconic, too hallowed, or at least too uniquely tied to its composer to cover. Who would dare try to improve on the perfection the Coltrane quartet achieved on their legendary recording? Wynton Marsalis, that's who. And it's a good thing." (allaboutjazz.com)

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THURSDAY, JANUARY 12, 7 PM
Dance Gallery Studio (815 Wildt St.)
For intermediate to advanced dancers only. The public is welcome to observe. $20 fee for participants; $10 for observers. To register, contact the UMS Education Department at 734.647.6712 or email umsed@umich.edu.

KEYNOTE LECTURE AND VIDEO DISCUSSION
Carla Maxwell, Artistic Director, José Limón Dance Company
FRIDAY, JANUARY 13, 6-7:30 PM
Michigan League, Hussey Room (911 N. University Ave.)

A collaboration with the U-M Department of Dance.

CELEBRATION
For the José Limón Dance Company
FRIDAY, JANUARY 13, post-performance
Power Center Lobby

A collaboration with Dance Gallery Studio and the Peter Sparling Dance Company.

A CHANCE TO DANCE!
An Introduction to Dance for Families
Led by Susan Filipiak, Swing City Dance Studios
SATURDAY, JANUARY 14, 12 – 12:45 PM
Power Center, Rehearsal Room (121 Fletcher Street)
NOTE: All participants must wear socks and have a ticket to the January 14 Family Performance. For more information, contact the UMS Youth Education Department at 734.615.0122 or email umsyouth@umich.edu.

A collaboration with Swing City Dance Studio.

All Education events are free and open to the public, unless otherwise noted. For more information, please call 734.647.6712 or e-mail umsed@umich.edu.

Ann Arbor Family Days

The José Limón Family Performance occurs as part of Ann Arbor Family Days, a two-day festival of cultural activities designed especially for families. In addition to the performance, families will have the opportunity to participate in several active dance activities throughout the weekend. For more information, visit www.annarbor.org/familydays.

Royal Shakespeare Company 2006

A Festival of Shakespeare's Classics

Presented by UMS with major support from the University of Michigan. Additional support provided by the Power Foundation.

OCTOBER 24 – NOVEMBER 12, 2006
Power Center

The Royal Shakespeare Company returns to Ann Arbor for three weeks in October and November 2006, with 21 public performances of *Antony and Cleopatra*, *Julius Caesar*, and *The Tempest*. The plays are part of the RSC's recently announced year-long "Complete Works" festival, which begins in April 2006.

British actor Patrick Stewart, an honorary associate artist with the RSC and Captain Jean-Luc Picard of *Star Trek* fame, performs the leading roles of Antony in *Antony and Cleopatra* (with Harriet Walter as Cleopatra) and Prospero in *The Tempest*. As in past residencies, the plays will utilize ensemble casting, with approximately 28 actors performing in all three titles.

A series of educational activities for adults and children alike will provide context and background for the plays. Activities will take place throughout the fall and will include interviews, lectures, workshops, and behind-the-scenes events. A complete schedule of related residency activities will be available this summer.

Subscription packages (all three titles) will go on sale in February 2006. Sign up for the UMS E-Mail Club at www.ums.org for regular updates as additional information about casting and tickets becomes available.

Antony and Cleopatra
Directed by **Gregory Doran**
Starring **Patrick Stewart as Antony** and **Harriet Walter as Cleopatra**

A tempestuous love affair struggles to survive as power politics and the demands of Ancient Rome and Egypt tear these two great leaders apart.

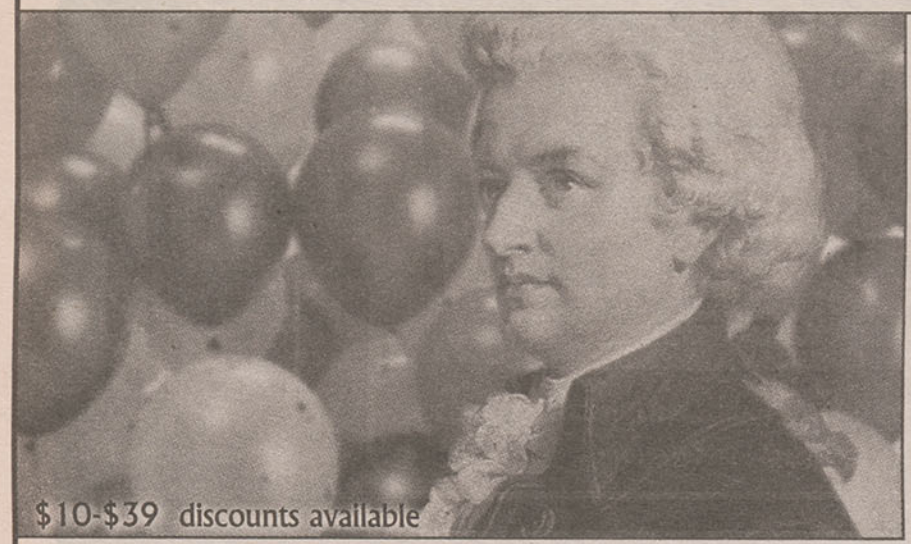
Julius Caesar
Directed by **Sean Holmes**

The earliest of Shakespeare's Roman plays, this gripping political thriller explores the complexities of power as Caesar's assassination sees a nation descend into civil violence and instability, with the play portraying opposing dynamics of democracy and tyranny.

The Tempest
Directed by **Rupert Goold**
Starring **Patrick Stewart as Prospero**

Shakespeare's magical last play, his poignant farewell to the stage, has love, tragedy and comedy combined in equal measure as the usurped Prospero draws his enemies to his enchanted island to exact his revenge, yet ultimately finds peace and the ability to forgive.

ANN ARBOR SYMPHONY ORCHESTRA JANUARY EVENTS



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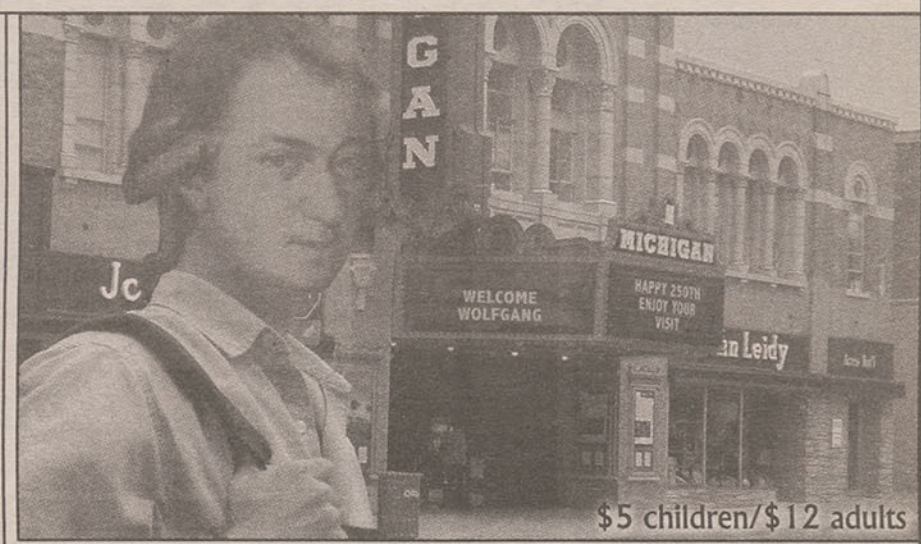

MOZART COMES TO ANN ARBOR

SUNDAY, JANUARY 22
4 PM, MICHIGAN THEATER

Family concert. Young Amadeus stops in Ann Arbor on his world tour in this lively, original tale. With local actors Max Rasmussen, Abby Ryder Huth & Desmond Ryan as Wolfgang, Nannerl & Papa Mozart. Written by Jeff Duncan.

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JANUARY EVENTS

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Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY (New Year's Day)

★**"First Miles of 2006": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance depends on the weather. Canceled if an official road advisory is in effect. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** *Every Sunday.* The assembled riders choose their own pace, distance, and destination. *1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gay, lesbian, bisexual, and transgender folks age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

"Uncoupled": Improv Inferno. *Every Sunday.* Audience members select 2 *Metro Times* personal ads (or personals they bring to the show), and local comics improvise a scene from a relationship the 2 selected advertisers might have if they were to meet. Alcohol is served. *7 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

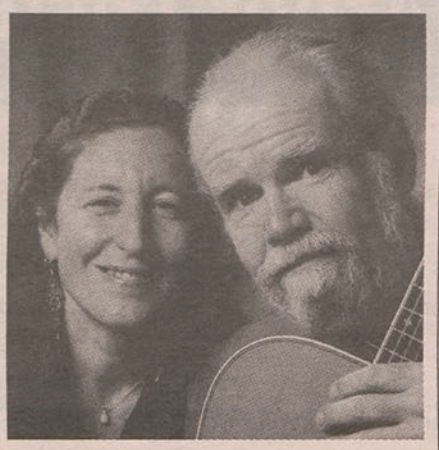
"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. (If you'd like to perform, sign up at 769–9884.) Alcohol is served. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by Eye Candy, a quintet that won the club's improv invitational tournament last March. Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Michigan Theater Foundation. "Good Night, and Good Luck" (George Clooney, 2005). *December 30–January 5.* Dramatized account of the 50s public battle between renowned CBS newsman Edward R. Murrow and senator Joseph McCarthy. Jeff Daniels, David Strathairn, Robert Downey Jr., Patricia Clarkson. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

Colleen Sexton, Jan. 5



Charlie King & Karen Brandow, Jan. 15

GALLERIES

61 **EXHIBIT OPENINGS** — Laura Bien

61 **GALLERY REVIEW**
Controversial toys — Laura Bien

MUSIC AT NIGHTSPOTS

92 **NIGHTSPOTS SCHEDULE** — John Hinchey

92 **NIGHTSPOTS REVIEW**
The Maypops — Sandor Slomovits

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68 **LEIF OVE ANDSNES WITH THE NORWEGIAN CHAMBER ORCHESTRA**
Vital virtuoso — James Leonard

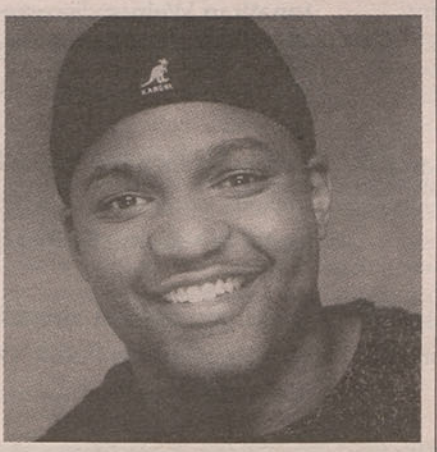
71 **ANDY BEY**
Intimate shades of Bey — Piotr Michalowski

79 **ANN ARBOR SYMPHONY ORCHESTRA**
Mozart plays for kids — Sandor Slomovits

86 **LYLE LOVETT TRIO**
The showman — Erick Trickey

112 **EVENTS AT A GLANCE**

Karen Rontowski, Jan. 19–21



Aries Spears, Jan. 26–28

2 MONDAY

★**"Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow/moderate-paced ride, 34–45 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

★**Mah-Jongg: Ann Arbor Senior Center.** *Every Monday.* All seniors age 55 & older invited to play this popular tile game. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

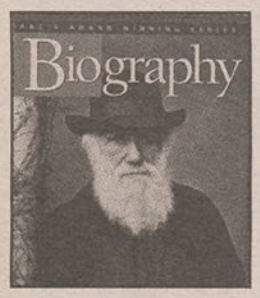
★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Dream Group. *Every Monday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Vitosha Guest Haus Concert Hall, 1917 Washtenaw at Berkshire. Free. 973–6084.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. An-*

January 2006 EVENTS
Ann Arbor District Library



Wednesday Jan **4**
10:00 - 10:30 am
Silly Stories for all Ages with **Laura Pershin Raynor**
Downtown Library Youth Story Corner

Sunday Jan **8**
2:00 - 3:00 pm
Sunday Edition: Local attorney **Jonathan Rowe** discusses his thriller ***A Question of Identity*** • Malletts Creek Branch

Monday Jan **9**
7:00 - 8:00 pm
Ann Arbor/Ypsilanti Reads Film: *Charles Darwin: Evolution's Voice* • Not Rated • Downtown Multi-Purpose Room

Wednesday Jan **11**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads Panel Discussion: Winter Blues? Revolutionary Ways to Treat Seasonal Affective Disorder with **UM Depression Center** • Downtown Multi-Purpose Room

Friday Jan **13**
7:00 - 8:30 pm
MLK Day Documentary Film: *Home of the Brave* • Not Rated
The story of Viola Liuzzo, the only white woman murdered in the Civil Rights Movement • Downtown Multi-Purpose Room

Saturday Jan **14**
10:00 - 11:00 am
Ann Arbor Family Day Event: Wild Swan Theater presents ***Owl's Winter*** • **Age 3 & up** • Downtown Multi-Purpose Room

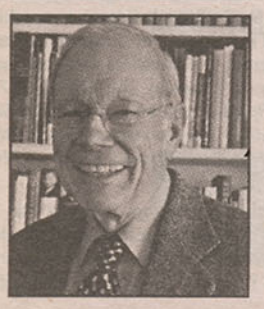
Wednesday Jan **18**
7:00 - 8:30 pm
Panel Discussion with **UM Knight-Wallace Fellows Journalists: How the Internet is Changing the News that You Read, Watch and Hear** • Downtown Multi-Purpose Room

Thursday Jan **19**
7:00 - 8:30 pm
Family Matters: A panel discussion of lesbian, gay, bisexual and transgender issues • Downtown Multi-Purpose Room

Saturday Jan **21**
2:00 - 4:30 pm
Family Cultural Celebration: Chinese New Year
Downtown Multi-Purpose Room

Sunday Jan **22**
2:00 - 3:00 pm
Concert: The Classical Sounds of the Upbeat Quartet
Downtown Multi-Purpose Room

Monday Jan **23**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads: What Do Scientists Do? The Nuts & Bolts of the Scientific Process with UM's **Dr. Sharon Kardia** • Downtown Multi-Purpose Room



Tuesday Jan **24**
7:00 - 8:30 pm
Lecture: Dr. W. Scott Westerman Jr. discusses **The No Child Left Behind Act: Is it Helpful or Harmful?**
Downtown Multi-Purpose Room

Friday Jan **27**
7:30 - 8:30 pm
Ann Arbor/Ypsilanti Reads Special Community Event: Jonathan Weiner discusses his Pulitzer Prize-winning book, ***The Beak of the Finch: A Story of Evolution in Our Time***
Washtenaw Community College – Morris Lawrence Building

Saturday Jan **28**
10:00 - 11:00 am
Family Science Fun Workshops: Make your own jellyfish!
Malletts Creek Branch • 2:30 - 3:30 pm Northeast Branch
Age 6 - 11 • Registration required: call 327-4200

Tuesday Jan **31**
7:00 - 8:30 pm
Panel Discussion: Should Religious Beliefs be a Qualification for Public Office? • Cosponsored by **UM Office of the President** • Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

drew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 663–6297.

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Good Night, and Good Luck" (George Clooney, 2005). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

3 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Kids Session: The Scrap Box.** *January 3–6.* Kids invited to drop in and customize a 2006 calendar with recycled feathers, buttons, decorative paper, gewgaws, baubles, doodads, sparkly and nonsparkly things, and more. *10 a.m.–2 p.m., Scrap Box, 581 State Circle. Free. 994–0012.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to try **"Improv for Fun"** (January 3), a stimulating session of improvisational theater led by Empatheater artistic director Sara Schreiber, or participate in the social discussion group **"Let's Talk About"** (January 10, 17, 24, & 31). Followed by **mah-jongg** (noon–2 p.m.) and **creative crafts** (1–3 p.m.), including quilting, knitting, and scrapbooking. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil.** *Every Tuesday.* All invited to gather to call for peace. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 668–1358.*

★**"Better Backs Yoga": Sun Moon Yoga Studio.** *January 3 & 7.* All invited to try this yoga technique designed to strengthen the spine and back muscles. *6–7 p.m., Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. Free. 945–3035.*

★**Common Thread.** *January 3 & 17.* All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

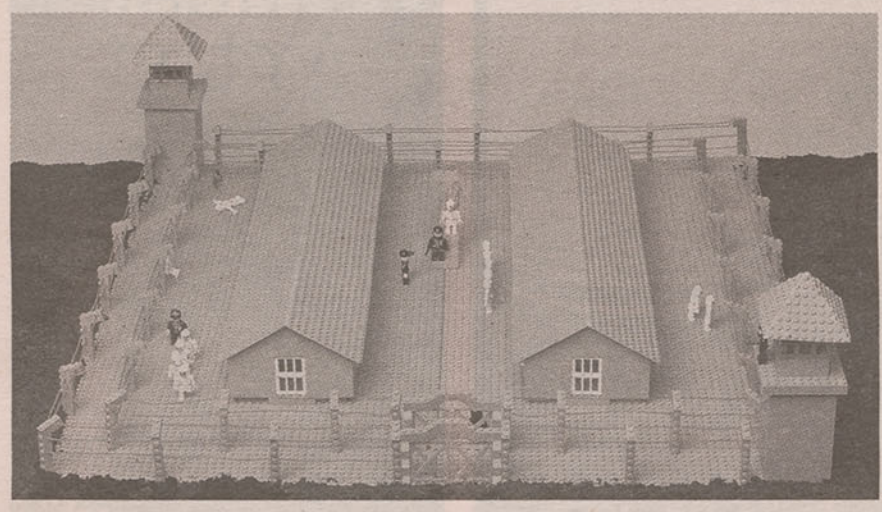
English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Arlene Kindel, Alan Simpson-Vlach, and Torbin Zimmerman lead dances to music by David West and Donna Baird. Also this month: callers Ray Bantle and Bronwen Gates with music by Dr. Grangelove (January 10), callers Shirley Harden and Carol Jacobs with music by West, Baird, Tammy Corwin-Renner, and Betsy Foote (January 17), callers Kindel and Dan Blim with music by Dr. Grangelove (January 24), and callers Greg Meisner and Ray Bantle with music by Nawal Motawi, Glenn Dong, Betsy McCabe, and Betsy Foote (January 31). No partner needed; all dances taught. Wear comfy flat shoes with some grip. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students $5, children free). 665–7704.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Vida con Mi Viuda,*** Jose Agustin's novel about a Mexican film director who fakes his own death. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Judith Wright: Liberty Borders.** This life coach and best-selling author discusses *The One Decision,*

Controversial toys
Lego concentration camp



The controversial forty-six-year-old Polish pop artist Zbigniew Libera alters and mimics commercial products ranging from toys to exercise equipment in ways that raise caustic questions about social norms and conditioning and historical memory. The U-M exhibits of his work at the Slusser and Work galleries include scenes of brutality presented as Lego boxed sets, as well as altered photographs, mock gym equipment, several minifigurines, and altered children's dolls.

Libera's series *The Doll You Love to Undress* offers a set of boxed children's pink plastic female dolls, whose eyes stare out above flayed-open abdomens showing protruding internal organs. Another doll, *You Can Shave the Baby,* shows a chubby baby doll with incongruous shaggy pubic and armpit hair. A third doll series, *Ken's Aunt,* shows matronly women in white body shapers, with slightly saggy breasts.

Also doll-like is Libera's *Eroica,* a set of four boxes containing a total of twenty-five naked female figures the size of toy soldiers. Each box shows, on one side, four scenes of naked women running with arms raised in a glaring spotlight, suggesting a desperate flight from confinement. In an artist's statement, Libera says, "No toy soldier set is complete without the inclusion of women, who have become the special targets of victimization in genocidal settings."

Among Libera's photographs is a response to the well-known Vietnam-era photo showing a running girl who had been napalmed. Libera's version restages the photo, replacing the crying girl with a laughing one, amid other smiling runners. Part of his *Positives* series of grim photos restaged as happy ones, the work is in part Libera's acidic comment on what he sees as a societal unwillingness to confront unpleasant realities.

Libera's concentration camp work consists of seven Lego kits. Each kit includes the pieces necessary to build one section of the camp. Libera assembled each kit from existing Lego sets, taking, for example, the prison guards from sets including policemen and the skeleton figures depicting camp victims from a pirate set. The resulting tableaux shown on the boxes' cover photos include martial uniformed Lego men dragging white skeletons from homes, beating them, administering electroshock, and committing other violent acts.

The disjunct between the brutality of the camp and the banality of Lego is disturbing. The work has incited controversy about whether the depiction of an aspect of the Holocaust with toys is trivializing. The prestigious Venice Biennale contemporary art exhibit invited Libera in 1997—but told him to keep this work at home. Libera refused to go. Others say that such depictions, rendered in the modern idiom of Lego, sustain awareness and discussion of the Holocaust. The work raises questions about the commercialization of violence, the role of memorials, and the sanitization of history. The Jewish Museum in New York showed the camp set in its 2002 exhibition *Mirroring Evil: Nazi Imagery / Recent Art.*

Libera's works are on display at the Slusser and Work galleries January 13 through February 17.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Works by Beili Liu* (January 6–February 18). 994–8004.

Ann Arbor District Library. *Exploring Australia: Quilts by the Michigan Quilt Artists International; A Decade of the Young Artists' Guild* (January 16–February 27). 327–4510.

Artrain. *Native Views: Influences of Modern Culture* (January 28 & 29). 747–8300.

Ave Maria Gallery. *John Searles Wall Weavings in Copper* (January 3–31). 930–7514.

Dreamland Theater. *The Dirty Brothers and Friends* (January 15–31). 657–2337.

EMU Ford Gallery. *EMU Art Faculty Exhibition* (January 10–February 3). Reception 10 Tuesday, 4–6 p.m. 487–1268.

First Unitarian Congregation. *Works by Carlos Diaz* (January 15–February 15). 665–6158.

Gallery Project. *American Icons* (January 6–February 12). Reception 6 Friday, 6–9 p.m. 997–7012.

Kerrytown Concert House. *Textures* (January 6–31). 769–2999.

Riverside Arts Center. *Adam and Eve Exhibition* (January 4–27). Reception 7 Saturday, 3–5 p.m.

U-M Institute for the Humanities. *Testing* (January 9–February 17). See 9 Monday. Reception 12 Thursday, 4:30–6:30 p.m. 936–3518.

U-M Museum of Art. *Landscapes of Longing: Journeys through Memory and Place* (January 21–April 2). 763–UMMA.

U-M Residential College / East Quad Art Gallery. *Lunacy: Fiber Works by Sherri Smith* (January 13–February 21). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Zbigniew Libera: Work from 1984 to 2004* (January 13–February 17). See review, above; 19 Thursday; and Work, below. 763–4417.

Work. *Zbigniew Libera: Work from 1984 to 2004* (January 13–February 17). See review, above; 19 Thursday; and the U-M Slusser Gallery, above. 998–6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

her self-help guide. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"12th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. "We'll be shelling out 50 simoleons for the worst piece of poetry to disgrace our stage," organizers promise. "And we here at the Slam have heard enough bad poetry to know the merely ill-conceived from a soul-curdling descent into a truly insipid utterance. Haul out your bad old and let's get on with the new." Cash prizes. Preceded and followed by open-mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**"Chanting: Yoga of Sound": Sun Moon Yoga Studio.** All invited to try this yoga technique to induce a state of meditative bliss and ecstasy. *7:30–8:30 p.m., Sun Moon Studio, 404 W. Huron. Free. 929–0274*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *January 3 & 10.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (January 10). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Introduction to Anthroposophy: Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, Fred Janney discusses **"Anthroposophic Prison Outreach."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

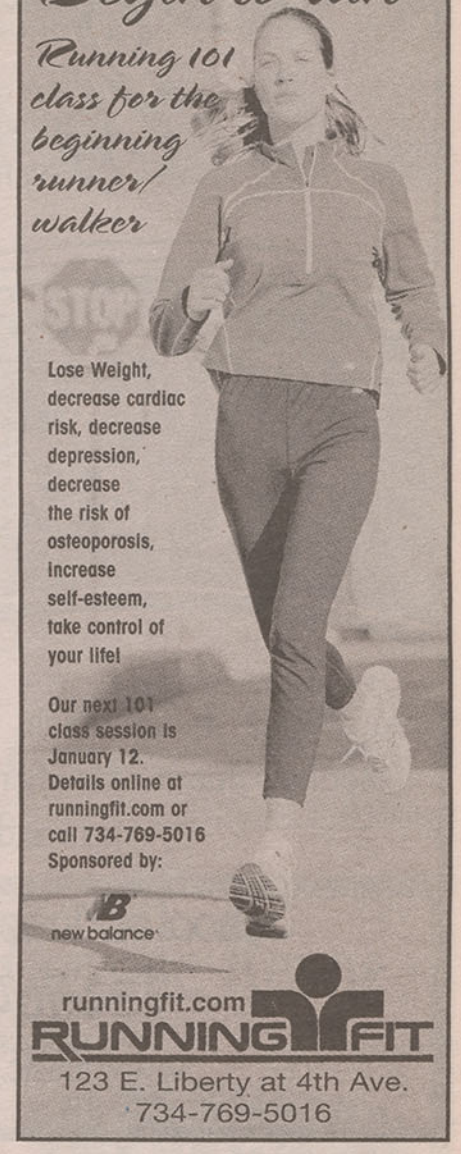
★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

★**Reggae Cafe: The Planet.** *January 3 & 17.* DJ Kayn spins reggae and hip-hop. Coffee, cookies, and informal discussions about the peace movement and associated popular movements. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

MTF. "Good Night, and Good Luck" (George Clooney, 2005). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.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4 WEDNESDAY

★**"Kundalini Yoga": Sun Moon Yoga Studio.** *January 4 & 5.* All invited to try this fluid style of yoga that combines physical postures, breath, sound, rhythm, and other techniques. *9–10 a.m. (Jan. 4) & 7:30–8:30 p.m. (Jan. 5), Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

★**"Silly Stories for All Ages": Ann Arbor District Library.** With nationally renowned local storyteller Laura Pershin Raynor. *10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Wednesday Winter Ride: Ann Arbor Bicycle Touring Society.** *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

★**"Storytime with Mr. James": Arborland Borders.** *Every Wednesday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Joanne Peterson's ***I Have a Sister, My Sister Is Deaf,*** Jay Leno's ***How to Be the Funniest Kid in the Whole Wide World,*** and Tad Hills's ***Knock, Knock! Who's There?*** Also this month: Dave Ramsey's ***A Special Thank You*** and Peggy Parish's ***Thank You, Amelia Bedelia*** (January 11), A. A. Milne's ***Happy New Year, Pooh!*** and ***Pooh Welcomes Winter*** (January 18), and Jan Brett's ***Gingerbread Baby*** and Eric Kimmel's ***Gingerbread Man*** (January 25). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Carillon Concert: U-M School of Music.** *Every Wednesday–Friday.* All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★**Scrabble: The Firefly Club.** *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

"Honeys with Grace": Zingerman's Delicatessen. Zingerman's managing partner Grace Singleton discusses and offers taste samples of various premium honeys. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Excerpts of the Opera 'Promise'": U-M Museum of Art/U-M School of Music.** Three **Verdi Opera Theater of Michigan** members perform snippets of Theresa Koon's new opera about the tragic life of sculptor Camille Claudel and her relationships to her brother Paul and the sculptor Auguste Rodin. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699–8101.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. Today's topic: **"Our Favorite Stories."** Also this month: **"Jungle Stories"** (January 11), **"Penguins"** (January 18), and **"Stories about Snow"** (January 25). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of ***Red Lily,*** Nora Roberts's novel, the last in the Harper Bride Series, about a woman who comes to Memphis for a new start and gets much more than she bargained for. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★**"Orwell Rolls in His Grave": The Planet.** Screening of Robert Pappas's 2005 documentary about media distortion of the news. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Citizen Improv": Improv Inferno. *Every Wednesday.* Local comedians invent scenes based on stories told by audience members. Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by 8 aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the local sketch comedy troupe **Monkey Rampant Sketch Comedy.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Swing Dancing: Swing Ann Arbor. Swing dancing to recorded music. No partner necessary. Wear casual clothes and shoes that will stay on your feet while you're dancing. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9:30 p.m., Michigan Union Pendleton Room. $5. 330–5250.*

FILMS

MTF. "Good Night, and Good Luck" (George Clooney, 2005). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

5 THURSDAY

"Living Between Science and Art": U-M Turner Geriatric Services Learning in Retirement Program. *January 5, 12, 19, & 26 and February 7 & 9.* A series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: U-M School of Public Health toxicology professor Martin Philbert discusses **"Nanotechnology and Music."** Also in the series: the renowned poet (and Milford funeral director) Thomas Lynch discusses his new book ***Booking Passage: We Irish and Americans*** (January 12), Ann Arbor Symphony Orchestra music director (and aeronautical engineer) Arie Lipsky on **"The Engineering of Music"** (January 19), U-M architecture professor emeritus Robert Beckley on **"Transformation of the Common Place"** (January 26), U-M art history professor emerita Diane Kirkpatrick on **"An Art Historian's Adventures in the Digital World"** (February 7), and Henry Ford Health System pediatrics director emeritus and musical theater historian Edwin Marcus on **"My Life on Broadway and in Medicine"** (February 9). *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $45 (LIR members, $30) for the 9-lecture series. LIR memberships are $15 a year. 998–9351.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on January 5 & 19), an educational or cultural presentation. Today: showing of a film TBA from the **Gelman Jewish Heritage Video Collection.** Also this month: local psychoanalyst Alan Krohn discusses his recent trips to Sri Lanka and New Orleans to provide **"Disaster Relief"** (January 12), JCC members share pictures and stories about their recent adventures in **"Africa"** (January 19), and EMU Hillel director Aaron Kaufman discusses **"The History and Development, Successes, and Challenges of EMU Hillel"** (January 26). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). Also, at 1 p.m. (11 a.m. on January 5 & 19) a **Current Events** discussion group and at 2:15 p.m. a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. Today's topic: **"Winter Sports."** Also this month: **"Martin Luther King Jr."** (January 12), **"Polar Bears"** (January 19), and **"Bob the Builder"** (January 26). *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's new 12" tile and its big mural under construction. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213–0017.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Gifts of Art: U-M Hospitals.** *January 5, 12, 19, & 26.* Performances by area and guest artists. Today: modern dance by the **O Be Joyful** dance troupe. Also this month: four-hand piano by **Ladyfingers** (January 12), a snowflake cutting demonstration by **Thomas Clark** (January 19), and classical music by the **U-M School of Music outreach program** (January 26). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**"Make It and Take It Art Project": Ann Arbor District Library.** Craft activity for kids age 3 & up. *2–3 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Discover the World of Plants": U-M Matthaei Botanical Gardens. Kids ages 7–12 (accompanied by an adult) are invited to explore a tropical rain forest and a desert, follow a scavenger hunt, and create a small take-home terrarium. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $8 per child. Preregistration required. 998–7061.*

★**"First Thursday Astrology Chat": Bon Rose Fine.** Local astrologer Fine leads an informal group discussion. All invited. *3–5 p.m., Crazy Wisdom community room, 114 S. Main. Free. 434–4555.*

★**ASL Storytelling: Ann Arbor Deaf Club.** *January 5 & 19.* All invited to tell or observe stories told in American Sign Language. *6–7:30 p.m., Library Learning Resource Center, 4135 Washtenaw. Free. 971–6059.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. Men also invited to run. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 369–2492. 569–5016.*

U-M Women's Basketball vs. Iowa. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate

January 9–February 17
Institute for the Humanities
University of Michigan

Opening Reception
with gallery talk by the artist
Thursday, January 12
4:30–6:30 pm

Brown Bag Lecture
by Jaq Chartier
Monday, January 9, noon

Free and open to the public

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"Testing" by Jaq Chartier

Institute for the Humanities

River Raisin Ragtime Revue

William Hayes, conducting

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Saturday, January 21, 2006
7:30 pm All tickets $25

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Andô Hiroshige (Japanese, 1797–1858) detail of *53 Stages of the Tôkaidô: Kameyama: Clearing after Snowfall*, Color woodblock print, 1831–34, Allentown Art Museum, Gift of Mr. and Mrs. Fowler Merle-Smith

5 THURSDAY *continued*

bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**Cohousing Community Meeting.** *January 5, 8, 15, 16, 22, & 29.* A cohousing representative discusses cohousing, a development with clustered homes and community meeting areas to maximize green space and foster neighborliness. *7 p.m., Sunward Cohousing, 424 Little Lake Dr. (January 8, 15, 22, & 29), and Nicola's, Westgate Shopping Center (January 5 & 16). Free. 662–0600.*

★**"Faceting of Gemstones": Huron Hills Lapidary Society.** All invited to join a group discussion. Also, a show-and-tell; bring your gemstones. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Ann Arbor Ski Club.** *January 5 & 19.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. This month's discussion topics TBA. The meetings are followed by a **dance.** Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**Renaissance Dances: Bedlam.** *January 5, 19, & 26.* Beginning to experienced dancers invited to try 15th- and 16th-century English country dances, Italian dances, bransles, pavanes, almans, and more. Instruction provided. No partner needed. Wear comfy clothes and shoes. *8–11 p.m., Michigan League room D. Free. 971–1809.*

Local Music Thursdays: Dreamland Theater. Triple bill. The Ypsilanti duo **The Wallace Brothers** perform pop originals with literate lyrics, Delta 88 singer-songwriter **Danny Kline** plays haunting country-based songs, and the band **Black Jake's** performs ferocious bluegrass. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Donation. 834–1782.*

Trina Hamlin, Colleen Sexton, & Terry Gonda: The Ark. In-the-round performances by these 3 singer-songwriters. A Minneapolis native who studied at the Berklee College of Music, Hamlin is known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. The sister of Martin Sexton, Colleen is an exuberant performer who sings in a voice *Dirty Linen* calls "at once joyous and weighted with emotion." Gonda is a veteran Detroit-area singer-songwriter whose music blends elements of folk, music, and torch singing with a lively sense of humor and a striking poetic touch. She recently released her debut CD, *Love, Lose, Repeat. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mrs. Shakespeare Dishes the Dirt": Performance Network. *January 5–8 & 12–15.* Veteran Detroit actress-director Gillian Eaton stars in her comic one-woman play, adapted from Robert Nye's novel, an irreverent 90-minute romp through Shakespeare's life and works as seen through the jaundiced eyes of his wife. A benefit for the Performance Network. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (Thurs., Fri., & Sun.) & $30 (Sat.) available in advance at performancenetwork.org & by phone, and at the door. All tickets half-price for students. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Catfight": Improv Inferno. *Every Thursday.* Two improv groups TBA both present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Chas Elstner: Ann Arbor Comedy Showcase. *January 5–7.* Ann Arbor debut of this veteran stand-up comic known for his high-energy shows, knack for voice impressions, and edgy observational humor directed at everything from politics to the absurdities of everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"High Octane": Improv Inferno. *Every Thursday.* Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

MTF. "Good Night, and Good Luck" (George Clooney, 2005). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

6 FRIDAY

★**"Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow/moderate-paced ride, 34–45 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

★**"Evolution and Culture Colloquium Series": U-M LS&A Theme Semester.** *Every Friday.* Today: U-M Center for Group Dynamics research scientist Scott Atran discusses **"Altruistic Terrorism."** Also this month: Northwestern University psychology professor Douglas Medin discusses **"Gamefish Culture, Intergroup Conflict, and Environmental Decision Making"** (January 13), Emory University psychology professor Frans de Waal discusses **"Our Inner Ape: Human Nature as Seen by a Primatologist"** (January 20), and University of Arkansas psychology professor Jesse Bering discusses **"The Folk Psychology of Souls"** (January 27). *10:30 a.m., 4448 East Hall, 525 East University. Free. 763–4191.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

U-M Ice Hockey vs. Alaska-Fairbanks. *January 6 & 7. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**Michael Daugherty: Gallery Project.** This U-M music professor, a prominent composer whose work often takes its inspiration from pop culture icons, performs his original works on electric piano. In conjunction with the current *American Icons* exhibit (see Galleries). *7:30 p.m., Gallery Project, 215 S. Fourth Ave. Free. 997–7012.*

Tally Hall: The Blind Pig. *All ages admitted.* Acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. Opening acts are **Devon Davis,** a hip-hop MC, and **Grand Buffet,** an underground hip-hop duo from Pittsburgh. *7:30–10 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

The Yellow Room Gang: The Ark. In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** and **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang has a forthcoming compilation CD featuring brand-new songs by each artist. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. *Every Friday & Saturday.* Detroit's new **Motoprism** theater company performs short plays, both comic and serious, based on cast members' personal lives. Alcohol is served; all Friday shows are nonsmoking. *8 p.m., Improv Inferno, 309 S. Main. $10. 214–7080.*

Chas Elstner: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Swing Dance: Ann Arbor Swing. *Every Friday.* Swing dancing to music spun by a DJ. Preceded at 8 p.m. by lessons. *9 p.m.–midnight, Dance Revolution, 603 E. William. $5 ($7 includes lesson). 330–5250.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* Six comics compete in silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is served; all Friday shows are nonsmoking. *10 p.m., Improv Inferno,*

309 S. Main. Tickets $10 in advance and at the door. 214–7080.

"The X Show": Improv Inferno. *Every Friday & Saturday.* 45 minutes of improv comedy by local comics TBA. Alcohol is served; all Friday shows are nonsmoking. *Midnight, Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. "Brokeback Mountain" (Ang Lee, 2005). *January 6–19.* Critically acclaimed portrait of the doomed love between 2 male cowboys who meet on a sheepherding job. The *New York Times* praises the film, noting it's "about love: love stumbled into, love thwarted, love held sorrowfully in the heart." Based on the short story by Annie Proulx, with a screenplay by Larry McMurtry. Heath Ledger, Jake Gyllenhaal. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). *January 6–12.* Enigmatic portrait of a journalist detached from the world who swaps identities with a dead man. Jack Nicholson, Maria Schneider. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

7 SATURDAY

"Running Fit 501": Two Dogs Running. *Every Saturday.* Runners of all abilities invited to run a different course, of varying distances, each week. Directed by a certified running coach. Maps provided. *8 a.m., Running Fit, 123 E. Liberty. $5. 569–5016.*

"Winter Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through a variety of habitats to discover what bird species are in the park. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Saturday.* All invited to play this Frisbee team sport. *10 a.m., Burns Park, 1320 Baldwin. Free. 995–1621.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday.* 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (January 7) or from Gallup Park through Nichols Arboretum (January 14, 21, & 28). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Jan. 7) and in Gallup Park parking lot (Jan. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★**Tour: Zingerman's Bakehouse.** *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

★**"Follow the Money That Controls Michigan Politics": Gray Panthers of Huron Valley.** Talk by Rich Robinson on the role of lobbyists and special interests in the legislature and on the annual report of the Michigan Campaign Finance Network. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Remote Controlled Car Racing: Washtenaw R/C Raceway.** *January 7 & 21.* Indoor dirt-track racing for stock and modified electric trucks and buggies. Hobby equipment sale by Riders Hobby. Food concessions. *10:30 a.m. (doors open at 8 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free ($13 to race your car). (313) 565–2815.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, after the January 21 meeting, a visit from Maisy Mouse. *11*

2006 Ann Arbor Family Days

Saturday, January 14
Sunday, January 15

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Ann Arbor Hands-On Museum
Ann Arbor Symphony Orchestra
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Place evergreen trees at the curb by 7 a.m. January 23-27, 2006 on your normal curbside refuse collection day. Please remove all stands, ornaments, lights, tinsel and plastic bags. Collected trees are ground for mulch. W*reaths and evergreen roping* should be placed in the trash because of their plastic and wire backing.

Drop-Off Site

Swift Run Park, at the corner of Platt and East Ellsworth Roads, January only.

City of Ann Arbor - 99-GREEN
www.a2gov.org/recycle

7 SATURDAY *continued*

a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.

"The Sky Tonight"/"Season of Light": U-M Exhibit Museum Planetarium. *January 7& 8. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Season of Light* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. *Note:* Another planetarium show opens January 14. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**Peace Vigil.** *Every Saturday.* All invited to gather to call for peace. *Noon–1 p.m., Sculpture Park, Catherine at 4th. Free. 668–1358.*

U-M Men's Basketball vs. Purdue. *Noon, Crisler Arena. $15 & $22. 764–0247.*

★**"Mochitsuki": U-M Center for Japanese Studies.** All invited to help prepare traditional New Year's sweet rice cakes known as *mochi*, see origami and calligraphy demos, and play games. *1–4 p.m., International Institute Gallery, SSWB, 1080 South University. Free. Preregistration required. 763–4301.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday except January 14.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Traditional Ugyur Music and Musical Instruments in Northwestern China": U-M School of Music.** Talk by Hangzhou (China) Conservatory of Music professor Du Yaxiong. *2 p.m., 506 Burton Tower, 881 North University. Free. 764–0583.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). *4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. silent-coffee@sbcglobal.net.*

★**African American Book Club: Nicola's Books.** All invited to join a discussion of ***Dancing on the Edge of the Roof,*** Sheila Williams's novel about a burnt-out middle-aged woman who reinvents herself in a tiny Montana town. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★**Open House: University Lowbrow Astronomers.** *January 7 & 28.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★**Children's Movie: Arborland Borders.** *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

1st Saturday Jam, Potluck, Silent Auction, and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Drake Meadow leads international dancing (7 p.m.) to live music by the Mazel Toves and Roger Diggle calls contras (8 p.m.) to live music by 'Twas Brillig. No partner needed. Wear flat, smooth-soled shoes. Preceded at 5:30 p.m. by a potluck (bring a dish to pass; table service and beverages provided) and by a silent auction. Bring an item to contribute. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (AACTMAD members, $9; students, $5). (313) 769–1052.*

"The Snow Queen in Seven Stories": Dreamland Theater. *January 7, 8, 21, 22, & 28.* Naia Venturi directs her original multimedia marionette show, based on stories by Hans Christian Andersen, about the friendship between a girl and boy. When a hobgoblin curses a mirror that breaks and cuts the boy, he becomes the prisoner of the Snow Queen, and his friend sets out to save him. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (kids 12 & under, $5). Seating is limited; reservations recommended. 657–2337.*

Dexter Twirlers Square Dance Club. *January 7 & 21.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). Beginner lessons ($3) available 12:45 p.m. Wednesdays, Dexter Senior Center, 7720 Dexter–Ann Arbor Road. *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

★**Yizhak Schotten: U-M School of Music.** This U-M viola professor performs J. S. Bach's *Italian Concerto,* Colgrass's Variations for Four Drums and Viola, and Brahms's Sonata in E Minor. Accompanists are pianist Katherine Collier and percussionist Ya-Chi Cheng. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. Opening act is **Saline Fiddlers,** a popular ensemble of some 30 Saline students that plays traditional American fiddle, bluegrass, folk, and Celtic tunes. A benefit for the Ark. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Chas Elstner: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

8 SUNDAY

★**Falun Gong.** *Every Sunday except January 1.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Michigan League Koessler Room. Free. 834–4978.*

★**"Sunday Run": Two Dogs Running.** *Every Sunday except January 1.* All invited to run a different course, 3–6 miles, each week. Maps provided. Also, postrun socializing at Sweetwaters in Kerrytown. *8:45 a.m. (sign up at 8:30 a.m.), meet at Sweetwaters Cafe, Kerrytown, N. Fifth Ave. at Detroit St. Free. 657–0214.*

★**Shorinji Kempo.** *Every Sunday except January 1.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday except January 1.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Weekend Rides: Ann Arbor Velo Club.** *Every Saturday & Sunday except January 1.* All invited to join club members for a fast-paced racing ride, 50–70 miles. *Required:* a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. *10 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1603.*

★**"Annual Winter Hike and Potluck": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a bracing winter hike that concludes with a 5-minute hike uphill for a cozy indoor potluck (bring a dish and your own table service). *10 a.m.–2 p.m., Park Lyndon South (park in east lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday except January 1.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: **"Generosity of Spirit."** Also this month: **"Reincarnation"** (January 15), **"Modern Dharma"** (January 22), **and "Spiritual Practice: Why Bother?"** (January 29). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

★**"Wal-Mart: The High Cost of Low Price": Ann Arbor Unitarian Fellowship.** Screening of excerpts from Robert Greenwald's 2005 documentary about Wal-Mart's business practices. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** *Every Sunday except January 1.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: TBA. Also this month:

First Singles member Marcy Toon discusses Howell Raines's ***My Soul Is Rested: Movement Days in the Deep South*** (January 15), U-M landscape architecture professor emeritus Charles Cares talks about his work (January 22), and Red Cross volunteer Judy Spike discusses her experiences **"Assisting People in New Orleans after Hurricane Katrina"** (January 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Tour: Zingerman's Creamery.** *Every Sunday beginning January 8.* Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday except January 1.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"In the Aftermath of Katrina and Rita: Two Local Volunteers on the Gulf Coast": First Unitarian Universalist Congregation.** Local social worker Judi Speir-Crawford and local physician Elizabeth Dowell discuss their experiences working in the Gulf Coast with evacuees. *12:45 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**U-M Wrestling vs. Lehigh.** *2 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Women's Basketball vs. Purdue. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Kerry Tales: While Away Winter with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

"Skullduggery": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a hands-on program to show what you can learn about birds from various features of their skulls. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"History of the David Byrd Center": Pittsfield Township Historical Society.** Local retired teacher Letitia Byrd discusses this early-19th-century farmhouse at 3261 Lohr Rd. preserved as a historic site and named for her late husband. Q&A. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429–4517.*

★**24th Annual Unity March and Rededication: Second Baptist Church.** All invited to join a march from the courthouse to the Second Baptist Church on Red Oak for a memorial service (4 p.m.) honoring Martin Luther King Jr. Music by the Second Baptist Choir and remarks by speakers TBA. Refreshments. Shuttle available back downtown from the church. *2 p.m., meet at Washtenaw County Courthouse, Main at Huron. Free. 663–9369.*

★**"A Question of Identity": Ann Arbor District Library "Sunday Edition."** Local attorney **Jonathan Rowe** reads from and discusses his debut novel. Set in Ann Arbor, it's the story of the adventures of an overeducated, underachieving tabloid reporter who tries to discover the identity of a legendary fugitive radical. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**"Betye Saar: Extending the Frozen Moment": U-M Museum of Art Family Day.** Docent-guided tour of the current UMMA exhibit of this contemporary artist's mixed-media assemblages exploring racism. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday except January 1 & occasional Satur-*

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days. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

"The Snow Queen in Seven Stories": Dreamland Theater. See 7 Saturday. 3 p.m.

★**"Daughters of the Anasazi": Yourist Pottery.** Screening of this pottery video that examines the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries with an art theme, Jonathan Santlofer's ***Color Blind*** and Aaron Elkins's ***Loot.*** *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Ann Arbor Morris Dancers.** *Every Sunday except January 1.* All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747–8138.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: outgoing St. Andrew's rector John Nieman, who is moving to a new parish in South Carolina, offers some personal thoughts upon his departure. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

★**Auditions: Ann Arbor Civic Theater.** Try out for a part in a March 2–5 production of *A Thousand Clowns*. *7 p.m., A2CT Rehearsal Studio, 322 W. Ann. Free. 971–2228.*

"Uncoupled": Improv Inferno. See 1 Sunday. 7 p.m.

"On a Michigan Night: 3rd Annual Michigan Songwriters Festival": The Ark. Several of the best Ann Arbor–based singer-songwriters perform original songs about Michigan. With **Chris Buhalis, Steve Amick, Eric Kelly, Kitty Donohoe, Dave Boutette, Dan Orcutt, Jeff Gower, Jan Krist, Derek Daniel, Kevin Meisel, John Latini, John D. Lamb, Gregory McIntosh,** and **Jen Sygit,** and the bands **Hoodang, The Hummingbirds, The Royal Garden Trio, Paul's Big Radio,** and more. Proceeds benefit the Washtenaw Land Trust. *7:30 p.m., The Ark. $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday beginning January 8.* Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 1 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Pfizer Family-Friendly Film Series. "Annie" (John Huston, 1982). Film adaptation of the Broadway musical about the plucky Depression-era foundling. Carol Burnett, Bernadette Peters, Tim Curry. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 1:30 p.m. **"100 Years of Psychiatry at the U-M Series." "The Snake Pit"** (Anatole Litvak, 1948). Searing portrait of a woman consigned to an insane asylum. Olivia de Havilland. Followed by a talk by U-M psychiatry professor Jonathan Metzl. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 1–3 p.m. Other Michigan Theater films TBA. **"Brokeback Mountain"** (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

9 MONDAY

★**"Introduction to Computers": Ann Arbor District Library.** *January 9 & 12.* Two-part hands-on introduction to computers, with an emphasis on basic skills. *Note:* This program is also offered at the Malletts Creek (January 10 & 11, 1 p.m.) and West (January 12 & 13, 1 p.m.) branches. *10 a.m., AADL Northeast Branch. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday beginning January 9.* Activities begin at 10:30 a.m. with **Just for Men,** a discussion group for men. Also, **"Fitness Fun"** (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the **Writing Group** (January 9 & 30, 1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. *January 9, 16, 23, & 30.* The club's weekly lunchtime talks feature U-M men's basketball coach **Tommy Amaker** and guest speakers. Today's guest speaker: men's gymnastics coach **Scott Vetere.** Also this month: U-M athletics compliance director **Judy Van Horn** (January 16), women's tennis coach **Bitsy Ritt** and men's tennis coach **Bruce Berque** (January 23), and women's water polo coach **Matt Anderson** (January 30). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *January 9, 23, & 30.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: **"'Testing' on Sunspots,"** a talk by Seattle artist Jaq Chartier (see Galleries) on her paintings composed from the impact of solar rays on sensitive materials. Also this month: U-M anthropological history professor Nancy Rose Hunt introduces a screening of the film she produced about the West African city of Accra, Ghana, *If All Else Fails: Tonics, Clinics, and Miracles in Accra* (January 23). The screening is followed by remarks by University of Ghana geography professor Jacob Songsore. Also, U-M psychiatry professor Jonathan Metzl discusses **"Protest Psychosis: Race, Stigma, and the Diagnosis of Schizophrenia"** (January 30). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**The Barony of Cynnabar.** *Every Monday except January 2.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org*

★**"With Surgeon Grey on the March to the Sea; or, Every Old Hog Has to Get an Acorn Sometime": Ann Arbor Area Civil War Round Table.** Talk by club member Ken Baumann. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**"Charles Darwin: Evolution's Voice": Ann Arbor District Library.** Showing of this 2005 documentary, first shown as part of the A&E Biography TV series, about Darwin's intellectual growth. In conjunction with 2006 Ann Arbor Ypsilanti Reads (see 27 Friday listing). *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Bodies in Motion and at Rest: On Metaphor and Mortality": Ann Arbor District Library/Neutral Zone Book Club.** All teens invited to discuss this collection of essays by internationally renowned poet **Thomas Lynch,** a Milford funeral director, on how we care for the dead and incorporate them into memory. Registration includes a free copy of the book. Also, Lynch is at the Neutral Zone on January 10, 7–9 p.m., to discuss his book with local teens. *7–8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Poets Alive!": Ann Arbor Senior Center.** Readings by 2-time Ann Arbor Poetry Slam Grand Slam champion **Jeff Kass,** U-M student **Adam Falkner,** and poets from the **Neutral Zone** teen center. Followed by a 1-hour open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851.*

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Leif Ove Andsnes with the Norwegian Chamber Orchestra

Vital virtuoso

A late starter, Leif Ove Andsnes entered the Bergen Conservatory when he was a comparatively old sixteen. Andsnes made up for it by making his American and British debuts and his first recording—a coruscating Prokofiev Third Concerto that made his name around the world—just three years later. Is Andsnes that good? He's certainly got the chops. A modernist supervirtuoso with an unstoppable technique, Andsnes has played everything from Bartók's immensely difficult Second Piano Concerto to Rachmaninoff's impossibly difficult Third Concerto, and he's played all of it with complete command of the keyboard. He's also got a sculpted tone that shapes Chopin's sensual mazurkas and carves Nielsen's monumental Chaconne out of solid blocks of musical marble. Plus he's got a cool sound that clarifies the passions of Janácek's *In the Mists* and elucidates the cruel geometry of Nielsen's *Lucifer Suite*.

Andsnes is more than a modernist supervirtuoso. Listening deeply and widely to his recording reveals that below the virtuoso surface, he makes vital music. He's also a soulful Chopin player—his sonatas are achingly expressive, and his mazurkas sing with effervescent ease—and a sensitive accompanist. His Schubert lieder with tenor Ian Bostridge are luminously unified, and his recording of Schumann's *Märchenbilder* with violist Lars Anders Tomter is magically fused. But the ultimate proof of Andsnes's quality is in his Grieg recordings. Radiantly rapturous, ecstatically joyous, and wholly at one with the warm heart of the music, Andsnes's Grieg is as good as it gets.

Ann Arbor listeners will also find out how good Andsnes is as a director when he appears at Hill Auditorium on Saturday, January 14, with the Norwegian Chamber Orchestra. Founded in 1977, the NCE lists Terje Tønnesen as its "artistic director" and Andsnes as its "principal guest leader." In practice, this means pianist Andsnes will direct from the keyboard Mozart's elegant E-flat Major Concerto no. 14 and driven D Minor Concerto no. 20, while violinist Tønnesen will direct from the concertmaster's chair in the works without piano—Mozart's enchanting *Eine kleine Nachtmusik* and Beethoven's otherworldly final string quartet in Tønnesen's arrangement for chamber orchestra. How this will work out in practice can be partially predicted by the excellence of the recordings Andsnes and the NCE have made. As Neil Young always says, however, "Live music is best," and anyone who cares about great music should be there.

—James Leonard

★**"Substance Abuse and Dependence in Mental Health Patients": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M Hospitals addiction psychiatry fellow Andreas Sidiropoulos. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Which One Item Would I Save in Case of Fire?": Ann Arbor Stamp Club.** All invited to join club members for a group show-and-tell of their one most precious item in their stamp collection. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

10 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Fifth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 or older. Today: U-M Dearborn art history professor Shelley Karen Perlove discusses **"Jacob van Ruisdael's Landscape Paintings: Nature, Art, and Culture in the Dutch Golden Age."** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $50 (LIR members, $30) for the 9-lecture series, $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.*

★**"Gender Differences in Illicit Use and Diversion of Prescription Drugs": U-M Institute for Research on Women and Gender.** Talk by U-M Substance Abuse Center research scientist Sean McCabe. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *January 10 & 14.* Guided tours of the city's recycling and trash disposal center. Also, make a decorative pin or magnet using colorful used postage stamps. *3–5 p.m. (Jan. 10) & 10 a.m.–noon (Jan. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**Ann Arbor Checkers and Draughts Society.** *January 10 & 24.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Assembling, Designing, and Making Clothes": Ann Arbor FiberArts Guild.** Talk by Oregon textile and pattern designer Marcy Tilton. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Tank Tour!!!": U-M Aquarium Society.** Join enthusiastic local fish fans to visit Ann Arborites eager to show off their tanks. To put your tank on the tour, email Ron Oldfield at roldfiel@umich.edu. *7 p.m., 2009 U-M Ruthven Natural History Museum parking lot, 1109 Geddes at North University. Free. 274–1722.*

★**Book Discussion Leader Training Sessions: 2006 Ann Arbor/Ypsilanti Reads.** *January 10, 19, 22, & 25.* Training session for anyone interested in moderating public or private discussions of Jonathan Weiner's Pulitzer Prize–winning ***The Beak of the Finch: A Story of Evolution in Our Time,*** the book that has been chosen this year for the annual communitywide reading program (see 27 Friday listing). *7–8:30 p.m., AADL multipurpose room (Jan. 10), 343 S. Fifth Ave. at William, & Ypsilanti District Library (Jan. 19), 5577 Whitaker Rd.; 1–3 p.m., U-M Exhibit Museum (Jan. 22), 1109 Geddes; & noon–1:30 p.m., Pfizer (Jan. 25), 2800 Plymouth Rd. Free. Space limited; preregistration required. 327–4560 (Jan. 10, 22, & 25), 879–1303 (Jan. 19).*

★**"Running on Empty": Whole Foods Market.** Local holistic health practitioner Cindy Klement discusses the minimum level of nutrients required for good health. *7 p.m.–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Hormonal Health and Your Liver": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Accelerando,*** Charles Stross's novel about nanotechnology that runs amok and begins dismantling the planets in an attempt to destroy all biological life. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Performing Shame: A Choreographer's Comments": U-M Institute for Research on Women and Gender.** Local dancer Peter Sparling screens and discusses a video of 2 of his dances, *The End of Shame* and *Babel. 7–9 p.m., U-M Duderstadt Center*

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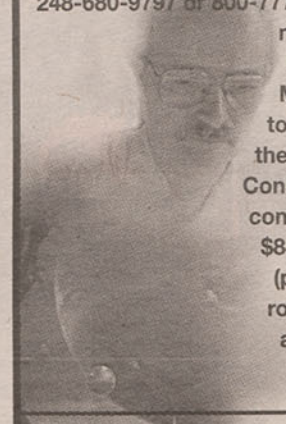

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jazz

Andy Bey

Intimate shades of Bey

It is hard to write about jazz singers in the present commercial climate in which youth, looks, and attitude are more important than musical qualities. But if there's one singer whose art is indelibly rooted in the spirit of jazz, it is Andy Bey.

Many readers will recall Andy Bey and the Bey Sisters, the remarkable 1960s vocal group, whose tight harmonies came out of the church, the big bands, rhythm and blues, and, of course, jazz. On their two jazz albums they were joined by some marvelous musicians, including Kenny Burrell and Jerome Richardson, but the piano was in Andy's hands. The group had some success but eventually disbanded, and the brother moved on to work with an idiosyncratic group of jazz players, most of whom were concerned with social and political issues of the day, eschewing the crossover pop-jazz that was the bread and butter of so many singers at the time. He appeared on recordings by Duke Pearson and Howard McGhee, but he made his strongest mark with an appearance on Max Roach's *Members, Don't Get Weary,* singing the title song. He also began a long association with saxophonist Gary Bartz, whose work included strong commentary on racism and the Vietnam War. Bey came to the attention of more mainstream jazz listeners when he began to perform with the popular pianist Horace Silver, with whom he recorded for over twenty years. At the time Silver was involved in a project of healing and self-help music, and while some may find solace in this, many of us are relieved to know that the singer has since turned his attention once again to jazz compositions and standards.

In 1996 Andy Bey suddenly came back into public view with a remarkable solo recording, *Ballads, Blues, and Bey.* Accompanied only by his own sparse piano playing, he worked his way through ten standards, demonstrating that time had only improved his talents. Since then he has been recording regularly; his most recent release, which has been nominated for a Grammy Award, features songs from the Ellington-Strayhorn book, an important part of his repertoire.

Bey always impressed with his deep bass-baritone, which seemed to owe something to the smoothness of Billy Eckstine and Mel Tormé, but his sound has become burnished, slightly rough, and in some ways more flexible. It is similar to what happens to a good tenor saxophone player: the tone deepens and becomes more expressive, filled with rich overtones. His interpretations are direct and simple, with no affectations or mannerisms, but after more than four decades of performing, his sound and phrasing are unmistakably his own. At this phase of his career Andy Bey is an intimate singer who often performs alone at the piano or in the company of guitarist Paul Meyers, an accomplished musician who has been working with Bey for almost a decade. They appear together at the Kerrytown Concert House on Saturday, January 21.

—Piotr Michalowski

10 TUESDAY *continued*

Video and Performance Studio, North Campus. Free. 764–9537.

★**Washtenaw Ski Touring Club.** *January 10 & 24.* Today: Beth Caldwell discusses **"Racing."** Also this month: club member Dieter Hohnke discusses **"World Loppets"** (January 24). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–0248.*

★**Ann Arbor Camera Club.** *January 10, 17, & 24.* Tonight: professional photographer Bruce Montagne discusses **"Beyond the Postcard Snapshot,"** and club members show their recent slides. Also this month: fine art black-and-white photographer William Sadovsky discusses a topic TBA, and club members show their recent prints (January 17), and local artist Jon Onye Lockard discusses **"The Rules of Classical Composition"** (January 24). *7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free ($15 annual dues for those who join). 327–4781.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Garbage Land: On the Secret Trail of Trash,*** Elizabeth Royte's vivid, absorbing account of where the garbage goes after it leaves the house. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"Tuesday Night Improv: Good and Evil": Dreamland Theater. *January 10, 24, & 31.* The duo of Troy Davies and Owen Wittekindt emcee performances by several area improv groups. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

11 WEDNESDAY

★**Open House: Ann Arbor Women's City Club.** All invited to tour the club's historic home, chat with members, and learn about upcoming classes, trips, and lectures. *10 a.m.–2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**"Itsy Bitsy Yoga": Sun Moon Yoga Studio.** Kids ages 3 weeks to pre-crawling and moms invited to this session focusing on calming, nurturing yoga techniques. *10:30–11:15 a.m., Sun Moon Studio, 404 W. Huron. Free. Preregistration required. 929–0274.*

★**"Colonial Indians in Portuguese America: Soldiers, Converts, and Slaves": U-M Latin American and Caribbean Studies.** Talk by Universidade Estadual de Campinas (Brazil) professor of anthropology John Monteiro. *Noon–1 p.m., 2609 International Institute, 1080 South University. Free. 647–0844.*

★**Avis Farms Toastmasters.** *January 11 & 25.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Awareness Through Movement": Katherine Rogers.** Local Feldenkrais instructor Rogers discusses and demonstrates Feldenkrais, a movement reeducation method. *6:30–7:30 p.m., Temple Beth Emeth, 2309 Packard. $10 (first time free). 971–5285.*

★**"Seed Cleaning Workshop and Exchange": Wild Ones.** Join Wild Ones members to learn about how to gather, process, store, and sow seeds. The session's highlight, says an organizer, is "cleaning milkweed seeds by touching a match to them and poof!" *7 p.m., Matthaei Botanical Gardens room 125. Free. 622–9997.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**"Revolutionary Ways to Treat Seasonal Affective Disorder": Ann Arbor District Library.** Talk by U-M Depression Center psychiatrist Melvin McInnis, followed by a panel discussion and Q&A with McInnis and 2 other Depression Center psychiatrists, John Greden and Randy Nesse. Also, comments by local psychiatrist Tom Zelnick. In conjunction with 2006 Ann Arbor Ypsilanti Reads (see 27 Friday listing). *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday beginning January 11.* Featured writers read from their current work. Tonight: Ann Arbor Public Schools poet-in-residence **Jeff Kass,** a 2-time Ann Arbor Poetry Slam Grand Slam champion. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"CW for Beginners": Arrow Communication Association Amateur Radio Club.** All invited to join a discussion of this method of sending Morse code. Preceded by "ragchewing and socializing" (7 p.m.). *7:30 p.m., Washtenaw Community College, room TBA, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

★**Auditions: Ann Arbor Consort.** *January 11, 18, & 25.* All invited to try out for a spot in this polished local ensemble that performs Renaissance-era music in period costume. *7:30 p.m., Calvary Methodist Church, Newport at Miller. Free. 483–1732.*

★**History Readers Group: Motte & Bailey, Booksellers.** Henry Ford Community College historian Hal Friedman leads a discussion of ***Hiroshima in History and Memory,*** a collection of essays edited by Michael Hogan. *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**"Creating a Waterscape of Your Own": Garden Club of Ann Arbor.** Talks by local waterscape designer Cory Mann and Waterscape (Saline) owner Chuck Kerschbaum. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072, 996–8942.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***In Cold Blood,*** Truman Capote's narrative reconstruction of the senseless 1959 murder of a Kansas farm family. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

★**"American Dictators": The Planet.** Screening of Alex Jones's 2004 documentary that posits that the 2004 presidential election was corrupted by covert operations designed to ensure that a member of Yale's secret Skull and Bones society would be elected. *8 p.m., The Planet, 1112½ S. University. Free. 994–4545.*

"Citizen Improv": Improv Inferno. See 4 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

12 THURSDAY

★**Noon Lecture Series: U-M Center for Japanese Studies.** *January 12, 19, & 26.* Today: U-M ethnomusicology professor emeritus William Malm discusses **"The Logic and Beauty of Japanese Noh Drama Taiko Music."** Also this month: popular Japanese parodist **Mad Amano** discusses his controversial picture book **"Little Boy and Fat Man: The Myth of Dropping the Atomic Bomb—Who Is the Real Devil?"** (January 19), and WMU political science professor Priscilla Lambert on **"The Political Economy of Family Policy in Japan"** (January 26). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"The Class Question: Post-Soviet Belarussian Intellectuals Rethinking Their Status": U-M Center for Russian and East European Studies.** Talk by European Humanities University Center for Gender Studies director Elena Gapova. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Testing": U–M Institute for the Humanities.** Seattle artist **Jaq Chartier** discusses this exhibit (see Galleries) of her paintings composed from the impact of solar rays on sensitive materials. *4:30–6:30 p.m., Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**Holly Hughes: U-M School of Art Penny Stamps Lecture Series.** Talk by this U-M art professor, an

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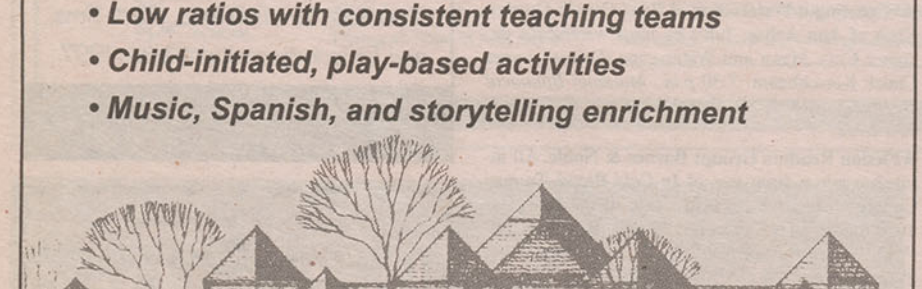

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12 THURSDAY *continued*

Obie Award–winning performance artist known for provocative works that address questions of sexuality and identity. *5 p.m., Michigan Theater. Free. 764–0397.*

★Elizabeth Kostova: U-M English Department. This U-M grad, whose debut novel ***The Historian*** became an international sensation, reads from her new fiction. *5 p.m., Rackham Auditorium. Free. 615–3710.*

★"Current Archaeological Fieldwork in Vorotan, Armenia": U-M Kelsey Museum Field Archaeology Series. Talk by Brown University classics professor John Cherry and U-M classics professor Sue Alcock. *6 p.m., Kelsey Museum, 434 S. State Street. Free. 764–9304.*

★"Return to the Land of Wonders": Ann Arbor District Library. Showing of Maysoon Pachachi's 2004 documentary about her return to her native Baghdad with her 80-year-old father, who was returning to head the committee responsible for drafting Iraq's temporary constitution and bill of rights. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Team USA: USA Hockey National Team Development Program. *January 12, 13, & 27–29.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Traverse City** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★"Get the Energy to Enjoy Your Life": Whole Foods Market. Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde's ***History of the Book in Canada.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★Ann Arbor Cage Bird Club. All invited to join club members Mary Wiske and Cindy Tonkin to make straw bird toys. Materials provided. Also, screening of a video by Natural Encounters bird trainer Steve Martin. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★Student Double Bass Recital: U-M Museum of Art. U-M music student Noah Reitman performs Vivaldi's Sixth Cello Sonata, Giovanni Bottesini's *Grande Allegro,* a Piazzolla tango and Ave Maria, and Erno Dohnanyi's Serenade. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Malcolm Sickels. *January 12 & 19.* This local holistic health care practitioner discusses **"Mercury, Fish, and You"** (today) and **"Children's Nutrition"** (January 19). *7 p.m., 210 Little Lake Dr., suite 10 (off Parkland Dr. from eastbound Jackson between Wagner & Zeeb). Free. Reservations requested. 975–4500.*

Local Music Thursdays: Dreamland Theater. Triple bill. **Anni Paisley** performs psychedelic folk in the style of T-Rex and Syd Barrett, Georgia singer-songwriter **John Heath** performs southern psychedelic rock, and singer-songwriter **Safety Kit** performs snarly indie rock for solo electric guitar. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Donation. 834–1782.*

★"Hurricane Katrina: Police State Test Drive": The Planet. Planet owner Adam de Angeli gives a slide-illustrated talk on the FEMA response to Hurricane Katrina. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Neil Woodward: The Ark. Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, Autoharp, whistle, and banjo. Woodward was recently designated "Michigan's Troubadour" by the state legislature. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys and Dolls": Ann Arbor Civic Theater. *January 12–15.* Brian Buckner directs local actors in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." The cast includes Erik Wright-Olsen, Jeff Steinhauer, Brendan Bachman, Megan Bays, Don Devine, John Elliott, Timm Gillette, Caitlin Frankel, and Jeff DiFranco. *8 p.m., Lydia Mendelssohn Theater. Tickets $24 (students & seniors, $21; Thursday, $15) in advance and at the door. 971–0605.*

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. *January 12–14.* Ann Arbor debut of this stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 5 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 5 Thursday. 10 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"The Passenger"** (Michelangelo Antonioni, 1975). See 6 Friday. Mich., times TBA.

13 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

★"Storytime with Mr. James": Arborland Borders. *January 13, 20, & 27.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Evelyn Scott's ***The Fourteen Bears in Summer*** and Alice Low's ***Summer.*** Also this month: Christophe Loupy's ***Hugs and Kisses*** and Margaret Anastas's ***A Hug for You*** (January 20), and Robert Sabuda's adaptation of Lewis Carroll's ***Alice in Wonderland*** (January 27). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

17th Anniversary Antiques Show: Saline Area Historical Society. *January 13 & 14.* Juried show and sale of antiques from over 50 dealers from throughout the Midwest, including furniture, tableware, textiles, and more. Food available. *11 a.m.–4 p.m. (Jan. 13) & 9 a.m.–5 p.m. (Jan. 14), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission $3. 944–0713.*

★Noon Lecture Series: U-M Center for Southeast Asian Studies. Talks by visiting scholars. Today: master puppeteer **Sigit Adji Sabdoprijono** discusses the *wayang* puppet tradition and his "Mahabharata" show (see 14 Saturday listing). Also this month: Osaka-born, New York–based photographer **Kenro Izo** (see 27 Friday) discusses his work. *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Family Shabbat: Ann Arbor Jewish Cultural Society. Families with kids age 5 & under invited to a secular Shabbat celebration that includes candle lighting, singing, crafts, and stories. Followed by a vegetarian potluck; bring a dish to pass. *5:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★Michigan Invitational: U-M Women's Swimming & Diving. *January 13 & 14. 6 p.m. (Jan. 13) & 9 a.m. (Jan. 14), Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 12 Thursday. Today: **Team USA Under-17 vs. Traverse City** of the North American Hockey League. 7 p.m.

The Ann Arbor Civic Theater performs *Guys and Dolls,* the popular Frank Loesser musical based on Damon Runyon's stories, at the Lydia Mendelssohn Theater Jan. 12–15.

★**"Home of the Brave": Ann Arbor District Library.** Screening of Paola di Florio's 2004 documentary about the life and mysterious death of Viola Liuzzo, the 39-year-old Detroit woman—a Teamster's wife—who was shot and killed by a car full of Klansmen shortly after the 1965 march from Selma to Montgomery led by Martin Luther King. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Future Stars 2006": Pioneer High School. *January 13, 14, & 21 (different programs).* Hannah Jacobson directs PHS students in 4 different variety shows modeled on Fox TV's talent search show *American Idol.* Tonight: **"Wish upon a Star"** (7 p.m.) and **"90s Explosion"** (9:30 p.m.). The audience response determines the winners in each of the 4 categories, who compete in the January 21 finale (see listing). Last year over 1,000 people attended this popular show. *Note:* No students without ID from area high schools and colleges admitted to the 9:30 p.m. shows. *7 & 9:30 p.m., PHS Little Theater, 601 W. Stadium at Main. Tickets $5 on Jan. 7 & 8, $10 (students, seniors, & teachers, $6) on Jan. 21 at the door only. 994–2191.*

U-M Ice Hockey vs. National Team Development Program Team USA Under-18. Exhibition game. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"The Quest for the Genes That Make Us Human": U-M LS&A Theme Semester.** Lecture by Max Planck Institute for Evolutionary Anthropology (Leipzig, Germany) genetics department director Svante Paabo. Also, the lecture is preceded (5:30–7:30 p.m.) at the U-M Exhibit Museum by a preview reception and dinner ($50–$100) of ***Explore* Evolution** (see Galleries), an exhibit that includes some of Paabo's work. *8 p.m., 1800 Chemistry, 930 North University. Free. 763–4191.*

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast-paced, with limited walk-throughs. Ray Bantle calls to music by Childgrove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (313) 665–7704.*

"Improv with the Vegans": Dreamland Theater. *January 13 & 27.* Members of the Detroit-based troupe **Vegan Meat Locker** improvise comic skits based on audience suggestions. Opening act TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

The Kinsey Report: The Ark. Lean, gritty urban blues, soulful and funky, by this acclaimed trio from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. "The band is telepathically tight, and its impact is devastating," says *Downbeat. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Jose Limon Dance Company: University Musical Society. *January 13–15 (different programs).* 33 years after Limon's death, the Mexican-born choreographer's company, founded in 1946, remains a major force in modern dance. Known for an aesthetic that combines elegantly sleek lines, buoyant airborne turns, and a honed intensity, the current company maintains its heritage of what the *Seattle Times* calls "an expressive humanism." These Ann Arbor performances, which include a family show on January 14, feature works by Limon and by his leading student, Lar Lubovitch. Tonight's program: Jiri Kylian's spiritual *Evening Songs,* Donald McKayle's flamenco-influenced *Angelitos Negros,* Limon's regal *Chaconne* and his *Othello*-inspired *The Moor's Pavane,* and Lubovitch's *Concerto Six Twenty-Two,* a tender pas de deux for men that has become a symbol of the fight against AIDS. *Related event:* Carla Maxwell, the company's artistic director, discusses Limon's choreography and screens a video of excerpts of Limon's work today at 6–7:30 p.m. in the Michigan League Hussey Room. *8 p.m., Power Center. Tickets $18–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Guys and Dolls": Ann Arbor Civic Theater. See 12 Thursday. 8 p.m.

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

The Paybacks: The Blind Pig. Detroit postpunk garage-rock band led by singer-guitarist (and former WCBN-FM Blastoff Girl) Wendy Case. The band was featured at the Little Steven Garage Rock Festival in August. "The Paybacks embody all that is good about Detroit rock 'n' roll—the energy, the passion, the go-for-the-throat attack," says Ben Edmonds in his *Detroit Free Press* review of the band's new CD, *Harder and Harder.* Opening act is **Grand Nationals,** a Detroit New Wave–punk band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 at the door only. 996–8555.*

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Duma" (Carroll Ballard, 2005). *January 13–19.* Heartwarming portrait of a South African boy who befriends an orphaned cheetah. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **"Brokeback Mountain"** (Ang Lee, 2005). See 6 Friday. Mich., times TBA.

14 SATURDAY

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"Explore Evolution": U-M Exhibit Museum/ Ann Arbor Family Days.** The museum celebrates the opening of this new interactive exhibit presenting the work of 7 current evolutionary scientists. Today's opening events include a DNA extraction demo and a chance to talk with paleontologists Philip Gingerich (10 a.m.–1 p.m.) and Bill Sanders (1–4 p.m.). Also, a talk at 2 p.m. by *New York Times* science writer Carl Zimmer on **"Evolution in the News."** *9 a.m.–5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Owl's Winter": Ann Arbor District Library/ Ann Arbor Family Days.** *January 14 & 15.* This award-winning local children's theater revives its popular show for kids age 3 & up and their families. Based on Arnold Lobel's *Owl at Home,* it tells the story, with lots of audience participation, of an owl who finds strange, fearsome lumps in his bed, tries to discourage the moon from following him home, makes tea from his tears when he runs out of water, and more. The live actors are complemented by large puppets created by Patricia Taylor, a U-M alum who recently worked for Jim Henson Muppets in New York. Cast: Sandy Ryder and Hilary Cohen. Live flute music by Lisa Warren. *10–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Release the Hounds!": Ann Arbor Canine Social Club.** All invited to meet other dog owners as dogs romp off-leash in this dog park. *11 a.m.–1 p.m.,*

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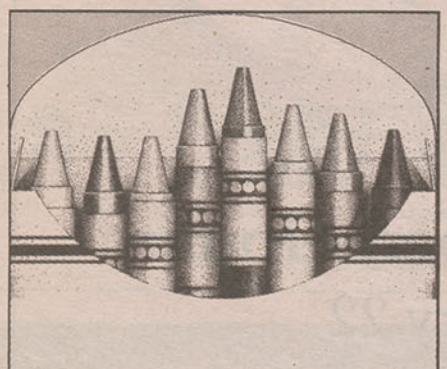

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★**"ArtVentures": Ann Arbor Art Center/Ann Arbor Family Days.** Kids can try two traditional Polish crafts, decorative cutouts and paper snowflakes. *11 a.m.–3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

★**American Girl Club: Barnes & Noble.** All girls ages 8–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is ***Addy Learns a Lesson,*** Connie Porter's story about the school experiences of a 10-year-old African American girl living with her family in Philadelphia at the end of the Civil War. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

"The Sky Tonight"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning January 14. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and holiday weekdays) is an audiovisual exploration of the current night sky. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and holiday weekdays) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"Let's Dance!": Swing City Dance Studio/Ann Arbor Family Days.** Families invited to try a free dance lesson. Wear clean, dry indoor shoes—sneakers are best. *Noon–12:45 p.m., 1960 South Industrial. Free. 668–7782.*

"Birds of Arizona": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

Family Day: U-M Kelsey Museum of Archaeology/Ann Arbor Family Days. Children 5–12 can learn about arts of the ancient world through various activities. Participants can make a mosaic or fresco, make a necklace or bracelet and a shell box to keep it in, and write in Egyptian hieroglyphics or make a Mesopotamian cylinder seal. Also, kids can view the museum galleries. Q&A with docents. *1–3 p.m., Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

★**"Going on an Animal Hunt! A Program for Kids": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner shows kids how to look for winter animals and their tracks and homes. Hot drinks after the walk. *1–2:30 p.m., County Farm Park Medford Rd. lot. Free. 971–6337.*

Jose Limon Dance Company: University Musical Society/Ann Arbor Family Days. See 13 Friday. This 60-minute family show features Jiri Kylian's spiritual *Evening Songs,* Donald McKayle's flamenco-influenced *Angelitos Negros,* and Limon's regal *Chaconne* and his graceful *A Choreographic Offering.* Also, Swing City Dance Studio's Susan Filipiak offers a dance lesson for ticketholders to today's show at noon in the Power Center rehearsal room. 1 p.m.

★**"Art Around the World: Experiencing Art and Music": U-M Museum of Art Family Days.** Families can participate in gallery hunts and complete a "passport" by traveling to 6 different activity stations. The Ann Arbor Symphony offers an "instrument petting zoo" (2 p.m.), followed by a concert by local children's music duo Gemini (3 p.m.). *1–4 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Tales of the Whitetail": Waterloo Natural History Association. Slide-illustrated talk by naturalist Dave Szczygiel, who also shows skins, bones, and other articles related to Michigan's white-tailed deer. *2–3:15 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Return of the Common Grill": Barnes & Noble.** Common Grill (Chelsea) owner Craig Common signs copies of his new cookbook. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Instrument Petting Zoo": Ann Arbor Symphony Orchestra/Ann Arbor Family Days.** Kids can stop by to examine orchestral instruments. *3–4 p.m., Michigan Theater. Free. 994–4801.*

★**Queer Fiction Book Club.** All invited to discuss Alan Hollinghurst's ***Line of Beauty,*** a Booker

Prize–winning novel depicting gay life in Margaret Thatcher's era. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

"Hunters of the Sky": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center and River Raisin Raptor Center staff present a family-oriented program on Michigan birds of prey that includes a night hike, owl calling, and displays of live birds. Kids must be accompanied by an adult. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 per person. 997–1553.*

The Muse String Quartet: Chelsea Music Celebrations. Ensemble of Detroit-area musicians led by cellist Katri Ervamaa, the U-M Residential College music program chair. Other members are violinists Kyoko Kashiwagi and Liz Rowin and violist Eva Stern. The program includes works by Haydn, Brahms, and Shostakovich. *7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $14.50 in advance and at the door. 433–2787.*

★**"Under the Wolf Moon": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a sublunary hike to gaze at the silvery lake, call owls, and look for night mammals. Hot drinks around a toasty fire afterward. *7–9 p.m., Independence Lake County Park, 3200 Jennings, Dexter. (Take US-23 to Six Mile Rd. exit & follow the signs.) Free ($4 park entrance fee per vehicle). 971–6337.*

"Future Stars 2006": Pioneer High School. See 13 Friday. Tonight: **"Rainbow Connection"** (7 p.m.), and **"Everybody Dance Now"** (9:30 p.m.). 7 & 9:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Local Music Showcase: Dreamland Theater. Triple bill. **Nick Schillace** performs acoustic finger-style music in the style of John Fahey. Also, singer-songwriter and multi-instrumentalist **Jason Voss,** and banjoist, guitarist, and mandolin player **Tim Pak.** *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Donation. 834–1782.*

Peter Mulvey: The Ark. Highly regarded young folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. *Acoustic Guitar* called his new CD *Kitchen Radio* a "moody, jazz-inflected" collection that is "engaging, down to earth, and utterly original." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Leif Ove Andsnes & the Norwegian Chamber Orchestra: University Musical Society. *See review, p. 68.* Known for what a *New York Times* critic called "superb technique and probing musicianship," acclaimed young Norwegian pianist Andsnes is joined by one of Norway's most prominent ensembles. Tonight's program: Beethoven's String Quartet op. 135, Mozart's Piano Concertos no. 14 and no. 20, and Mozart's Serenade in G Major *(Eine kleine Nachtmusik).* The concert is preceded at 6 p.m. by a dinner ($40) at the U-M Alumni Center. *8 p.m., Hill Auditorium. Tickets $10–$65 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"The Mahabharata": U-M Gamelan Ensemble (U-M School of Music).** Puppeteer **Sigit Adji Sabdoprijono** and Javanese dancer **Yulisa Mastati,** both U-M Residential College artists in residence, are joined by an ensemble of U-M dancers and the U-M Gamelan Ensemble to enact excerpts from the great Hindu epic the *Mahabharata*. The master puppeteer sits behind the screen, breathing life into the finely carved and elaborately painted puppets made of water buffalo hide. The mythological stories feature ancient kings, humorous antics of clowns, fierce battles, and deep philosophical questions. The glittering cast bronze instruments of the Indonesian gamelan orchestra match every detail of the puppeteer's performance with an elaborate musical response. *8 p.m., Rackham Auditorium. Free. 764–0583.*

"Guys and Dolls": Ann Arbor Civic Theater. See 12 Thursday. 8 p.m.

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

MTF. "Duma" (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA. **"Brokeback Mountain"** (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **U-M Campus Chapel. "On the Waterfront"** (Elia Kazan, 1954). Classic film about a burned-out prize fighter who struggles against union corruption on the New York waterfront. Marlon Brando, Karl Malden, Rod Steiger. FREE. 668–7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m.

15 SUNDAY

★**Sunday Schmooze: Ann Arbor Jewish Cultural Society.** *January 15 & 29.* All invited for socializing and discussion of topics TBA. Coffee, snack. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Owl's Winter": Ann Arbor District Library/Ann Arbor Family Days.** See 14 Saturday. 10–11 a.m.

★**"Art Around the World: Experiencing Art and Music": U-M Museum of Art Family Day.** Families complete a "passport" by traveling to 6 different spots within the museum and completing an activity at each one. Followed at 2 p.m. by an "instrument petting zoo" with members of the Ann Arbor Symphony Orchestra, who also perform a concert at 3 p.m. *1–5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Seasonal Meeting: Herb Community Council.** All invited to join a discussion about the various uses of herbs, ranging from herbal veterinary care of heirloom chickens to body care products. Also, a potluck (bring a dish to pass and table service). *2–5 p.m., Gaia Center. Call for directions. Free. 769–7794.*

★**Honors Band and Orchestra: EMU Music Department.** These ensembles of top high school musicians from around the state perform works by Parker, Vaughan Williams, Boerma, Grainger, and Williams. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Around the World in 80 Minutes": Ann Arbor Concert Band.** U-M music lecturer James Nissen leads this local volunteer ensemble in a program highlighted by Copland's *Lincoln's Portrait,* with narration by U-M music professor emeritus Willis Patterson. Also, the rousing finale to Dvorak's Symphony no. 9, John Barnes Chance's *Variations on a Korean Folk Song,* Robert Smith's *Africa: Ceremony, Song, and Ritual,* Clare Grundman's *Irish Rhapsody,* and Warren Barker's arrangement of *A Medley of Spirituals. 2 p.m., Michigan Theater. Free; donations accepted. 747–9126.*

Charlie King: The Ark. East Coast singer-songwriter Charlie King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with **Karen Brandow,** a vocalist who sings in both English and Spanish. The duo recently released a live CD, *Sparks & Tears.* A fund-raiser for the Interfaith Council for Peace and Justice. *2 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance from the Interfaith Council for Peace and Justice, $14 at the door. 663–1870.*

"Jose Limon Dance Company": University Musical Society. See 13 Friday. Tonight's program: Lar Lubovitch's *Recordare,* an irreverent work inspired by Mexico's Day of the Dead, and Limon's graceful

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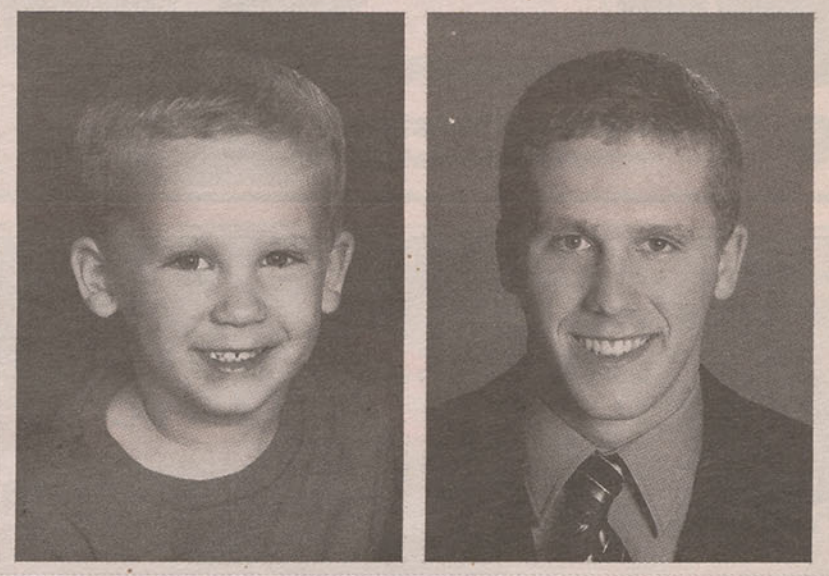

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I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today.

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YOUTH PROGRAMS

Monday, January 16, 2006
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Registration: 8:30-9:10 am *(pre-registration strongly encouraged)*
Parents will accompany their children to the registration area.
Those pre-registered will go to a designated table.
Activities begin at 9:10 am.
Lunch will be provided free of charge *(pizza & drink box).*
Pick-up: 2:30 pm

GRADES 6-12
Registration: 10:00-10:30 am *(pre-registration strongly encouraged)*
Activities begin at 10:30 am.
Lunch will be provided free of charge *(pizza & drink box).*
Closing/Pick-up: 3:00 pm

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Grades K-3rd January 11, 6:30 p.m. • Grades 3rd-8th February 22, 6:30 p.m.

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15 SUNDAY *continued*

A Choreographic Offering and his *The Moor's Pavane*. 2 p.m.

"Guys and Dolls": Ann Arbor Civic Theater. See 12 Thursday. 2 p.m.

"Mrs. Shakespeare Dishes the Dirt": Performance Network. See 5 Thursday. 2 p.m.

★"The History of Citrus Fruit": Culinary Historians. Talk by U-M botany professor George Estabrook. *4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–8661.*

★U-M Life Sciences Orchestra. This ensemble of musicians from the U-M medical and science staff kicks off its 6th season with a tribute to the music of Scotland that includes Peter Maxwell Davis's *An Orkney Wedding*, Frank Bridge's *A Christmas Dance*, and Mendelssohn's *Scottish Symphony*. John Goodell directs. *4 p.m., Hill Auditorium. Free; donations accepted. 936–ARTS.*

Bichini Bia Congo: First United Methodist Church. This popular Ann Arbor–based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and its repertoire features dances, chants, and songs associated with ceremonies, work, and everyday life in Congolese villages. Also, showing of a documentary about Kenya. Proceeds benefit the schoolchildren of Meru, Kenya. *4 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 suggested donation. 662–4536, 665–8558.*

★"The Dirty Brothers and Friends": Dreamland Theater. This art reception for San Francisco painter Jon Collins and friends features improv comedy by the duo **Good and Evil** and live music by the **Amoeba Kids,** the duo of guitarist Craig Johnson and drummer Ethan Disbrow, who play rock 'n' roll influenced by Ween, Frank Zappa, and Captain Beefheart. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 657–2337.*

"Uncoupled": Improv Inferno. See 1 Sunday. 7 p.m.

Rachael Davis: The Ark. This very talented young singer-songwriter from Cadillac, Michigan, is a gifted singer whose influences range from Ella Fitzgerald to Patty Griffin, and her debut CD, *Minor League Deities*, is an impressively versatile collection of original songs. She recently released the CD *Live in Bremen, Germany. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Eat Our Shorts": Fat City Theater Company. *January 15 & 16.* This U-M student troupe performs 6 short comedies about such relationship-related topics as dating, marriage, masculinity, femininity, and sex education. Cast: Kate Binkow, Marc Paskin, Alex Odell, Ali Kresch, Alex Polcyn, Sara Greenfield, Brian Holden, Nick Lang, Elyse Handelman, and Gina Ratta. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 1 Sunday. 10 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"Duma"** (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA.

16 MONDAY

★"MLK Symposium Memorial Lecture": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). Lecture by NYU performance studies professor **Anna Deavere Smith,** a *West Wing* actress and MacArthur Foundation "genius" grant winner whose work includes the play *Twilight: Los Angeles, 1992* and the book *Talk to Me: Travels in Media and Politics*. Other symposium events are presented today and January 18, 19, 24–27, & 30 (see listings). *10 a.m., Hill Auditorium. Free. 936–1055.*

★"Science Is for Everyone": Ann Arbor Hands-On Museum Family Day. This day of science activities honoring Dr. Martin Luther King Jr. includes such hands-on activities as making a turkey caller, slime, and DNA models. *10 a.m.–5 p.m., Hands-On Museum, 219 E. Huron. Free. 995–5439.*

★Martin Luther King Day: Ann Arbor Parks Department. Showing of a documentary on King's life and work. Followed by discussions and interactive games, 1–5 p.m. Refreshments. *11 a.m.–1 p.m., Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★**"Breaking the Silence on Black Health and Life": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talk by Florida State University psychology professor (and U-M grad) Na'im Akbar. *11:45 a.m., U-M Hospital Dow Auditorium, 1500 E. Medical Center. Free. 936–1055.*

★**Youth Diversity Day: Jewish Community Center Early Childhood Center.** All kids in kindergarten through 5th grade invited to enjoy interactive games, cultural programs, and ethnic foods in celebration of cultural diversity. *12:45–3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required. 971–0990.*

★**Herb Study Group.** Talk on a topic TBA by Women's Farm and Garden member Carroll Tomson. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Preregistration requested. 998–7061.*

★**"The Three Doctors": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talks by Sampson Davis, George Jenkins, and Rameck Hunt, 3 men who 13 years ago made a pact to escape Newark street life and become doctors. After reaching this goal, the trio formed a foundation to encourage black youth to pursue professional careers. *1 p.m., Power Center. Free. 936–1055.*

★**"Voices Left Behind: Hurricane Katrina and the Prison Epidemic": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talks by prisoner advocate Megan Garvey and by Tammy Williams, who was arrested while evacuating New Orleans and held for 4 days in the Orleans Jail. *1–3 p.m., Michigan Union Pendleton Room. Free. 936–1055.*

★**"Emmett Till: The Untold Story": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Keith Beauchamp screens his acclaimed 2003 documentary about the 1955 murder of a 14-year-old boy killed for allegedly whistling at a white woman, an incident regarded as the start of the civil rights movement. Followed by Q&A with Beauchamp. *2 p.m., Michigan Union Ballroom. Free. 936–1055.*

★**"Lessons from the Civil Rights Movement: The Power of One": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Veteran journalist and writer Herb Boyd discusses the lives of several civil rights pioneers before their involvement in the civil rights movement. *3:30 p.m., Rackham Amphitheater. Free. 936–1055.*

★**"South African Justice in the 21st Century and American Civil Rights: A Comparison": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talk by South Africa Constitutional Court justice Yvonne Mokgoro. *4 p.m., 100 Hutchins Hall, Law School, 625 S. State. Free. 936–1055.*

★**"Home of the Brave: Breaking Silence about Viola Liuzzo and Her Role in the Civil Rights Movement": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Screening of Paola di Florio's 2003 documentary about the only white woman murdered in the civil rights movement. *4–6 p.m., Educational Conference Center, SSWB, 1080 South University. Free. 936–1055.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"America in an Age of Genocide: From the Holocaust to Darfur": U-M Residential College.** Screening of a film TBA. Followed by discussion. *7–9 p.m., 126 East Quad, 701 East University. Free. 276–4906.*

★**Arborland Book Club.** All invited to discuss a book TBA. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Lisa Steichmann: Ann Arbor Women Artists.** This local fine art photographer, a U-M and Washtenaw Community College art professor, discusses her work, on display at the Ann Arbor Art Center (see Galleries). *Note:* Please enter by the back door. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 665–9904.*

Take 6: University Musical Society. Martin Luther King Day concert by this Grammy-winning Christian a cappella vocal sextet that specializes in jazzy R&B-inflected gospel music, blending precise, gorgeously layered harmonies with an upbeat doo-wop verve. From its modest start as a student ensemble at a small southern college, Take 6 has skyrocketed to fame among both pop and Christian music fans. Its 1988 debut album *Take 6* scooped up 2 Grammys, and since then the group's won 5 more Grammys and 8 Dove Awards. The group has recorded with everyone from Ella Fitzgerald and Ray Charles to k. d. lang and Randy Travis, and has been featured on several film soundtracks, from *Do the Right Thing* and *Boyz N the Hood* to *Dick Tracy* and *Glengarry Glen Ross*. Members are Alvin Chea, Claude McKnight, David Thomas, Mark and Joey Kibble, and U-M grad Cedric Dent. *7:30 p.m., Hill Auditorium. Tickets $10–$30 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Implications of Recent Ecological Theory for a New Paradigm in Conservation": Michigan Botanical Club.** Slide-illustrated talk by U-M ecology professor John Vandermeer. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

"Eat Our Shorts": Fat City Theater Company. See 15 Sunday. 8 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"Duma"** (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA.

17 TUESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Wednesday beginning January 17.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered, beginning January 17, at the Malletts Creek Branch, Wednesdays, 10–10:30 & 11–11:30 a.m., and the Northeast Branch, Thursdays, 9:30–10 & 11–11:30 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**"World Wide Web Tools": Ann Arbor District Library.** Hands-on introduction to web basics, including how to surf and search the web. *Note:* This program is also offered at the West (January 23, 1 p.m.) and Malletts Creek (January 30, 1 p.m.) branches. *10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Children's Hour: Shaman Drum Bookshop.** *January 17 & 31.* Shaman Drum staff read some picture books for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday beginning January 17.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of Chicago Chinese literature professor Judith Zeitlin discusses **"The Cultural Biography of a Thing: 'Little Thunderclap' as Musical Instrument, Antique, Prop, and Relic."** Also this month: Congressional Executive Commission on China general counsel Susan Weld discusses **"Corruption Past and Present"** (January 24), and University of Kentucky history professor Kristin Stapleton discusses **"Popular Histories of China and the American Reading Public"** (January 31). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Gender, Culture, and Medicalization: The Lessons of Prozac": U-M Institute for Research on Women and Gender.** Talk by psychiatry and women's studies professor Jonathan Metzl. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *January 17 & 18.* A 2-part hands-on introduction to this popular word-processing program. *Note:* This program is also offered at the West (January 19 & 20, 1 p.m.) and Northeast (January 23 & 26, 10 a.m.) branches. *7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

"African American Foodways Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner showcasing American dishes influenced by African American cooking. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $35 (with wine, $54). Reservations required. 663–FOOD.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Using Herbs with Conventional Medicine": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. *7 p.m.–8:30 p.m., Whole*

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17 TUESDAY *continued*

Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.

★**"Animanga Club for Teens": Ann Arbor District Library.** All anime and manga fans in grades 6–12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL collections, and help plan future AADL manga events and anime screenings. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Benjamin Franklin Unmasked: On the Unity of His Moral, Religious, and Political Thought": Shaman Drum Bookshop.** MSU political science professor **Jerry Weinberger** reads from and discusses his new book. Weinberger's Franklin is a "coherent philosopher-skeptic," says historian Ralph Lerner, who calls the book "a bracing, hilarious, and enlightening experience." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Dawn Farm Education Series": Dawn Farm.** *January 17, 24, & 31.* Dawn Farm detox program coordinator Alisa Pounds discusses **"Chemical Dependence and the Family."** Also this month: Dawn Farm detox counselor Ernie Martelo discusses **"Culture of Addiction/ Recovery"** (January 24), and local social worker Jason Schwartz discusses **"Chemical Dependency and Survivors of Domestic Violence"** (January 31). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"On Ice: Travels in Antarctica's Wilderness and History": Huron Valley Sierra Club.** Talk by U-M geology professor Henry Pollack. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–0823.*

★**"We've Come a Long Way, But: Thoughts on Martin Luther King Day": American Association of University Women.** This mock radio call-in show features local attorneys Julie Kruze and Steve Reed, who answer questions from the audience. Lunch included. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. Preregistration required by January 1. 330–4138.*

Hurricane Relief Benefit: The Ark. This benefit for the victims of Hurricane Katrina features 3 top local performers and **Beth Patterson,** a talented, ambitious New Orleans singer-songwriter whose music draws on a wide array of influences, from Cajun, Celtic, and classical to jazz, blues, country, gospel, Latin, and folk. She accompanies herself on various instruments, most frequently the Irish 8- and 10-string bouzoukis, and her playfully exuberant performing style has been described as "a cross between a cobra and a puppy." Also in the lineup: **The Raisin Pickers** is a Manchester quartet that plays old-time jug band dance music, western swing, and newgrass. **Matt Watroba** is a veteran local folksinger known for his repertoire of lyrical songs and poignant ballads, including several originals, and his sweet tenor voice. **Jo Serrapere** is a highly regarded local folk-country singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Music and Puppetry": Dreamland Theater. Performances by the experimental math-rock band **Kiss Kiss,** and **Ramona Cordova**, a New Jersey–based band whose new CD, *The Boy Who Floated Freely,* is a self-styled "musical amusement park" setting of a fairy-tale song cycle. Also, the puppetry duo **EZ PJs** performs Jamie Zapor and Patrick Elkins's shadow-puppet play ***Around the World in 15 Minutes.*** *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

★**Reggae Cafe: The Planet.** See 3 Tuesday. 8 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"Duma"** (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA.

18 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Quantum Signal CEO Mitchell Rohde, Inner Circle Media principal Carrie Hensel, Active Aero Group president Chris Healy, and others TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Wednesday beginning January 18.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *9:30–9:50 & 10:30–10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Mexican Avant Garde": U-M Latin American and Caribbean Studies "Architecture and Urbanism" Lecture.** Talk by Roger Williams University (Bristol, Rhode Island) architecture professor Luis Carranza. *Noon–1 p.m., Art and Architecture room TBA, North Campus. Free. 647–0844.*

★**"Up South: Civil Rights and Black Power in Philadelphia": Shaman Drum Bookshop.** U-M history and American culture professor Matthew Countryman is on hand to sign copies of his new book. Signing. *4 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"The Young and the Restless": U-M Institute for Research on Women and Gender.** Screening of several recent short documentary films by young filmmakers from throughout the country. Program: Zaida Sanabia's ***A Fish Almost Eaten by a Shark*** examines her efforts to create a gay-straight alliance at her high school. Ramalah Yusufzai's ***Me, Myself, and I*** portrays the everyday life of a teen basketball player who is also a devout Muslim. Kelly Caudill, Charity Quillen, and Maureen Mullinax's ***Searching for an Appalachian Accent*** explores how traditional culture in Kentucky has been stigmatized. Helen Cho's ***Under Pressure*** offers a look at the life of a teen overachiever, Nicole Nelson's ***Between My Mother and Me*** examines a teen's attempt to get her busy single mom to spend time with her, and ***Beyond Disability,*** made by a group of young disabled women called the Fe Fes, portrays how they overcame disability stereotypes. Followed by a Q&A with the audience, moderated by Marie Hawkins. *5–6:30 p.m., Michigan Theater. Free. 615–6387.*

★**6th Annual Open House: The Women's Center of America.** All invited to tour the center and chat with staff. Refreshments. *5:30–7:30 p.m., The Women's Center of America, 2425 W. Stadium Blvd. 973–6779.*

★**"Breaking the Silence on Black Health and Life": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** See 16 Monday. Talk by U-M American culture professor Andrea Smith. Followed by a reception. *6 p.m., Rackham Auditorium. Free. 936–1055.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"Allison's Adieu": Zingerman's Delicatessen. Zingerman's staff member Allison Schraf, who is leaving Zingerman's, offers taste samples of her favorite foods. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Immune System Health: Naturopathic and Herbal Protocols": Whole Foods Market.** Talk by local naturopathic physician Mary Light. *7 p.m.–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Family Life in the 21st Century": U-M Center for the Child and the Family.** Local social worker Eileen Bond discusses **"Understanding Your Child's Temperament: Born to Be Wild or Mild."** *7–8:30 p.m., UCCF, 530 Church St. Free. 764–9466.*

★**"How the Internet Is Changing the News That You Read, Watch, and Hear": Ann Arbor District Library.** Panel discussion with 4 U-M Knight-Wallace Fellows, including *The Washingtonian* features editor Drew Lindsay, former *San Jose Mercury News* business editor Vindu Goel, NPR *On Point* senior producer Graham Griffith, and *Pittsburgh Post-Gazette* columnist and associate editor Tony Norman. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Restoration of the Athenian Acropolis (1834–2005)": U-M Program in Modern Greek Studies.** Lecture by Acropolis Restoration Service (Athens, Greece) documentation office head Fani Mallouchou-Tufano. *7 p.m., 2175 Angell Hall. Free. 936–6099.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 11 Wednesday. Tonight: U-M creative writing grad student **Britta Ameel** and **Michael Dickman,** a local cook originally from Portland, Oregon. 7–9:30 p.m.

★**"Birding Safaris in East and Southern Africa": Washtenaw Audubon Society.** Slide-illustrated talk by Journeys International (Ann Arbor) director Will Weber. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

classical music

J. ADRIAN WYLIE

Ann Arbor Symphony Orchestra

Mozart plays for kids

Let's face it, classical music faces tough competition when vying for the attention, and affection, of kids. No, I'm not about to head off on a tirade about the respective worths of classical and popular music. It'd be like comparing white-water rafting with Disney World. They offer different thrills. And everyone should have the opportunity to experience both. (Well, rafting anyway.)

But, clearly, when classical music is presented to young children, the task must be done in ways that allow them to access its pleasures—without watering it down so that they don't feel its power.

Enter the Ann Arbor Symphony and Mozart. Ever since Arie Lipsky picked up the AASO's baton, he's focused more energy into the symphony's offerings for young people. The family program at the Michigan Theater on Sunday, January 22, may be its most ambitious effort to date. Lipsky and the orchestra have commissioned local playwright Jeff Duncan, long known for his children's plays for Wild Swan Theater, to create a story to accompany the music of Mozart.

Mozart Comes to Ann Arbor tells the tale of young Wolfie (Mozart's nickname in his lifetime, and in this production); his very talented though overshadowed sister, Nannerl; and their anxious, slave-driving father, Leopold. Duncan relied heavily on the correspondence between Mozart and his father for much of the dialogue in the play, but his Wolfie and Nannerl are children first and child prodigies second. Joining forces with Duncan and the symphony are codirectors Sandy Ryder of Wild Swan and Michelle Mountain of the Purple Rose Theater. So there are plenty of theatrical bits, musical hijinks, and broad slapstick. What child won't laugh with delight when Wolfie and Nannerl, energetically played by seasoned fourteen-year-old actors Max Rasmussen and Abby Ryder Huth, break into "Chopsticks" in the middle of a serious rehearsal? What parent won't smile in rueful recognition when the Mozart kids flank Leopold, ably played by veteran Desmond Ryan, and lip-synch along with his worried platitudes? There is adult humor too, as when Wolfie complains about their tiresome touring, "Vienna, Paris, Prague, Ann Arbor—they all seem the same!"

And of course there's Mozart's music, ever young, ever ageless. Weaving lengthy excerpts from the symphony's January 21 concert for adults throughout the play, this family program will introduce some of Mozart's best-loved works, including the Piano Concerto no. 20, featuring twenty-year-old Israeli piano prodigy Roman Rabinovich; *The Marriage of Figaro,* with U-M professors Melody Racine and Daniel Washington as soloists; and "Ave Verum"—which Lipsky calls the most beautiful music Mozart wrote—featuring the choral sounds of the Vocal Arts Ensemble.

This is not classical music dumbed down for kids. Rather, it's a commitment by a large contingent of first-rate artists, local and international, to bring Mozart's sublime music to children and families.

—Sandor Slomovits

U-M Men's Basketball vs. Purdue. *8 p.m., Crisler Arena. $15 & $22. 764–0247.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834–1782.*

★**"This Divided State": The Planet.** Screening of Steven Greenstreet's 2004 documentary about Michael Moore's visit to Salt Lake City in fall 2004, which sparked furious local protest. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Citizen Improv": Improv Inferno. See 4 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"Duma"** (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA.

19 THURSDAY

★**"Fitness Is Fun": International Neighbors.** U-M MFit fitness instructor Colleen Green leads a session of stretching, bending, and moving every which way. International Neighbors is a 47-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Thursday beginning January 19.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Northeast Branch (10–11 a.m.) on Wednesdays beginning January 18 and at the West (10–11 a.m.) and Malletts Creek (6:30–7:30 p.m.) branches Thursdays beginning January 19. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

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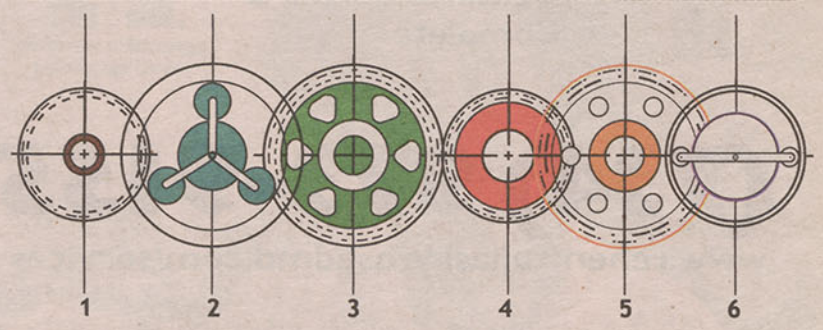

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1 September 26
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Director of U of M writing program
2 November 7
JIM HORTON, printmaking
Greenhills School faculty
3 December 5
TOM FRIEDLANDER, antique tools
Greenhills School faculty
4 February 6
SCOTT ELLSWORTH, Tulsa race riot
Duke University
5 March 6
DOUG NOWACEK, whales and dolphins
Florida State University faculty
6 May 8
PETER SPARLING, dance
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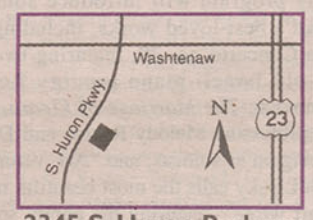

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Evening Appointments Available

19 THURSDAY *continued*

★"The New Aadl.org and You": Ann Arbor District Library. AADL staff introduce the resources of the library website, from creating and keeping track of your AADL account to using the on-line catalog to reserve materials. *10 a.m. AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★"The Earliest Pianos and Their Music": Ann Arbor Area Piano Teachers Guild. Talk by renowned local harpsichord and fortepiano builder David Sutherland. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★"Forecasting Lake Erie Hypoxia": National Oceanic and Atmospheric Administration/U-M. Talk by NOAA Great Lakes Environmental Research Lab research scientist Stephen Lozano. Refreshments. *10:30–11:30 a.m., Great Lakes Environmental Research Lab, 2203 Commonwealth (off Plymouth Rd. just west of Green Rd.). Free. 741–2147.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. *January 19–21.* This award-winning local children's theater presents its whimsical adaptation of episodes from A. A. Milne's Winnie-the-Pooh, including Pooh's attempt to wangle honey from the bees, his hunt for the Heffalumps, and his adventure getting stuck in Rabbit's door. Geared toward audiences ages 3–8. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage touch tours and audio descriptions are available for blind audience members (call 995–0530). Cast: Sandy Ryder, Hilary Cohen, and Michele Trame Lanzi. Live fiddling by David Mosher. *10:30 a.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (children, $8) in advance or at the door. 424–9591.*

★"Building a New Rome: The Imperial Colony of Pisidian Antioch": U-M Institute for the Humanities. U-M art history professor Elaine Gazda and Duderstadt Center 3D Lab director Klaus-Peter Beier lead tours of this virtual-reality exhibit created with the help of their students. *Noon–1:30 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel, North Campus. Free. 936–3518.*

★"Breaking the Silence: The HAAP Project and Women's Health Care": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). See 16 Monday. Talk by 3 speakers TBA. Followed by a reception. *Noon, 1334 School of Nursing. Free. 936–1055.*

★Book Lovers Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss Jane Dunn's engrossing double biography ***Elizabeth and Mary: Cousins, Rivals, Queens,*** and ***The Falls,*** Joyce Carol Oates's novel that juxtaposes Niagara Falls with the polluted Love Canal. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★"How Artists Are Tamed: Zbigniew Libera and the Polish Press, 1980–2005": U-M Annual Copernicus Lecture/School of Art Penny Stamps Lecture Series. Talk by **Zbigniew Libera** *(see review, p. 61),* a renowned Polish pop artist who spent a year in prison under Communist rule for sketching unauthorized political cartoons. Libera is also the creator of a controversial Lego concentration camp and a set of nude female action figures meant to complement toy soldiers and raise the issue of the effects of war upon civilians. *Related event:* **"Revolution in the Attic: The Tradition of Polish Counterculture"** (January 20, 2–5 p.m., 1636 International Institute, 1080 South University), a symposium with Libera, Jewish Museum (New York) chief curator Norman Kleeblatt, Center for Contemporary Art (Warsaw) curator Lukasz Ronduda, U-M art professor Tirtza Even, U-M sociology professor Michael Kennedy, U-M Slavic languages lecturer Piotr Westwalewicz, and U-M American culture professor Magdalena Zaborowska. *5 p.m., Michigan Theater. Free. 764–0351, 764–0397.*

U-M Women's Basketball vs. Minnesota. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★"Children's Nutrition": Whole Foods Market. Talk by local holistic health care practitioner Malcolm Sickels. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★Annual Preschool Panel: Mothers and More. Directors and teachers from several area preschools

give talks on their schools. Followed by a group discussion. *7–9 p.m., Gladwin Center, 4105 W. Liberty. Free. 327–4901.*

★"Taste, Smell, & Experience Chinese Herbal Medicine": People's Food Co-op. Acupuncture Center of Ann Arbor acupuncturist and oriental medicine practitioner Gary Merel offers a hands-on introduction to Chinese herbal formulas, their uses, and the differences between them and homeopathy and Western herbs. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★"VoiceMale: What Husbands Really Think about Their Marriages, Their Wives, Sex, Housework, and Commitment": Nicola's Books. Freelance journalist Neil Chethik, a specialist on the psychology of men, discusses his new book. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★"Family Matters: Lesbian, Gay, Bisexual, and Transgender Legal, Educational, and Community Issues": Ann Arbor District Library. Panel discussion with Triangle Foundation policy director Sean Kosofsky, Lavender Playhouse (Detroit) director Shannon Cuttle, Coalition for Adoption Rights Equality president Beverly Davidson, and Rainbow Families Great Lakes member Johanna Mabry. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Sacred Sculpture of Asia": U-M Museum of Art Family Day. Docent-guided tour of this exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Third Thursday Book Group: Nicola's Books. All invited to discuss Alison Weir's biography, ***Eleanor of Aquitaine.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★"Forming the Radical Middle: Protecting the Common Ground for a Civil Society": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with members of the Public Conversation Group of Ann Arbor, including Gretchen and David Gruner, Bruce Gibb, Eric Van de Vort, Lucinda Kurtz, and Colin Horn. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

Local Music Showcase: Dreamland Theater. Double bill. Mesmerizing, haunting folk-rock by acoustic singer-songwriter **Kelly Caldwell**, and Celtic-inspired songs by **Slabs,** the duo of guitarist and harmonica player John Hawthorne and singer-violinist Mary Buchanan. *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Donation. 834–1782.*

★"Ten Countries in Seven Weeks": Of Global Interest. Local adventure tour company owner Heather O'Neal gives a multimedia slide show about her recent trip via bus, ship, and train from Ann Arbor to central Turkey through 9 European countries. *8 p.m., 120 Eighth St. (at Washington). Free admission. 369–3107.*

E.S.T.: The Ark. E.S.T. is the Esbjorn Svensson Trio, an innovative Swedish jazz ensemble whose music incorporates features of electronica, funk, rock, drum 'n' bass, and European classical music. Led by keyboardist Svensson, the trio also includes bassist Dan Berglund and drummer-percussionist Magnus Ostrom. *8 p.m., The Ark, 316 S. Main. Tickets $16.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Orchestre Revolutionnaire et Romantique and the Monteverdi Choir: University Musical Society. Founded in 1964 as a Baroque choir, the Monteverdi Choir is one of Britain's most prestigious vocal groups. One critic has praised its "passionate, committed singing, underpinned by a strong rhythmic vitality and the ability to switch composer, languages, and idiom with stylistic conviction." When the orchestra was created in 1990, the joined forces of choir and orchestra became internationally renowned for European classical music with an emphasis on Baroque works. Tonight's program features 2 Mozart works, the towering, majestic *Requiem* and the Mass in C Minor, a work said to have been composed in fulfillment of a vow to compose an enormous Mass if his fiancee overcame an illness. *8 p.m., Hill Auditorium. Tickets $10–$65 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Guest Artist": Purple Rose Theater Company. *Every Wednesday–Sunday, January 19–February 26.* Guy Sanville directs local actors in Purple Rose founder and movie actor Jeff Daniels's funny, poignant autobiographical drama about a young actor who follows his dreams to the big city, where he comes face to face with his hero and must learn to negotiate the tangled relationship between the dreams of youth and the wisdom of age. Cast: Randall Godwin, Patrick Michael Kenney, Grant R. Krause. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Jan. 19–26): $20 (Wed. & Thurs. eves. and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (Jan. 27): $35. After Jan. 27: $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.) in advance and at the door. 433–ROSE.*

Karen Rontowski: Ann Arbor Comedy Showcase. *January 19–21.* Ann Arbor debut of this up-and-coming stand-up comic known for her casually hilarious blend of the commonplace and the absurd in tales about everything from going to the Laundromat to coping with an alligator in her apartment. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 5 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 5 Thursday. 10 p.m.

FILMS

MTF. "Brokeback Mountain" (Ang Lee, 2005). See 6 Friday. Mich., times TBA. **"Duma"** (Carroll Ballard, 2005). See 13 Friday. Mich., times TBA.

20 FRIDAY

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 19 Thursday. 10:30 a.m. & 1 p.m.

★"Origins: The Universe, Earth, and Life": U-M LS&A Theme Semester. A series of short lectures by U-M professors tracing evolutionary history. Includes physicist Katherine Freese on **"Before the Big Bang Through the First Second"** (1:20 p.m.), astronomer Douglas Richstone on **"From the First Second Through the First 9 Billion Years"** (1:50 p.m.), geologist Stephen Kesler on **"The Next 4 Billion Years: Making Earth a Habitable Planet"** (2:30 p.m.), chemist Nils Walter on **"Darwinian Chemistry as the Evolutionary Force from Cyanic Acid to Living Molecules and Cells"** (3:40 p.m.), paleontologist Daniel Fisher on **"Exploring Evolutionary Pathways Through Fossil Evidence"** (4:10 p.m.), evolutionary biologist Yin-Long Qiu on **"Exploring Evolutionary Pathways from Extant Life"** (4:40 p.m.), and physicist Gordon Kane on **"13.7 Billion Years: The Summary"** (5:30 p.m.). 1–6:30 *p.m., Modern Languages Auditorium 3, 812 East Washington. Free. 763–4191.*

"ConFusion XXXII: Synthetic ConFusion": Stilyagi Air Corps Annual Convention. *January 20–22.* Up to 1,000 science fiction enthusiasts usually attend this eclectic event, Michigan's largest science fiction convention, which outgrew its Ann Arbor location years ago. *Tonight:* opening ceremonies include talks by the guests of honor, science fiction writer **Vernor Vinge,** artist **Steve Stiles,** and scientist **Mitchell Burnside Clapp.** *Saturday:* activities include a writing workshop, panel discussions, and **"Junk Pile Wars"** (6 p.m.), a costume contest in which participants are given an hour to slap together a costume from scraps. Evening events include a **masquerade contest** (8 p.m.) and a **dance** (9 p.m.). *Sunday*: a writing workshop and panel discussions. Throughout the convention, card, board, and role-playing games, anime screenings, talks, workshops, and kids activities, plus a sale of books, artworks, clothing, and memorabilia. *3 p.m. today continuously through Sunday afternoon, Troy Marriott, 200 W. Big Beaver Rd. (east off I-75 north exit 69). $45 (ages 6–12, $25; 5 & under, free) includes admission to all 3 days; daily rates available. Registration: stilyagi.org/cons/2004/. For information: confusion-registration@stilyagi.org.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $20 (members, $15). Preregistration required. 661–8012.*

"Friday Night Live": Ann Arbor Parks Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

★"Where Do You Stand? Stories from an American Mill": Ann Arbor District Library. Showing of Alexandra Lescaze's 2004 documentary, winner of the CINE Golden Eagle Award, about the victorious 25-year struggle to organize a union by textile workers in Kannapolis, North Carolina. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Mark Webster Reading Series: U-M English Department. *January 20 & 27.* Readings by U-M creative writing instructors and grad students. Today: prose by **Phoebe Nobles** and poetry by **Jennifer Metsker.** Also this month: prose by **Ariel Djanikian** and poetry by **Ashley David** (January 27). *7 p.m., Michigan Union Kuenzel Room. Free. 615–3710.*

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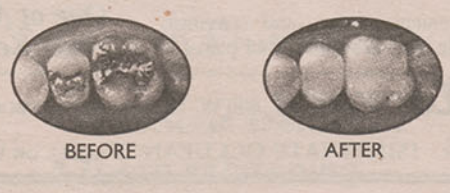

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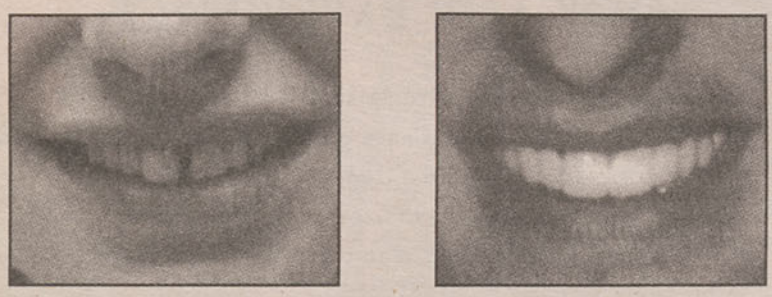

BEFORE AFTER

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20 FRIDAY *continued*

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Singles Games and Conversation: Parents Without Partners. All single adults invited for cards, board game, tarot readings, chair massages. Musical entertainment. *8 p.m.–midnight, Best Western Executive Plaza, 2900 Jackson Rd. $2. 973–1933.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. *8:30 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★"Music of Robert Schumann": EMU Music Department. EMU piano professors **Garik Pedersen, Joel Schoenhals,** and **Anne Beth Gajda** perform Schumann's *Kinderszenen, Waldenszenen,* and Fantasy in C Major, respectively. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Arabic Music Ensemble: U-M School of Music. This new ensemble of U-M ethnomusicology students performs traditional and contemporary Arabic music. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

Lucy Kaplansky: The Ark. This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. Her latest CD, *The Red Thread,* features new songs on a variety of themes from her experiences raising an adopted child to the realities of the post-9/11 world, as well as some choice covers of songs by other contemporary songwriters. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Maborosi"** (Hirokazu Kore-eda, 1995). Languid, haunting portrait of a woman evolving emotionally after the death of her husband. FREE. 764–6307. 1636 SSWB (1080 South University), 7 p.m.

21 SATURDAY

Greater Ann Arbor Quilt Guild. Talk by Gwen Marston, a Beaver Island quilter known for her brightly colored, whimsical quilts. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

★"Prophetic Prayer: Declaring the Word": AGLOW International. Talk by club member Phyllis Fox. The program begins with a light breakfast. *9:30 a.m., Courthouse Square Apartments ballroom, 100 S. Fourth Ave. Free. 971–4545.*

★"Sahaja Yoga Meditation": Whole Foods Market. Drop-in discussion and demonstration by yoga practitioners from the Sahaja Yoga Center. *10 a.m.–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"Saturday Morning Physics": U-M Physics Department. *January 21 & 28.* Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M paleontology professor Philip Gingerich, whose work is featured in the new U-M Exhibit Museum *Explore Evolution* exhibit (see Galleries), discusses **"Evolution, the Fossil Record, and the Origin of Whales."** Also this month: U-M physics professor Jens-Christian Meiners discusses **"Nanomedicine: A New Frontier for Physics"** (January 28). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 19 Thursday. 11 a.m.

★"Annual Winter Stone Fly Search": Huron River Watershed Council. All invited to join a watershed-wide stone fly hunt, which sometimes involves chopping through ice and coping with fast-freezing water samples. This is the Watershed Council's most popular event. "People just come back glowing—they have no idea how much life is active under the ice," an organizer notes. Bring warm clothes and a hot drink (waterproof shoes not required). *11:30 a.m. & 1 p.m., meet at the NEW Center to carpool, 1100 N. Main. Free. Preregistration required by Jan. 11. 769–5971.*

★U-M Women's Swimming & Diving vs. Northwestern. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★"Violin Bows and Bowmaking, 1705–2005: History, Mystery, and Hope for the Future": U-M School of Music. Talk by local bowmaker David Orlin. *2 p.m., 506 Burton Tower, 881 North University. Free. 764–0583.*

"Wildlife Encounters: Michigan's Wild Woodlands": Waterloo Natural History Association. Michigan United Conservation Clubs display a variety of live woodland mammals, birds, and reptiles and discuss the importance of our forests in maintaining biodiversity. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★"Family Cultural Celebration: Celebrating Chinese New Year": Ann Arbor District Library. The program includes Chinese music and dance, t'ai chi demonstrations, and a fashion show. The entertainment is followed by traditional Chinese New Year food. *2–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Chinese New Year's Celebration: Ann Arbor Chinese Center of Michigan. Children's crafts (2–3:30 p.m.), a children's performance that includes a lion's dance, fan dance, kung fu demonstrations, yo-yo stunts, a Taiwanese puppet show, and storytelling, songs, rhymes, and skits (4–6 p.m.), a buffet dinner (6:30–8 p.m.), and a Chinese kids' movie (8–9:30 p.m.), *2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $10 (children ages 5–12, $5; kids age 4 & younger, free) in advance and at the door. 709–4303.*

Mad Hot Dancehall: The Neutral Zone. CD release party for this local teen ska band. Opening act is the local ska band **We Are the Union.** *6–10 p.m., Neutral Zone, 637 S. Main St. $5. 214–9995.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza dinner, make-your-own sundae, movies, an African safari scavenger hunt with prizes, mask-making and other art & craft activities, and more. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $23 (JCC members, $18). Reservations required. 971–0990.*

Andy Bey Duo: Kerrytown Concert House. *See review, p. 71.* The duo of veteran singer-pianist Bey and guitarist Paul Meyers performs a program of favorites from the American songbook. Known for his warm, expressive, silky baritone and his versatility, Bey has played with everyone from jump-blues legend Louis Jordan in the 1950s—when Bey was 12—to acid-jazz reedman Gary Bartz, and he is said to have been John Coltrane's favorite vocalist. "When Mr. Bey lingers over the lyrics of 'Little Girl Blue,' you are reminded of the very young Nina Simone, who brought a similarly pure sound and intense moodiness," says a *New York Times* critic who describes Bey's voice as "languid, mysterious, and surpassingly beautiful." *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30 in advance and at the door. 769–2999.*

"The Snow Queen in Seven Stories": Dreamland Theater. See 7 Saturday. 7 p.m.

U-M Men's Gymnastics vs. Penn State. *7:30 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Future Stars 2006 Finale": Pioneer High School. See 13 Friday. Student winners of the earlier competitions square off in a finale. The audience picks the winner. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call contras to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and all other musicians (3–6 p.m., 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Dressy attire. *8 p.m.–1 a.m., Best Western Executive Plaza, 2900 Jackson Rd. $8 (PWP members, $6). 973–1933.*

★**Emile Naoumoff: U-M School of Music.** This Indiana University piano professor performs Boulanger's *To the New Life* and Theme and Variations, 3 Faure nocturnes, works by Dupont and J. S. Bach, and his own compositions. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

"Mozart 250th Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 250th birthday. The wide-ranging program, designed to resemble the parlor recitals of Mozart's day, is highlighted by Mozart's Piano Concerto no. 20, with **Roman Rabinovich,** an award-winning young pianist who has performed with many Israeli orchestras, the Buffalo Philharmonic, and other symphonies. Also, the Minuet and Finale from Symphony no. 33, the Minuet and Rondo from the *Haffner Serenade*, and the Overture to and excerpts from *The Marriage of Figaro*, with guest vocalists mezzo **Melody Racine** and baritone **Daniel Washington.** The local **Vocal Arts Ensemble** joins the orchestra for performance of the eucharistic motet "Ave Verum" and joins Racine in "Laudate Dominum" from *Vesperae Solennes*. The performance is preceded at 7 p.m. by a lecture on the program, with musical examples, by Lipsky. *8 p.m., Michigan Theater. Tickets $10–$39 in advance at the AASO office, 527 E. Liberty, suite 208. $25 dinner-and-concert package available for those ages 21–39. Half-price rush tickets for students with ID at the door only. 994–4801.*

Tokyo String Quartet: University Choral Union (University Musical Society). Widely considered one of the world's best chamber ensembles, this quartet is known for its technical refinement, fiery intensity, and consummate phrasing. The group is also noted for the quality of its instruments, a set made by Stradivari and once owned by Paganini. Tonight's program: Haydn's Quartet in G Minor, Dvorak's Quartet no. 12, and (with world-renowned clarinetist Sabine Meyer) Mozart's Quintet for Clarinet and Strings. *8 p.m., Rackham Auditorium. Tickets $10–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Yiddishe Cup: The Ark. Acclaimed Cleveland-based klezmer band known for its blend of ensemble virtuosity and wacky humor rooted in a 50s Borscht Belt ethos. The band has a new CD, *Meshugeneh Mambo*. Dance floor available. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

22 SUNDAY

"The Monster Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**Book Club: Ann Arbor Jewish Cultural Society.** All invited to join a discussion of Farideh Goldin's ***Wedding Song: Memoirs of an Iranian Jewish Woman.*** *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"The History of Housing Co-ops in America": Ann Arbor Unitarian Fellowship.** Talk by North American Students of Cooperation director Adrien Vlach. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

Gail and Andrew Jennings: Bethlehem United Church of Christ. A benefit brunch for the renovation of the church's 1965 Casavant Organ is followed by a concert celebrating Mozart's 250th birthday by the Jennings Duo, pianist (and church organist) Gail Jennings and her husband, violinist (and U-M music professor) Andrew Jennings. They perform a Mozart sonata and his Variations. *11:15 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $15 (children, $5). 665–6149.*

Contact Improv. All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. *12:30–2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial Hwy. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Current Challenges to Reproductive Freedom": First Unitarian Universalist Congregation.** Talks by representatives from MARAL Pro-Choice Michigan, Planned Parenthood, and the U-M Medical School, as well as FUU congregants. *12:45 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"53 Stages of the Tokaido": U-M Museum of Art Family Day.** UMMA Asian Art curator Maribeth Graybill discusses this work by Utagawa Hiroshige, one of the most popular Japanese woodblock prints of all time. *1 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Looking at Maps: Historic Michigan and Great Lakes Cartography in the Clements Library": Genealogical Society of Washtenaw County.** Talk by U-M Clements Library maps curator Brian Dunnigan. Followed by a panel discussion with club members on **"Researching in Pennsylvania."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

Family Dance: Pittsfield Union Grange. John Freeman and David Park call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 665–8863.*

★**"Until When": Ann Arbor Middle East Film Society.** Screening of Dahna Abourahme's 2004 documentary about 4 Palestinian families living in Dheisheh Refugee Camp near Bethlehem. Arabic, subtitles. Discussion follows. *2 p.m., Michigan Union Pond Room. Free; donations accepted. 668–1358.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**Inaugural Concert: Dexter Community Orchestra.** Don Parrish conducts this volunteer ensemble, whose debut program includes Antonin Dvorak's *New World Symphony* and Johannes Brahms's *Academic Festival Overture. 2 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.), Dexter. Free. 355–0725.*

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 2 p.m.

★**"Phenomenal Paleozoic": U-M Exhibit Museum/Ann Arbor District Library.** *January 22 & 28 (different locations).* Family-oriented program of activities exploring some of Earth's most ancient life forms. *3–4 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is **"New Year Celebration."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed

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by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

"The Snow Queen in Seven Stories": Dreamland Theater. See 7 Saturday. 3 p.m.

★Book Club: Association of Women in Computing. All invited to discuss Warren Farrell's ***Why Men Earn More: The Startling Truth Behind the Pay Gap and What Women Can Do about It.*** *4–6 p.m., Arborland Borders, 3527 Washtenaw. Free. 930–7854.*

★Dady Mehta: EMU Music Department. This EMU music professor performs Beethoven's Sonata in E Minor and Eleven Bagatelles, Ravel's *Valses Nobles et Sentimentales,* and Schubert's Sonata in B-flat Major. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Mozart Comes to Ann Arbor": Ann Arbor Symphony Orchestra. *See review, p. 79.* AASO music director Arie Lipsky conducts the symphony, with guest vocalists mezzo-soprano **Melody Racine** and baritone **Daniel Washington** of the U-M music faculty and the **Vocal Arts Ensemble,** in an all-Mozart family concert that accompanies a performance of local children's theater playwright Jeff Duncan's play about the composer. On a European concert tour with his sister engineered by his domineering dad, the young Mozart dreams of composing. The music, in snippets ranging from 15 seconds to 4 minutes, at times underlies the action on stage and sometimes supplants it. Cast: Desmond Ryan, Max Rasmussen, Abby Huth. The performance is preceded by an instrument petting zoo (2:30–3:30 p.m., free to ticketholders) offering kids an up-close look at the orchestra's instruments. *4 p.m., Michigan Theater. Tickets $5 & $12 in advance at the AASO office, 527 E. Liberty, suite 208. 994–4801.*

Neptune Quartet: Kerrytown Concert House. This Traverse City–based string quartet is known for its zingy, driving performances of both original compositions and music by everyone from Django Reinhardt and Frank Zappa to Hank Williams. One *Northern Express* critic, praising the group's skill at "ripsawing the air with breadcutter string patterns that ring with a dense, crisp texture and power," describes its music as "string music on a knife's edge with a hammer swinging down swift and hard behind." Members are cellist Crispin Campbell, mandolinist Don Julin, guitarist Angelo Meli, bassist Glenn Wolff, and guest mandolinist Alan Epstein. *4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"A Love Supreme: A Tribute to John Coltrane": Wynton Marsalis and the Lincoln Center Jazz Orchestra (University Musical Society). Pulitzer Prize–winning composer-trumpeter Marsalis, the artistic director of Jazz at Lincoln Center, leads this big-band arrangement of Coltrane's seminal 1964 work, arguably the most influential jazz suite ever written. An allaboutjazz.com critic noted that while the LCJO's musicians lack "the immediacy of interplay that is really only possible with small ensembles, they more than make up for it by giving *[Love]* a broader scope and a fuller palette." *4 p.m., Hill Auditorium. Tickets $10–$48 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Doubleaction: Ann Arbor Academy of Early Music. The acclaimed duo of Boston Conservatory tenor Thomas Gregg and North Carolina harpist Emily Laurence performs **"Songs of the Harper: Early Lieder with Harp,"** a program of songs in German by Gorner, Reichardt, Zelter, Stockhausen, and Mozart. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & Academy members, $12; students & St. Andrews congregants, $5) at the door only. 665–5758.*

★Fritz Kaenzig and Martin Katz: U-M School of Music. Tubaist Kaenzig and pianist Katz, both U-M music professors, perform Hindemith's Sonata, Halsey Stevens's Sonatina, Schumann's Adagio, and Kraft's *Encounters II for Solo Tuba. 5 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of Janet Wallach's ***Desert Queen: The Extraordinary Life of Gertrude Bell; Adventurer, Adviser to Kings, Ally of Lawrence of Arabia.*** *6–8 p.m., Borders Cafe, 612 E. Liberty. Free. 668–7652.*

The Jose Limon Dance Company performs three different programs at the Power Center Jan. 13–15; the Jan. 13 show includes the *Othello*-inspired dance *The Moor's Pavane*.

★The Upbeat Quartet: Ann Arbor District Library. This local quartet of professional classical musicians performs works by Brahms, Gershwin, and Johan Halvorsen. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Transcendental Hymn-Fantasies": Northside Community Church. Local composer-pianist **John Hillebrandt** performs his set of etude-like fantasies on 12 traditional hymn melodies that use complex textures and a sophisticated harmonic palette to explore music and mystical regions beyond the familiar reach of these tunes. A portion of the proceeds is donated to Alpha House, a shelter for homeless families. *7 p.m., Northside Community Church, 929 Barton Dr. $5–$10 suggested donation. 662–6351.*

"Uncoupled": Improv Inferno. See 1 Sunday. 7 p.m.

Donna Mogavero and Bonnie Hayes: The Ark. Double bill. Mogavero is a very popular singer-songwriter from Columbus, Ohio, with a seductively smoky voice whose music draws on country, folk, blues, and straight-up rock 'n' roll. Hayes is a veteran San Francisco–based singer-songwriter who writes postpunk blues-rock songs known for their barbed lyrics and joyous emotional fervor. Her songs have been recorded by everyone from Bonnie Raitt and Robert Cray to Bette Midler and Cher. Her most recent CD, *Love in the Ruins,* is a collection of smart, sleek rockers. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 1 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation. "100 Years of Psychiatry at the U-M Series." "Vertigo" (Alfred Hitchcock, 1958). Gripping classic tale of a detective with agoraphobia hired to tail a magnate's wife. Followed by a talk by U-M psychiatry professor emeritus Oliver Cameron. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 1–3 p.m.

23 MONDAY

★"It's All Write: Short Story Writing Contest": Ann Arbor District Library. All area middle and high school students invited to submit an original short story between today and March 20. Winners announced on May 13 during the Ann Arbor Book Festival. $250, $150, and $100 cash prizes for top 3 winners in 3 age divisions: grades 6–8, grades 9 & 10, and grades 11 & 12. *9 a.m., AADL main library youth department or any of the 3 branches. Free. 327–8301.*

"Identity Theft and How To Prevent It": Ann Arbor Women's City Club Lunch and Learn Lecture

Series. Talk by representatives from the Ann Arbor Police Department. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $17. Preregistration requested. 662–3279.*

★**Afternoon Book Group: Jewish Community Center.** All invited to join the first of 3 monthly discussions of Jonathan Weiner's ***The Beak of the Finch*** (see 27 Friday Ann Arbor/Ypsilanti Reads listing). *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Afternoon Lectures: U-M Korean Studies.** *January 23 & 30.* Talks by visiting scholars. Today: University of Washington Asian languages and literature professor Scott Swaner discusses **"The Revolution Will Not Be Aestheticized."** Also this month: Australian National University Asian studies professor Andrei Lankov on **"Recent Marketization Development in North Korea"** (January 30). *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**Auditions: Young Actors Guild.** *January 23 & 25.* Kids ages 8–11 invited to try out for a spot for an upcoming production of *Treasure Island. 6–8 p.m., Clonlara School, 1289 Jewett. Free. 913–9800.*

Harlem Globetrotters vs. New York Nationals. The Globetrotters bring their legendary blend of basketball wizardry and antic comedy—along with their current patsy, the Nationals—to EMU. *7 p.m., EMU Convocation Center, 799 N. Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets $18–$66 in advance at the EMU Convocation Center and at the door. 487–2282.*

★**"Dimensions of Globalism": Rudolf Steiner School of Ann Arbor.** Talk by EMU education professor emeritus Quirico Samonte. *7 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Free. 995–4141.*

★**"What Do Scientists Do? The Nuts and Bolts of the Scientific Process": Ann Arbor District Library.** Talk by U-M Life Sciences and Society Program codirector Sharon Kardia, an epidemiology professor. In conjunction with 2006 Ann Arbor/Ypsilanti Reads (see 27 Friday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Song Poets!": Ann Arbor Senior Center.** Local writer **Shutta Crum** reads one of her children's stories and some of her poems for adults, local poet **Doug Smith** reads his poems from the anthology *In Drought Time,* and **William Brody** discusses his paintings. Followed by an open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851*

★**"Inside the Crips: Life Inside L.A.'s Most Notorious Gang": Shaman Drum Bookshop.** Local psychotherapist **Ann Pearlman** (see Inside Ann Arbor, p. 11) reads from and discusses this memoir she cowrote with Colton Simpson about his life from his initiation into the Crips at age 10 to his prison turnaround nearly 25 years later. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Roe v. Wade 33rd Anniversary": MARAL Pro-Choice Michigan/NOW/Planned Parenthood Mid-Michigan Alliance/Ann Arbor Unit of the Religious Coalition for Reproductive Choice/U-M & EMU Student Organizations.** Multigenerational speak-out honoring 33 years of reproductive choice. Keynote speaker is U-M education professor **Jana Nidiffer.** Followed by an outdoor candlelight vigil. *7 p.m., Michigan League Garden Room. Free. 223–6908.*

★**Stephen Farrell: EMU Art Department.** This Chicago-based graphic designer and writer, the founder of Slip Studios, discusses his work. Farrell, who calls handwriting "the dance that marks a here and now," is known for his original fonts based on historical handwriting samples. His Volgare font, for example, was inspired by Florentine handwriting from 1601. In conjunction with the art exhibit *EMU in '69* (see Galleries). *8 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–1268.*

Foghorn Stringband and The Wilders: The Ark. Double bill. The Foghorn Stringband is a Portland, Oregon, quintet that plays old-time fiddle-and-mandolin-based country music. "Fresh sounds are hard to create in old-time music, but the Foghorn Stringband has succeeded, and this album proves it," says *Bluegrass Unlimited* in its review of the band's new CD, *Weiser Sunrise*. The Wilders is a Kansas City country quartet whose repertoire ranges from old-time music to 40s honky-tonk and Hank Williams's "Settin' the Woods on Fire," along with some originals in a similar vein. "Their playing was like an old Buick sliding around a sharp mountain on two wheels," says freighttrainboogie.com in its review of the band's performance at Merlefest. "These guys must be seen to be believed." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Nine Lives" (Rodrigo Garcia, 2005). *January 23–26.* Low-key set of vignettes from the lives of 9 women whose lives occasionally interconnect. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

24 TUESDAY

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to basic e-mail features, including how to apply for an account, and opening, reading, and sending e-mail and attachments. *10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Blackface on the Opera Stage: Intersections of Race and Gender": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talk by U-M women's studies professor Naomi Andre. *Noon, 1334 School of Nursing. Free. 936–1055.*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *January 24 & 25.* A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *Note:* This program is also offered at the West (January 26 & 27, 1 p.m.) and Northeast (January 20 & February 2, 10 a.m.) branches. *1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Alice Fulton: U-M Undergraduate Hopwood Awards Ceremony.** A reading by this renowned poet, a former U-M English professor now teaching at Cornell, who's known for her musical and pellucid language, her intensity of thought and observation, and a style at once direct and elliptical that compels attentive reading. Fulton's new book, *Cascade Experiment,* is a selection of poems from her 5 previous collections. A *Publishers Weekly* critic says it "cements her reputation as a quirky, increasingly challenging assembler of a pleasantly cluttered, pluralistic, kaleidoscopic world." Followed by awards presentations. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Gender and Politics in Germany from the First World War to the Aftermath of Fascism": U-M Institute for Research on Women and Gender.** Talk by U-M history professor Kathleen Canning. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"The Role of Chiropractic in Managing Injuries": Whole Foods Market.** Talk by local chiropractor Kathy Guerreso. *7–7:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"No Child Left Behind: Helpful or Harmful?": Ann Arbor District Library.** Talk by EMU education professor emeritus and former Ann Arbor Public Schools superintendent W. Scott Westerman. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

★**E Muzeki: The Ark "Take a Chance Tuesdays."** The popular Texas duo of multi-instrumentalists Mark Varelas and Jenny O'Connor performs mostly original tunes that draw on Gypsy, Greek, Spanish, and Celtic traditions, on a wide array of instruments. They recently released their 2nd CD, *Sindh,* which includes both originals and fresh arrangements of traditional tunes. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Night Improv: Good and Evil": Dreamland Theater. See 10 Tuesday. 8 p.m.

Feist: The Blind Pig. Feist is the stage name of Leslie Feist, an acclaimed Toronto singer-songwriter known for her richly textured, emotionally seductive power-pop. *Pop Matters* reviewer Kenneth Yu calls her new CD *Let It Die* "pop perfection," describing it as "eleven sensual spirituals meant for those lounge-dwelling existentialist souls." Opening act is **Jason Collett,** an indie roots-rock singer-songwriter from Toronto best known as the guitarist in Broken Social Scene. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticket-*

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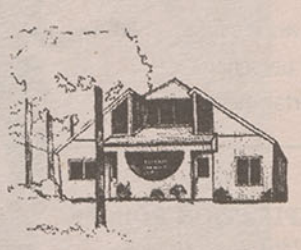

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FILMS

MTF. "Nine Lives" (Rodrigo Garcia, 2005). See 23 Monday. Mich., times TBA.

25 WEDNESDAY

★**"Dead Emcee Scrolls: The Lost Teachings of Hip-Hop": Barnes & Noble.** The acclaimed young poet **Saul Williams,** who performs at the U-M this evening (see below), reads from his new collection. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hot 8 Gumbo: Rap, Jazz, Rock, and Myth: Tradition and Transformation in Contemporary New Orleans Jazz Bands": Arts at Michigan.** U-M musicology professor Mark Clague moderates this discussion by members of the **Hot 8 Brass Band,** who perform January 27 (see listing). *4:30 p.m., Rackham Auditorium. Free. 764–5123.*

★**Kwame Dawes: U-M English Department.** Reading by this award-winning Ghanaian-born, Jamaica-raised poet, a University of South Carolina English professor whose work is known for its syncopated rhythms and sensuous imagery. Davis also gives a talk on Bob Marley tomorrow (7 p.m., Residential College Auditorium). *5 p.m., RC Auditorium, East Quad, 701 East University. Free, 615–3710.*

★**Architecture Documentary Competition: 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** See 16 Monday. Screening of several U-M student-made documentary films that examine the effect of architecture on inner-city youth. *5:30 p.m., Art and Architecture Lecture Hall, 2000 Bonisteel. Free. 936–1055.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**"On Michael Jackson": Shaman Drum Bookshop.** Pulitzer Prize–winning *New York Times* cultural critic **Margo Jefferson** reads from her book about the cultural significance of Jackson's career from child prodigy to biggest star in the world to ineffably strange has-been accused of pedophilia. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Intelligent Design and the Creationism/Evolution Controversy": U-M LS&A Theme Semester.** Lecture by National Center for Science Education executive director Eugenie Scott. Reception follows. *7 p.m., 1800 Chemistry, 930 North University. Free. 763–4191.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 11 Wednesday. Tonight: **Raymond McDaniel,** a U-M Sweetland Writing Center teacher whose first book, *Murder (a Violet),* won the 2003 Coffee House Press National Poetry Series. 7–9:30 p.m.

★**"A Call to Action Through Spoken Word": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** This spoken-word tribute to Martin Luther King is highlighted by readings by **Saul Williams,** a nationally acclaimed poet, artist, and filmmaker who also discusses *Slam,* his award-winning 1998 film portrait of a young man who discovers himself through a relationship with a woman and his success reading at poetry slams. *Esquire* calls him "a dreadlocked dervish of words" and "the Bob Marley of American poets." Also, reading by local poets from the Neutral Zone and the U-M. *7:30 p.m., Lydia Mendelssohn Theater. Free. 936–1055.*

U-M Men's Basketball vs. MSU. *8 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"JFK 2: The Bush Connection": The Planet.** Screening of an anonymous director's 2004 documentary that posits that the first President Bush was the leader of a group that engineered the assassination of President Kennedy. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"Citizen Improv": Improv Inferno. See 4 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation "Touch the Sound" (Thomas Riedelsheimer, 2005). *January 25 & 26.* Portrait of the Grammy-winning deaf classical musician Evelyn Glennie. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **"Nine Lives"** (Rodrigo Garcia, 2005). See 23 Monday. Mich., times TBA.

country

Lyle Lovett Trio
The showman

People struggle to describe Lyle Lovett's music. He started out as a country singer, and plenty of fiddles and steel guitars still propel many of his albums. But Nashville doesn't know what to make of him any more than anyone else does.

That's because Lovett is, among other things, a big-band leader with a love of western swing, an alternative-country singer-songwriter, a witty bluesman singing to boogie-woogie piano, and a jazzy, torchy balladeer. So what's he doing headlining the second night of the Ann Arbor Folk Festival at Hill Auditorium on Saturday, January 28? The answer is that his live shows celebrate almost every strain of classic American music, wrapped up in an entertainer's charming package.

In concert Lovett is, more than anything else, a showman. This is true even though he is famously quiet, even more inscrutable than the average cowboy. When Lovett was married to Julia Roberts in the mid-1990s, celebrity gossipers reacted to his craggy-faced, frizzy-haired, scarecrow-thin awkwardness by citing the mysterious hot-actress/ugly-musician phenomenon—missing how Lovett's taciturn quirky-cowboy appeal makes many women with equally quirky hearts swoon.

Lovett projects a droll, unpredictable stage presence. "I'm the guy who sits next to you and reads the newspaper over your shoulder," he says in the spoken-word introduction to "Here I Am," a signature number. "Wait—don't turn the page. I'm not finished." Cue snare drum and piano, then wily horns, then Lovett's seductive chorus. His 1999 album *Live in Texas* starts out with "Penguins," another comic staple of his. The uninitiated can scratch their heads at the ridiculous deadpan chorus, "Penguins are so sensitive to my needs"—while those in the know listen to see whether he still nods cleverly toward his ex-wife by leaving out the line about movie stars ("I don't go for fancy cars, / Diamond rings, and—" Lovett sings on the live album. "Hmm hmm hmm," a backup singer fills in helpfully).

Lovett is heading a simple trio at the Folk Festival, instead of his seventeen-member Large Band. That's probably a sign that his set will lean away from his usual bluesy, brassy live sound and more toward the twang of albums like *My Baby Don't Tolerate* (2003). Still, he's never simply a country singer. He'd rather play the odd guy with a heart of gold than strike outlaw or regular-folks poses. Though he starts "That's Right (You're Not from Texas)" by laughing at how badly a tourist wears a hat and boots, he quickly turns into the ultimate ambassador for the Lone Star State ("But Texas wants you anyway"). In fact, Lovett's an ambassador for more than Texas. He's our national bandleader, romping through America's songbooks with a wink you hear but never see.

—Erick Trickey

26 THURSDAY

★**"Skin Cancer and Ethnic Skin": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** See 16 Monday. Talk by University of Cincinnati cutaneous oncology professor Hugh Gloster. *8:30 a.m., 1911 Taubman Health Center, 1500 E. Medical Center Dr. Free. 936–1055.*

★**"Middle Ground or Muddled Ground: Alexander Kohut and the Hungarian Roots of Conservative Judaism": U-M Center for Judaic Studies.** Talk by U-M history professor Howard Lupovitch. *4–5 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

★**"The Many Faces of the European Union: A Guide": U-M Center for European Studies "Conversations on Europe."** Talk by University of Pittsburgh political science professor Alberta Sbragia. *4:20 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Ted Rall: U-M School of Art Penny Stamps Lecture Series.** Talk by this controversial left-wing cartoonist whose wordy, acerbic, simply-drawn cartoons skewer social issues and, as in the case of his well-known "Terror Widows" cartoon, have incited several uproars. *5 p.m., Michigan Theater. Free. 764–0397.*

★**"New Orleans Music: History and Culture": Arts at Michigan.** A screening of volume 1 of Ken Burns's documentary *Jazz,* followed by a discussion by members of the **Hot 8 Brass Band** (see 27 Friday), moderated by Center for African American Studies director Kevin Gaines. *5 p.m., Trotter House Multicultural Center, 1443 Washtenaw. Free. 764–5123.*

U-M Women's Basketball vs. Northwestern. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Zingfeast: Traditional Jewish Foods": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser hosts a seasonal dinner, featuring ingredients from local producers, that showcases some of the ancient and traditional Jewish foods that Zingerman's co-owner Ari Weinzweig has been unearthing in his searches to learn more about Jewish foods and the regions they come from. *7 p.m., Zingerman's, 422 Detroit St. $35. Reservations required. 663–3400.*

★**"Acupuncture: A Bridge Between the Ancient and Modern Worlds": Whole Foods Market.** Talk by local acupuncturist Gary Merel. *7–7:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Herbs to Support the Immune System": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Kenneth Oppel: Nicola's Books.** This author of the *Silverwing* fantasy trilogy discusses *Skybreaker,* his new novel about an airship moored at 20,000 feet that is filled with treasure. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Confessions of a Jewish Priest": Shaman Drum Bookshop.** U-M physics professor emeritus and retired Episcopal priest **Gabriel Weinreich** reads from his memoir. A secular Jew who emigrated from Poland during WW II to the U.S., where he became an award-winning scientist, Weinreich explores how his journey to Christianity and ordination to the Episcopal priesthood did nothing to diminish his sense of his Jewishness. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Moving Landscapes in Music": U-M Museum of Art.** U-M music student soprano Mary Bonhag sings the fifth of Villa-Lobos's 9 Bachianas Brasileiras, Schubert's "Der Hirt auf dem Felsen," Monteverdi soprano duets, Dowland lute songs, and music by U-M music student Evan Premo. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Current Issues in the Museum World": U-M Museum Studies Program.** Talks by the San Francisco Exploratorium director Robert Semper and

U-M physics professor Timothy McKay. *7:30 p.m., Michigan League Hussey Room. Free. 936–6678.*

Michigan Chamber Brass: Concordia University. Clark Suttle directs this local brass quintet in a program of works by Bach, Premru, and Praetorius and arrangements by Mowat, Purser, and Iveson. Featured soloists are trumpeter **David Kuehn** and trombonist **Gary Hellick.** *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $15 (seniors, $12; kids 12 & under, $7) in advance and at the door. 485–2902.*

★**"Trek to Everest Base Camp and Run (or Walk) the Everest Marathon": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal, including a trek to the Mount Everest base camp, running a marathon on the mountain, and a peek at an Everest wedding. *8 p.m., 120 Eighth St. Free. 369–3107.*

★**"History, Memory, & Hope in Northern Ireland": U-M Campus Chapel Center for Faith and Scholarship.** Talk by Calvin College (Grand Rapids) history professor Ronald Wells. *8 p.m., 1040 Dana, 430 East University. Free. 668–7241.*

"Moonglow": Performance Network Professional Season. *Every Thursday through Sunday, January 26–March 5.* Jim Posante directs Royal Oak playwright Kim Carney's comic drama about a tough-as-nails spitfire being moved into an assisted living facility. Determined not to go quietly, she raises a ruckus and changes the way her daughter views life. Cast: Carmen Decker, Loren Bass, Sandra Birch, Don Donnelly, Shannon Ferrante, Casaundra Freeman, and Will Young. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 26), $20 (Jan. 27 & 29 and Feb. 2), and $27.50 (Jan. 28). Feb. 3 opening night tickets: $34.50 includes reception. After Feb. 3: $24.50 (Thurs. & Sun.), $29.50 (Fri.), and $32.50 (Sat.). Discounts available for seniors and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Aries Spears: Ann Arbor Comedy Showcase. *January 26–28.* Ann Arbor debut of this young African American comic from New Jersey, a member of the sketch comedy show *Mad TV* known for his sharp wit, fresh and edgy point of view, and adroit characterizations and impersonations. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $14 (Thurs.) & $17 (Fri. & Sat.) reserved seating in advance and general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 5 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 5 Thursday. 10 p.m.

FILMS

MTF. "Touch the Sound" (Thomas Riedelsheimer, 2005). See 25 Wednesday. Mich., times TBA. **"Nine Lives"** (Rodrigo Garcia, 2005). See 23 Monday. Mich., times TBA.

27 FRIDAY

★**"Photography as a Tool for Social Activism": U-M Museum of Art.** Slide-illustrated talk by Osaka-born, New York–based photographer **Kenro Izu,** whose works are on display at the museum (see Galleries). Izu is also interviewed on 29 Sunday (see listing). *Noon, UMMA, 525 S. State at South University. Free. 763–UMMA.*

Team USA: USA Hockey National Team Development Program. See 12 Thursday. Today: **Team USA Under-17 vs. Alpena** of the North American Hockey League (3 p.m.) and **Team USA Under-18 vs. Rochester Institute of Technology** (7 p.m.). 3 & 7 p.m.

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

★**"Architecture Lecture on Diversity": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** See 16 Monday. Talk by a speaker TBA. *5:30 p.m., 2107 Art & Architecture, North Campus. Free. 936–1055.*

★**"Reorienting Orientalism: European Romantic Music and Egyptian Musical Film, 1930s–1940s": U-M School of Music.** Talk by University of California ethnomusicology professor A. J. Racy. *5:30*

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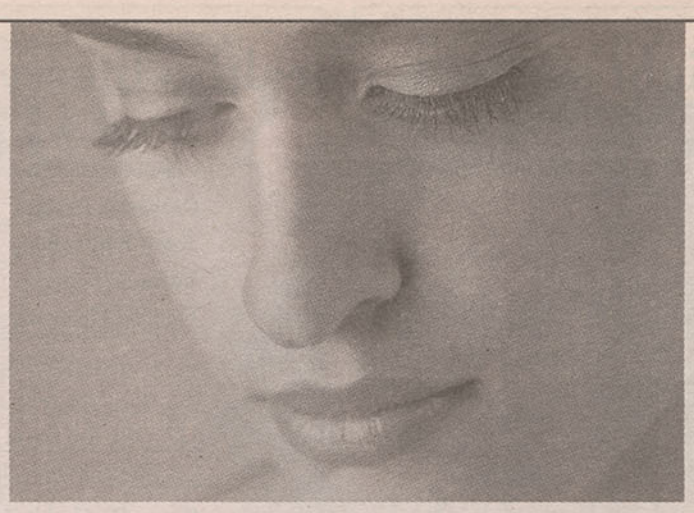

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27 FRIDAY *continued*

p.m., Burton Memorial Tower, 881 North University. Free. 764–0583.

Family Shabbat: Jewish Community Center Early Childhood Center. Families with kids 5 & under invited to a Shabbat celebration that includes dinner, crafts, and music. *6–7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids, $5). Preregistration required. 971–0990.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Pema Chodron's ***No Time to Lose: A Timely Guide to the Bodhisattva's Way of Life.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Roxanne Dunbar-Ortiz: The Planet.** This veteran activist and Cal State East Bay ethnic studies professor reads from her 3rd memoir, ***Blood on the Border: A Memoir of the Contra War.*** *7 p.m., The Planet, 1112½ South University. Free. 994–4545.*

29th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. *January 27 & 28 (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Tonight's headliner is the **Robert Cray Band.** Cray is a popular, multiple Grammy-winning singer-songwriter and guitarist whose soulful mix of R&B, blues, and rock played a major role in the 90s resurgence of roots music, especially blues. Also appearing: **Iris DeMent,** a huge local favorite making her first Ann Arbor appearance in more than 3 years, is a country-folk singer-songwriter who writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. **The Greencards** is an acclaimed Austin-based Australian acoustic bluegrass trio. **Catie Curtis** is a singer-songwriter from Maine, known for her expansive, soaring vocals and percussive guitar style, who writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. **Blanche** is a Detroit country-punk band led by the husband-and-wife duo of Dan and Tracee Miller. **Bill Kirchen and Too Much Fun** is a band from Washington, D.C., led by Ann Arbor native and former Commander Cody guitarist Kirchen, that plays a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." **Ray Bonneville** is a blues and country-rock guitarist and harmonica player from Montreal known for his raspy, laid-back vocals. **James Hill** is a young Canadian ukulele virtuoso—"the Wayne Gretsky of ukulele"—whose repertoire ranges from traditional Hawaiian music to bluegrass, jazz, and classical music. Emcee is **Cheryl Wheeler,** a versatile veteran singer-songwriter known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. *7 p.m., Hill Auditorium. Tickets $30 & $45 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. Tickets for both shows ($80) available at the Michigan Union Ticket Office & all other Ticketmaster outlets only. To charge by phone, call 763–TKTS.*

U-M Women's Gymnastics vs. Ohio State. *7:30 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**"The Beak of the Finch": 2006 Ann Arbor/Ypsilanti Reads.** Renowned science writer **Jonathan Weiner** discusses his Pulitzer Prize–winning book on the work of Peter and Rosemary Grant, who spent 20 years studying the Galapagos Island finches that inspired Darwin's theory of evolution. Signing; copies of the book available for purchase. The book has been chosen for the annual Ann Arbor/Ypsilanti Reads communitywide reading program. Other Ann Arbor Reads programs this month include book discussion leader training sessions (see 10 Tuesday listing), screening of *Charles Darwin: Evolution's Voice* on January 9, a lecture on the scientific process on January 23, and a discussion of the book at the Jewish Community Center on January 23 (see listings). *7:30–8:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 327–4560.*

★**"Zum Mozarts Geburtstag": EMU Music Department.** EMU music professors **Joel Schoenhals** and **Pamela Ruiter-Feenstra** perform a variety of Mozart duets for organ, clavichord, harpsichord, and piano. EMU's celebration of Mozart's birthday also includes a recital and readings at noon by music faculty and students (with birthday cake), a screening at 1 p.m. of Milos Forman's 1984 feature film *Amadeus,* and a performance at 5 p.m. of 4 Mozart horn concertos. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Toolbox: Canterbury House. This quintet performs a mix of trip-hop, rock, funk, electronica, and bagpipes. Members are bagpiper and saxophonist Tyler Duncan, guitarist Theo Katzman, bass and synth player Christian Carpenter, laptop computer player Bob "Found Sound" Lester, and Aaron Gold on drums, didgeridoo, and laptop computer. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

"Wine, Women, and Song": Kerrytown Concert House. *January 27 & 28.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers. Performers include Choral Connection artistic director **Carolyn Burnstein,** local singers **Susan Shipman, Susan Booth, Lisa Gray,** and **Shelley Macmillan,** sopranos **Elizabeth Major, Jane Rodgers,** and **Julia Broxholm,** and mezzo-sopranos **Deanna Relyea, Jennifer Hilbish-Schuetz, Monica Swartout-Bebow, Karen Roberts,** and **Wendy Bloom,** who also directs. Wine is served. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $50 per night. Reservations recommended. 769–2999.*

Hot 8 Brass Band: Arts at Michigan. This New Orleans–based brass band, winner of the Big Easy Entertainment Award for Best Contemporary Brass Band, led the first of the city's post-Katrina traditional high-spirited jazz funeral parades. Proceeds benefit the Jazz Foundation of America, an organization that since Katrina has provided assistance to New Orleans with housing, locating and distributing donated instruments, funding gigs in schools and shelters, and connecting the city's displaced musicians with opportunities for employment across the United States. *8 p.m., Michigan Theater. $20 (students, $10) suggested donation. 764–5123.*

"Counterbalance": EMU Dance Program. *January 27–29.* U-M dance students perform works in a variety of idioms, including classical ballet, modern, and jazz dance, by River North Dance Company (Chicago) artistic director **Frank Chaves,** as well as 3 local choreographers—**Mitzi Adams, Christina Sears Etter,** and **Melanie Van Allen,** and EMU dance professors **Holly Hobbs, Sherry Jerome, Joann McNamara,** and **Julianne O'Brien Pedersen.** Chaves presents his jazz dance *Grusin Suite,* a blend of quirky comedy and romance set to a Dave Grusin score. Adams's *In the* Wake is a response to the devastation of Hurricane Katrina set to an orchestral score by J. Donald Alters that begins with Louis Armstrong's "Do You Know What It Means to Miss New Orleans," and Hobbs's *Bolt from Blue* is an exploration of the physical limits of movement. Jerome presents excerpts from her *Midsummer Night's Dream,* and McNamara's *Liberty's Whirligig Garden* is an evocation, inspired by the nursery rhyme "Mary, Mary, quite contrary," of the realities that menace human liberty. Also, Pedersen's *Lurk,* Etter's *To Find a Love Divine,* and Van Allen's *Hood,* a jazzy modern dance exploring the power of women. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10 (students with ID, $8) in advance and at the door. 487–1221.*

"Improv with the Vegans": Dreamland Theater. See 13 Friday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 26 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Aries Spears: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

Harper: The Firefly Club. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Down to the Rhythm. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

28 SATURDAY

18th Annual Farm Toy Show: Saline Future Farmers of America 14th Annual Benefit. This show and sale of farm toys is aimed at both kids and serious collectors—one man bought $4,000 worth, and some regulars have $20,000 worth of such toys in their homes, an organizer estimates. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and farm vehicle, harvesting vehicle, and truck collectibles. Vendor tables available. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (ages 6–12, $2; age 5 & under, free). 429–8030, ext. 2343.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. *January 28–30.* A wide range of top-quality used books and records for adults and children. January 28 special: all hardback and trade paperback books are 50¢, and all mass market paperbacks, youth hardbacks, and records are 25¢. Youth paperbacks are 10¢, and CDs are $1.50. January 29 & 30 specials: fill a grocery bag with books & records for $4, or fill a Friends of the Library book bag for $10. The Friends Book Shop will be restocked for reopening in February and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m. (Jan. 28), 1:30–4:30 p.m. (Jan. 29), & 10 a.m.–8 p.m. (Jan. 30), AADL, 343 S. Fifth Ave. at William. Free admission. 327–4211.*

"Native Views: Influences of Modern Culture": Artrain USA. *January 28 & 29.* Three gallery cars house 71 works by contemporary Native American artists highlighting the merging of pop and other contemporary cultural motifs with traditional Native American art techniques. Several computer stations offer interactive art programs. Artrain is the nation's only traveling art museum on a train. Also, display of art by local schoolchildren. *10 a.m.–5 p.m. (Jan. 28) & noon–5 p.m. (Jan. 29), NEW Center, 1100 N. Main. Free; donations encouraged. 747–8300.*

★**"Phenomenal Paleozoic": U-M Exhibit Museum/Ann Arbor District Library.** See 22 Sunday. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard), & 2:30–3:30 p.m., Northeast Branch, Plymouth Mall. Free. Preregistration required. 327–4200.*

"Chillin' at the Mills": Hudson Mills Metropark. A family-oriented program of winter activities, including (weather permitting) cross-country skiing, snowshoeing, dogsledding, and more. Also, a craft activity. Hot chocolate. *11 a.m.–3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**U-M Men's Swimming & Diving vs. Ohio State.** *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**County Farm Park Workday: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a work session to spiff up this urban oasis. Bring gloves, loppers, and pruning saws (some tools provided). *1–3 p.m., County Farm Park Medford Rd. lot (off Manchester from Washtenaw). Free. 971–6337.*

★**"Mystery of the Missing Groundhog": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh and other Waterloo staff present their original puppet show about a reporter's efforts to discover where the groundhog is hibernating. *2 & 3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**Curious George: Barnes & Noble.** Storytelling program for kids ages 2–7, followed by a visit from H. A. Rey's lovable little monkey. Parents welcome to bring their cameras. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"The Real State of the Union: The Price of U.S. Imperialism and Environmental Abuses": People's Progressive Network of Washtenaw County.** Talk by Oakland University journalism professor Sharon Howell. Followed by discussion. *2 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free 995–2425.*

"Mosaic Tales": Performance Network Children's Theater Network. The nationally acclaimed Detroit-based **Mosaic Youth Theater** presents a program of musical adaptations of folk tales from around the world. For prekindergartners through 5th-graders. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

U-M Men's Basketball vs. Wisconsin. *2:30 p.m., Crisler Arena. $15 & $22. 764–0247.*

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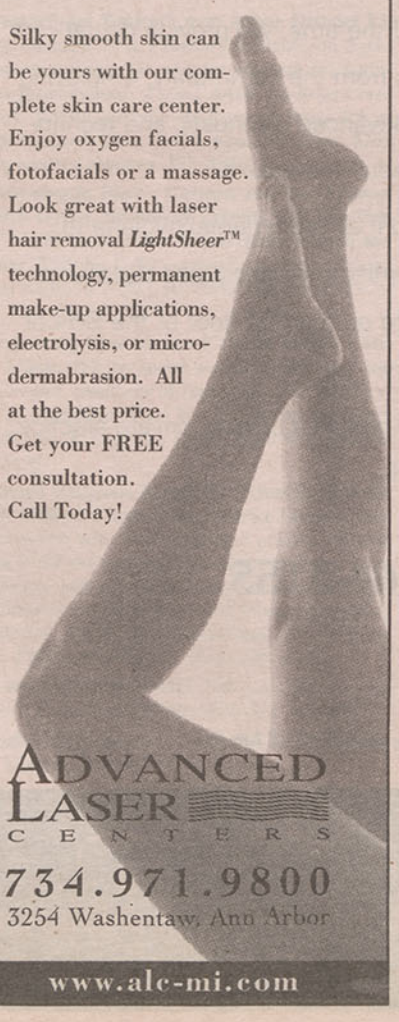

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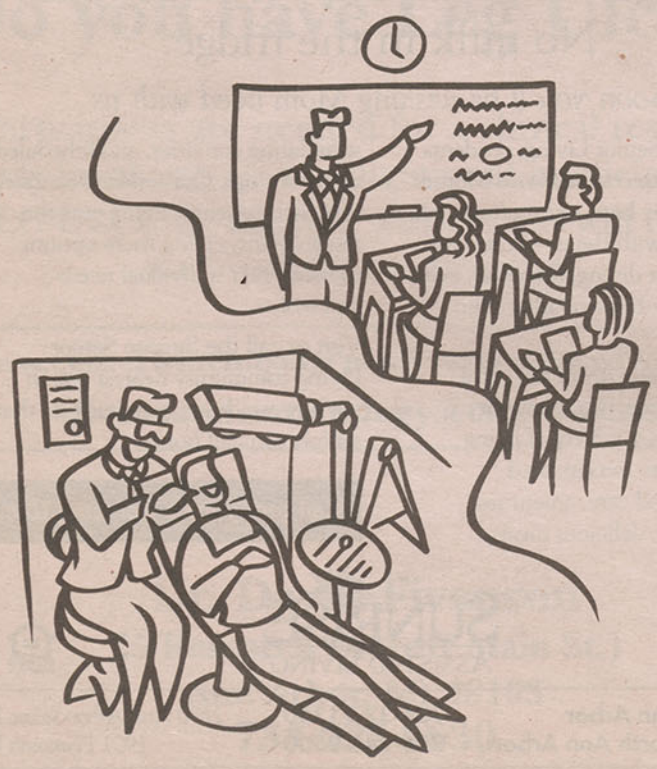

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28 SATURDAY *continued*

Team USA: USA Hockey National Team Development Program. See 12 Thursday. Today: **Team USA Under-17 vs. Alpena** of the North American Hockey League (3 p.m.) and **Team USA Under-18 vs. Rochester Institute off Technology** (7 p.m.). 3 & 7 p.m.

★**"Storytime: Winter Magic": Whole Foods Market.** Local storyteller Rowena Conahan tells stories from around the globe, teaches songs, and leads games. *3–3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★**"I Have a Great Idea: Now What?": Ann Arbor District Library.** Local novelist Steven Gillis shows youths in grades 6–12 how to develop their story ideas. Bring a brief sample of your writing. *4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

29th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. See 27 Friday. Tonight's headliner is **Lyle Lovett** *(see review, p. 86),* a Texas singer-songwriter who has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful down-home imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky-tonk, and country waltzes to folk balladry and hipster jazz. He performs tonight with a trio. Also appearing: **Jonatha Brooke** is a Boston-based singer-songwriter known for her quirkily sophisticated, fiercely unconventional pop-folk and her compellingly eccentric guitar playing. **The Holmes Brothers** is an acclaimed Long Island band that plays churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, and often sung in close, tense 3-part harmonies. **Don White** is a veteran singer-songwriter from Lynn, Massachusetts, who writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire. **Wade & Julia Mainer** are a legendary old-time mountain gospel husband-and-wife duo from the Blue Ridge Mountains who have lived in Michigan since 1953. **Adrienne Young & Little Sadie** is a band led by Young, an up-and-coming young roots music singer-songwriter whose knack for writing songs that seem at once newly minted and weathered has provoked comparisons to Gillian Welch. **Caroline Herring** is a highly regarded Mississippi-bred, Austin-based country-folk singer-songwriter known for her luminous, strikingly expressive vocals and her vividly etched songs about the everyday lives of people in the contemporary South. **James Hill** is a young Canadian ukulele virtuoso—"the Wayne Gretsky of ukulele"—whose repertoire ranges from traditional Hawaiian music to bluegrass, jazz, and classical music. **Annie Capps** is a local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She is accompanied by her husband, guitarist **Rod Capps.** Emcee is **Cheryl Wheeler** (see 27 Friday Folk Festival listing). 6 p.m.

★**U-M Wrestling vs. Northwestern.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. *7–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1). 995–0011.*

"The Snow Queen in Seven Stories": Dreamland Theater. See 7 Saturday. 7 p.m.

I Can Make a Mess like Nobody's Business: The Blind Pig. *All ages admitted.* Moody indie rock by this New Jersey singer-songwriter, better know as Early November frontman Ace Enders. Opening acts are **Owen,** the pseudonym of Chicago indie rock singer-songwriter Mike Kinsella, and **B. C. Camplight,** the pseudonym of Brian Christinzio, a pop-rock singer-songwriter with a twisted sense of humor. *7–10 p.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"Come Out and Play": Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Debbie Friedman: Temple Beth Emeth. This prominent Jewish singer-songwriter, who is known for integrating contemporary musical idioms with Jewish liturgy, performs songs of hope and healing. Friedman's song "Mi Shebeirach," based on a Hebrew prayer for healing, has become a standard in synagogues across the country. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Tickets $36 (students, $18; children under 5, free). 665–4744.*

"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Glen Morningstar and Carol Jacobs call to live music by Marty Somberg. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members $8, students $5). 327–0502.*

Joel Mabus: Chelsea Music Celebrations. This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. *8 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $14.50 in advance and at the door. 433–2787.*

"Counterbalance": EMU Dance Program. See 27 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

"Moonglow": Performance Network Professional Season. See 26 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 6 Friday. 8 p.m.

Aries Spears: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 6 Friday. 10 p.m.

"The X Show": Improv Inferno. See 6 Friday. Midnight.

FILMS

Michigan Theater Foundation Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

29 SUNDAY

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

U-M Women's Basketball vs. Wisconsin. *1 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Identifying Plants in Winter": Washtenaw County Parks and Recreation.** WCPARC naturalist Catherine Marquardt leads a hike and discusses how to ID what looks like just a bunch of sticks by examining seeds, pods, and various shapes. *1–3 p.m., Independence Lake County Park, 3200 Jennings, Dexter. (Take US-23 to Six Mile Rd. exit & follow the signs.) Free ($4 park entrance fee per vehicle). 971–6337.*

★**U-M Wrestling vs. MSU.** *2 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Hiroshi Sugimoto: U-M Museum of Art.** Western art curator Carole McNamara discusses the meditative seascape photography of this contemporary photographer. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Counterbalance": EMU Dance Program. See 27 Friday. 3 p.m.

"Moonglow": Performance Network Professional Season. See 26 Thursday. 2 p.m.

"Guest Artist": Purple Rose Theater Company. See 19 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 12 Thursday. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) of the North American Hockey League. 3 p.m.

★**Kenro Izu: U-M Museum of Art.** See 27 Friday. This New York–based photographer is interviewed by UMMA Asian art curator Maribeth Graybill. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Michigan Chamber Players: U-M School of Music.** U-M music faculty perform in various chamber ensembles. Program: Violinist Andrew Jennings, clarinetist Deborah Chodacki, and composer-pianist Bright Sheng perform Sheng's *Tibetan Dance*. Violinist Yehonatan Berick, violist Yizhak Schotten, and cellist Suren Bagratuni perform Mozart's Divertimento for Strings. Jennings, Schotten, pianist Katherine Collier, and cellist Anthony Elliott perform Mozart's Quartet in G Minor for Piano and Strings. *4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

"Uncoupled": Improv Inferno. See 1 Sunday. 7 p.m.

The Know How: The Blind Pig. *All ages admitted.* Florida ska band. Opening act is **Whole Wheat Bread,** a New York City ska band. *7:30–10:30 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**Faculty Recital: U-M School of Music.** Composer-pianist-composer Logan Skelton accompanies 2 music faculty colleagues, baritone Steven Lusmann and soprano Jennifer Goltz, in a program of Skelton's songs that includes settings of the poetry of Tennessee Williams, Emily Dickinson, and Walter Anderson. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 1 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation. "Naked in Ashes" (Paula Fouce, 2005). *January 29–31.* Documentary about the everyday lives of several Indian yogis. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

30 MONDAY

★**"Women's Economic and Social Equity in the United States": U-M Center for the Education of Women.** Talk by Ms. Foundation president Sara Gould. *4–5:30 p.m., Michigan League Hussey Room. Free. 998–7080.*

★**"Architecture Lecture on Diversity": 19th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives).** Talk by Charlene Teters, a Spokane artist, writer, and activist known for challenging depictions of American Indians by schools, the media, and corporations. *5 p.m., Michigan Union Ballroom. Free. 936–1055.*

★**Ida Kavafian and Yizhak Schotten: U-M School of Music.** Philadelphia violinist Kavafian and U-M viola professor Schotten perform 3 Mozart works, the B-flat Duo for violin and viola, the Sinfonia Concertante in E-flat, and, joined by other performers TBA, the Divertimento for 2 violins, viola, bass, and 2 horns. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

FILMS

MTF. "Naked in Ashes" (Paula Fouce, 2005). See 29 Sunday. Mich., times TBA.

31 TUESDAY

★**"Advanced E-Mail": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features, including an address book, options and filters, sending an attachment, and more. *10 a.m. AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"PowerPoint Basics": Ann Arbor District Library.** *January 31 & February 1.* Hands-on 2-part introduction using this popular program for multimedia presentations. *1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Listening to Bizet's Carmen and Her Legacy: Spanish Gypsy, Broadway Legend, and Hip-Hop Diva": U-M Institute for Research on Women and Gender.** Talk by U-M women's studies professor Naomi Andre. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Improving Your Memory": U-M Turner Geriatric Clinic.** Talk by social workers Lynn Stern and Janet Fogler, coauthors of *Improving Your Memory: How to Remember What You're Starting to Forget. 5–7:30 p.m., Kellogg Eye Center, 1000 Wall St. Free. 764–2556.*

★**"Should Religious Beliefs Be a Qualification for Public Office?": Ann Arbor District Library.** Panel discussion with U-M sociology professor Fatma Gocek, U-M law and political science professor Donald Herzog, and U-M InterVarsity Graduate & Faculty Ministries staff member James Paternoster. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

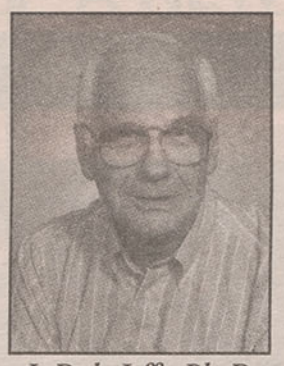
"Tuesday Night Improv: Good and Evil": Dreamland Theater. See 10 Tuesday. 8 p.m.

Tea Leaf Green: The Blind Pig. Popular Bay-area pop-rock jam band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Naked in Ashes" (Paula Fouce, 2005). See 29 Sunday. Mich., times TBA.

WHEN ADDICTION IS NOT JUST ADDICTION



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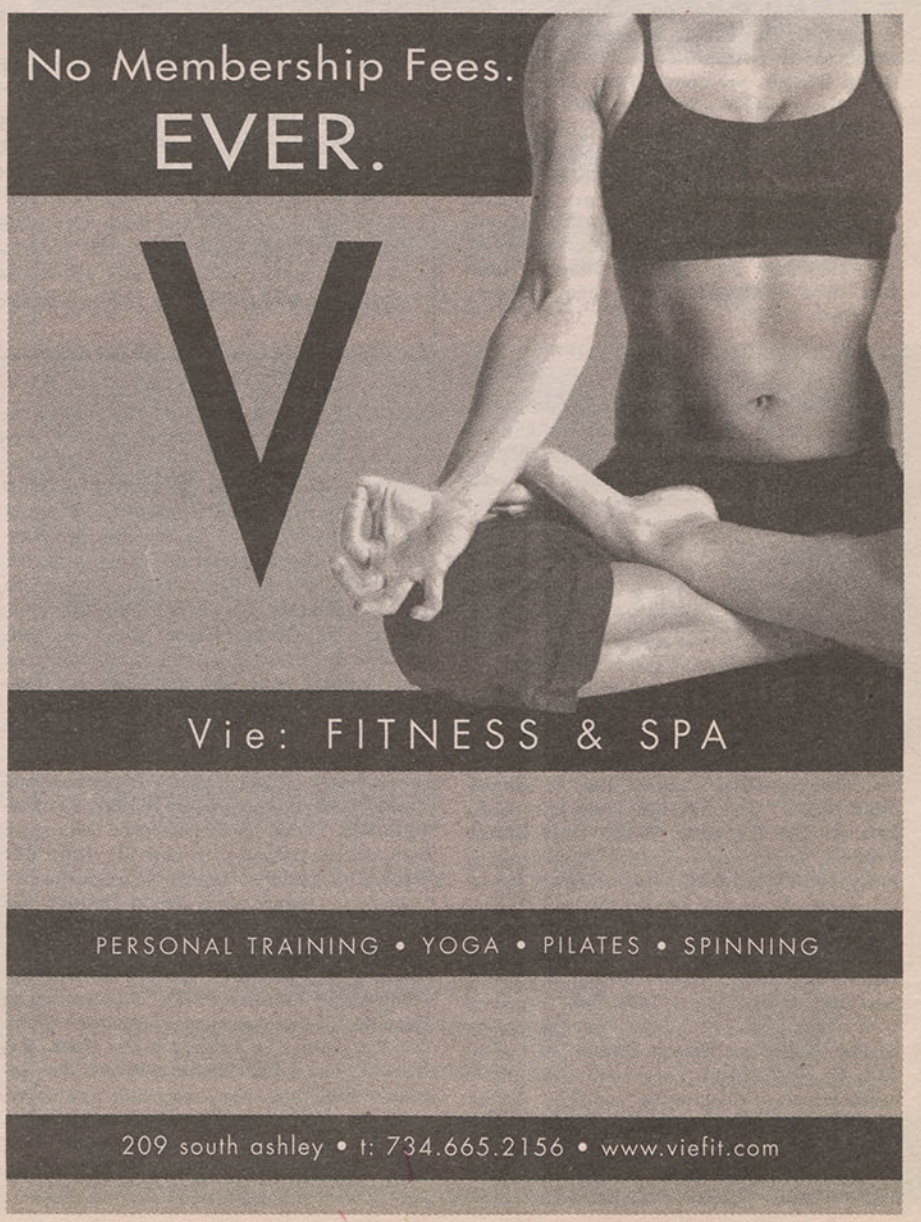
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features occasional live music. No cover (unless otherwise noted), no dancing. **Jan. 7: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. Cover. 7:30 p.m.–midnight. **Jan. 14: Mr. Largebeat,** a big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. 9 p.m.–1 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Jan. 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 5: Trina Hamlin, Colleen Sexton, & Terry Gonda.** Singer-songwriters. See Events. **Jan. 6: The Yellow Room Gang.** Local singer-songwriter collective. See Events. **Jan. 7: RFD Boys.** Popular local bluegrass band. Opening act is the **Saline Fiddlers.** See Events. **Jan. 8: Michigan Songwriters Festival.** Several area singer-songwriters sing original songs about Michigan. See Events. **Jan. 12: Neil Woodward.** Traditional and original blues-based songs by this Detroit veteran. See Events. **Jan. 13: The Kinsey Report.** Urban blues band from Gary, Indiana. See Events. **Jan. 14: Peter Mulvey.** Rising young singer-songwriter. See Events. **Jan. 15: Rachael Davis.** Singer-songwriter. See Events. **Jan. 17: "Hurricane Relief Benefit."** New Orleans singer-songwriter **Beth Patterson** headlines a show that also includes **The Raisin Pickers, Matt Watroba,** and **Jo Serrapere.**. See Events. **Jan. 18: Open Stage.** See above. **Jan. 19: E.S.T.** Swedish avant-jazz trio. See Events. **Jan. 20: Lucy Kaplansky.** Singer-songwriter. See Events. **Jan. 21: Yiddishe Cup.** Cleveland klezmer dance band. See Events. **Jan. 22: Donna Mogavero and Bonnie Hayes.** Singer-songwriter double bill. See Events. **Jan. 23: Foghorn Stringband and The Wilders.** Old-time country double bill. See Events. **Jan. 24: "Take a Chance Tuesday."** With **E Muzeki,** a Texas world music duo. See Events. FREE.

Banfield's

3140 Packard Rd. **971–3300**

This east-side sports bar features occasional live music, 8 p.m.–midnight. Dancing, no cover. **Jan. 14: The HillRays.** Popular Ypsilanti bluegrass band that also plays some of its own tunes.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on-stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Jan. 3: "Showcase Night."** With 4 different young local bands. **Jan. 4: The Descent of the Holy Ghost Church.** Local avant-folk sextet. Opening act is **Kelly Jean Caldwell,** a local folk-rock singer-songwriter who recently released her 2nd CD, *Banner of a Hundred Hearts*. **Jan. 5: Woodward.** Local modern rock band. Opening act is **Natives of the New Dawn,** a popular Detroit heavy-rock band. **Jan. 6** (7–10 p.m.)**: Tally Hall.** Acclaimed U-M student pop-rock quintet. Opening acts are **Grand Buffet** and **Devon Dawn.** See Events. **Jan. 6: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Jan. 7: Nomo.** Local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. **Jan. 10: "Showcase Night."** See above. **Jan. 11: Oppera.** Pop-rock with operatic trappings by the duo of early 90s pop diva Markita and songwriter and guitar virtuoso Michael Mozart. Opening acts are 2 Detroit pop-rock bands, **Schaeffer** and **The Great Fiction. Jan. 12: Toolbox.** U-M student jam band. Opening acts TBA. **Jan. 13: The Paybacks.** Detroit garage-band led by former WCBN "Blastoff Girl" Wendy Case. Opening act is **The Grand Nationals.** See Events. **Jan. 14:** TBA. **Jan. 17: "Showcase Night."** See above. **Jan. 18: Spira.** Local emo-flavored alternative rock band**. Opening acts TBA. Jan. 19:** TBA. **Jan. 20: Solid Frog.** Reunion of this talented, inventive, good-time rock 'n' roll band from Saline. Opening acts are **Novada,** a Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody, and **Spiral Crush,** a Detroit rock band. **Jan. 21: Disregarded.** Detroit hip-hop ensemble that tonight celebrates the release of its new CD. **Jan. 24: Feist.** The acclaimed Toronto singer-songwriter Leslie Feist. Opening act is **Jason Collett.** See Events. **Jan. 25: Blueprint.** Hip-hop MC from Columbus who records for the Rhymesayers label. **Jan. 26:** TBA. **Jan. 27: "Encore Recordings Compilation Release Party."** Performances by several local bands composed of employees of Encore Recordings on Liberty Street. **Jan. 28** (6:30–10 p.m.)**: I Can Make a Mess like Nobody's Business.** New Jersey indie rock singer-songwriter. Opening acts **Owen** and **B. C. Camplight.** See Events. **Jan. 28: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening act is **Covert Operations,** a Brighton bluegrass-jam band. **Jan. 29: The Know How.** Ska-rock sextet from Gainesville, Florida. Opening act is **Whole Wheat Bread,** also a Florida ska-rock band. **Jan. 31: Tea Leaf Green.** Popular jam band. See Events.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Jan. 6** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The line-up of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Jan. 6: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 7: Blend.** Novi jam-rock band that plays originals and covers. **Jan. 13** (6–9 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band recently released its debut CD, *Suddenly*. **Jan. 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Jan. 20** (6–9 p.m.)**: Fenton Fireballs.** 60s rock by this new local band led by Drivin' Sideways frontman Pontiac Pete Ferguson. **Jan. 20: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Jan. 21: Hot Sauce.** Detroit dance band. **Jan. 27** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Jan. 27: Greenstreet.** Very popular local Dave Matthews–style funk-rock band. **Jan. 28: Killer Flamingos.** See above.

rock 'n' roll

The Maypops
Chapter 3

F. Scott Fitzgerald wrote, "There are no second acts in American lives." Possibly that's true for some lives, but fortunately not for all. Ann Arbor's Khalid Hanifi recently opened—more accurately, reopened—his third act. In the 1980s and 1990s Hanifi toured widely and released critically acclaimed rock/pop recordings, first with Map of the World and then with Kiss Me Screaming. He formed the Maypops in the late 1990s and recorded the band's first CD, *Spirits of Agnew,* in 2000, and then, for various personal reasons, took a five-year intermission from music. Now he's back with a new incarnation of the Maypops. Before a packed house at the Firefly Club recently, Hanifi and the band rocked through two sets showcasing material from *Spirits of Agnew* ("Yes, that Agnew!" as Hanifi said during the show) as well as older and more recent songs.

The years away from the stage have not slowed Hanifi. Both as performer and songwriter, he's still firing on all cylinders. The Maypops offers no pop posturings, bizarre costumes, or pyrotechnics. Instead, the fireworks are in the well-crafted, intelligent lyrics; the often surprising yet never capricious harmonies; and Khalid's straight-ahead, John Lennonesque, what-you-hear-is-what-you-get singing. The Maypops back all that with vigorous grooves by longtime bassist Oni Werth and muscular drumming by Jim Carey. Guitarist George Bedard—no stranger to the limelight himself, having fronted the Kingpins and other bands for years—excels in a supporting role.

But Hanifi's lyrics take center stage. At the Firefly his vocals were appropriately mixed out in front of the music, so we could clearly hear and enjoy wry, tragicomic lines like "Stuck in first, goin' downhill / This is my worst favorite thrill" and "I pictured you a star in my homecoming feat / Naturally in the backseat." And there are extra gems to be discovered from reading the lyrics on the CD insert: clever wordplay like "Ernest Klaun / Sat me down; / I needed some jokes— / He's got the most."

The unrecorded songs that the Maypops played at the Firefly were also memorable. "Everything Is Fine" found Hanifi spitting that hook in sardonic syncopation. "Pig (Mr. and Mrs.)," like a number of other Hanifi songs, doesn't end on the tonic chord—so it has an unsettled, suspended, not-neatly-wrapped-up-with-a-bow conclusion, perfect for its complex subject matter. "I Want to Call Up the World and Tell It I'm Sorry" uses copy from a box of McCormick hot pepper flakes and a bottle of Jergens hand lotion for its verses. Trust me: it works.

The Maypops, who return to the Firefly on Tuesday, January 24, are working on a new CD, and Hanifi's not even planning to put these songs on it. That's how confident he is of the quality of his other new songs. That bodes well for a long run for this latest act of his.

—Sandor Slomovits

Club Above
215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Jan. 5: The Contract Blues Band.** Manchester blues quintet led by singer and blues harpist Harmonica Steve. Opening act TBA. **Jan. 7: Bad Free Healing.** Local jam band. **Jan. 12: Ann Arbor Dub Project.** Local reggae-rock band. **Jan. 14:** TBA. **Jan. 19: F.O.C.** Local punk-rock band. Opening act is **Jima,** a U-M student indie rock band. **Jan. 21: Johnny No-Stars.** Local psychedelic rock band. Opening act TBA. **Jan. 26:** TBA. **Jan. 28: Brad's Dead Fish.** Local hard-rock band.

Club Bedrocks
2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Jan. 4: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **Jan. 5: Mossy Moran.** Traditional singer from Ireland. **Jan. 11: Rob Bugar.** Folk-rock singer-guitarist. **Jan. 12: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Jan. 18: Mossy Moran.** See above. **Jan. 19: Busstop.** See Live at PJs. **Jan. 25: L.P.O.** Local pop-rock singer-songwriter and keyboardist. **Jan. 26: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Jan. 6: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, the winner of the 2004 Metro Detroit Songwriting Contest. **Jan. 7: Terry Farmer.** Thoughtful folk-rock originals with elements of classical guitar by this Manchester-based singer-songwriter and guitarist, a New Folk finalist at the 2001 Kerrville Folk Festival. **Jan. 13: Matt Jones.** Local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **Jan. 14: Salero de Espana.** Fandangos, bulerias, alegerias, and Sevillanas by the local duo of flamenco singer-guitarist Jean Agropian and Spanish dancer Maria Durante. **Jan. 20: Barefoot.** Acoustic blues and roots music by a quintet led by bassist Kevin Lentz and featuring singer-guitarists Kristin Uthuis and Vicki Duischler, slide guitarist Randall Beek, and drummer Paul Koch. **Jan. 21: Markita Moore.** Soulful acoustic folk and rock by this singer-guitarist. **Jan. 27: Ken & Billy King.** Homespun rock 'n' roll covers and originals by Frog Holler Farm owner Ken King, a versatile country-folk musician, and his son, guitarist Billy King. **Jan. 28: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. January schedule TBA.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room
6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Jan. 6: Zelazowa.** Philadelphia rock band. Opening acts are **The Styrofoam Buzzards,** an old-school local funk-rock band, and **So I Had to Shoot Him,** a New York City post-punk noisecore quintet fronted by the self-styled "Debbie Harry meets death metal" vocals of Libby Schaub. The band's new CD, *Alpha Males and Popular Girls*, sports such choice titles as "John Cleese and the Fountain of Youth," "Cadvertising," and "Sherman Tank–Flavored Anvil Force-Feedings." **Jan. 7: The High Strung (200).** Dark, crafty pop with psychedelic overtones by this Brooklyn, Michigan, trio. Opening acts are **Descent of the Holy Ghost Church** (see Blind Pig) and **Right on Wagner,** a Detroit-area guitar-based rock quartet. **Jan. 11: "Free Noise Project."** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Jan. 13: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening acts are the local alt-country band **Corndaddy,** the popular local neopsychedelic rock 'n' roll quartet **The Restroom Poets,** and the Holt, Michigan, indie rock quartet **Jenn's Apartment. Jan. 14: Porchsleeper.** Local hillbilly-punk band. Opening acts are the Detroit postpunk power-pop band **The Offramps,** the hard-edged Detroit honky-tonk band **Northern Whiskey Syndicate,** and **Moth,** an indie pop-rock quartet from Cincinnati whose influences range from Television and the Cars to the Archers of Loaf. **Jan. 20: Relapse.** Postpunk modern rock band from Grand Rapids. Opening acts TBA. **Jan. 21: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Matthew Carlson & the Pantones,** a Lansing pop-rock band led by singer-songwriter Carlson, and **Speakerphone,** a Detroit-area indie pop-rock quartet. **Jan. 27: Dear Maybe.** Local emo band. Opening acts are the Chicago hard-rock power trio **Roundeye,** the hard-rock band **Reducer 74,** and the Chicago punk band **Street Crime. Jan. 28:** TBA.

Enzo's Sports Bar
3965 S. State **665–1600**

This southside sports bar features DJs on Wed., 6–10 p.m., and live music on Thurs., 9 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. No cover, no dancing. **Every Thurs.: Blues Jam Session.** All musicians invited. **Jan. 6:** TBA. **Jan. 7: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Jan. 13: The Bluescasters.** Local blues band. **Jan. 14: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Jan. 20: Witch Doctors.** See Northfield. **Jan. 21: Terraplanes.** See Firefly. **Jan. 27: Wixom Slim & the Wyze Gyze.** Ann Arbor–area band that plays a variety of swing and jump blues styles. **Jan. 28: The Alligators.** R&B and blues band from Detroit.

Espresso Royale Caffe
214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Jan. 7: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Jan. 14: The Brakemen.** Rootsy folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **Jan. 21: Eric Moore.** Local singer-songwriter who writes passionate white soul songs in the tradition of Van Morrison, Sting, and John Martyn. **Jan. 28: Treetown Swingtet.** A wide range of swing music, from Cole Porter to Django Reinhardt, by this new local trio. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones.

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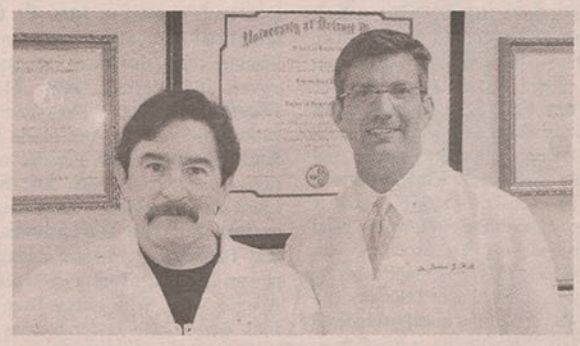

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The Firefly Club
207 S. Ashley 665–9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon.–Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (5–8 p.m.)**:** Jazz ensemble TBA. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Jan. 3:** Closed. **Jan. 6: Paul Keller Orchestra.** See above. Tonight the band celebrates its 17th birthday. **Jan. 7: Paul Finkbeiner's Atmospheric Disturbance.** Local jazz ensemble led by trumpeter Finkbeiner. **Jan. 10: "Swing Hop Party."** With WCBN DJ **Del Villareal. Jan. 13: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Jan. 14: Rich K Brazil and Beyond.** Brazilian jazz by this local ensemble that won a 2004 Detroit Music Award for Oustanding World Recording. The band has a new CD, *Tico-Tico*. **Jan. 17:** TBA. **Jan. 20: Lady Sunshine & the X Band.** See Cavern Club. **Jan. 21: FUBAR.** See Cavern Club. **Jan. 24: The Maypops.** *See review, p. 92.* Top-notch Beatles-Meet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi. With guitarist George Bedard, bassist Oni Werth, and drummer Jim Carey. The band has a new CD, *Spirits of Agnew*. **Jan. 27: Harper.** Blues-rock band led by singer and blues harpist Peter Harper. See Events. **Jan. 28: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Jan. 31: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Frenchie's Jazz Club
54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Bar & Grill features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. January schedule TBA.

Good Time Charley's
1140 South University 668–8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

Goodnite Gracie
301 W. Huron 623–2070

Martini and cigar bar connected to Live at PJ's. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Jan. 6: Chris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Jan. 7: Ann Marie & Friends.** Local jazz & blues ensemble led by Primary Purpose vocalist Ann Marie Hicks. **Jan. 13: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Jan. 14: Surry Scheerer.** Local jazz quartet led by Blue Tango vocalist Scheerer. **Jan. 20: The Terraplanes.** See Firefly. **Jan. 21: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **Jan. 27: Justin Walker.** Jazz quartet. **Jan. 28: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

Gotham City
210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **Jan. 3 & 4: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Jan. 6 & 7: Joy Ride.** Detroit dance band. **Jan. 10–12: Barbara Love.** Pop dance trio led by Love, a vocalist with a sultry style in the manner of Lena Horne. **Jan. 13 & 14: Scoot Magoo.** Detroit dance band. **Jan. 17–19: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **Jan. 20 & 21: Lady Sunshine & the X Band.** See Cavern Club. **Jan. 24–28: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas–style show band. **Jan. 31: Soulstice.** Hard-driven dance band from East Lansing.

Live at PJ's
102 S. First St. 623–1443

This brand-new jazz lounge features live music, Wed.–Sat., 9 p.m.–2 a.m. No cover, dancing. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **Jan. 6: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Jan. 7: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Jan. 13: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Jan. 14: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Jan. 20: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Jan. 21: Good Gravy.** R&B band from Bloomfield Hills. **Jan. 27: The Syndicate.** Local rock cover band. **Jan. 28: "Progressive Dance Beats."** With DJ Scotty Styles.

Millennium Club
210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto
516 E. Liberty 994–5436

This popular local dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Gay Night."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room a variety of Top 40 music videos.

Northfield Roadhouse
50 E. North Territorial at Whitmore Lake Rd. 327–3693

This tavern features a DJ Thurs., 8 p.m.–midnight, & live music Wed., 8–11 p.m.; Fri. & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Dancing, no cover (unless otherwise noted). **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by the local blues band **The Witch Doctors.** All blues musicians invited. **Every Thurs.: "The Rockin' Roadhouse."** WCBN DJ Del Villarreal plays honky-tonk, blues, old-school rock 'n' roll, and rockabilly records. Free dance lessons by Mike McKenzie. **Jan. 5: Twistin' Tarantulas.** Very popular Detroit rockabilly band. Cover. **Jan. 6: Chef Chris & the Nairobi Trio.** See above. **Jan. 7: The Blue-Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Jan. 13: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Jan. 14: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Jan. 20: Wixom Slim & the Wyze Gyze.** See Enzo's. **Jan. 21: The Alligators.** See Enzo's. **Jan. 27: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. **Jan. 28: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs songs by Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He is accompanied by Dobro player Dave Keeney. **Jan. 8: Danny Kline.** Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. **Jan. 15: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego **Nick Strange. Jan. 22: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure*. She is accompanied by her husband, guitarist Rod Capps. **Jan. 29: Dirt Road Logic.** 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos.

Oz
210 S. Fifth Ave. 222–4770

Nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Jan. 3: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Jan. 10: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Jan. 17: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Jan. 24: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rush Street
314 S. Main 913–0330

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Wed.: "Dance Party."** With DJ Jacob Alexander. **Every Thurs.: Jason Conley & Rob Young.** Contemporary indie rock originals and covers by this local duo of guitarist Conley and electric violinist Young.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands on Thurs.–Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Jan. 6: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Jan. 7: One Love.** Opening act is the **Ann Arbor Dub Project** (see Club Above). **Jan. 13: Jamison.** Detroit-area R&B and funk-rock quintet. Opening act is **Nadir's Distorted Soul.** A Detroit soul-funk band. **Jan. 14: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. Tonight's show is recorded for a live CD. **Jan. 20: The Styrofoam Buzzards.** See Elbow Room. **Jan. 21: Deep Space Six.** Popular local Grateful Dead cover band. **Jan. 27: City Goat.** See above. **Jan. 28: Median.** Local alternative-rock band. Opening act is **Belikos,** a local hip-hop/funk band.

Theo Doors
705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club on Tues., 10 p.m.–2 a.m., with live hip-hop bands. Cover, dancing. **Every Tues.:** Hip-hop ensembles TBA.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. January schedule TBA. ■

personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

men seeking women

The Classifieds deadline for the February issue is January 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

DWPM in mid-50s, tall, idealistic, energetic, loves music and nature. Seeks emotionally secure PF, 38–57, who loves life and is ready to share conversation, warmth, adventure, and travel, for potential LTR. ☎5556✍

Sensitive, shy **SM**, 5'10", 55, Celtic ancestry, ISO understanding, aggressive SF for LTR. Interests include astrology, the tarot, ethnology, and genealogy. ☎5393✍

Dishonest, dependent, hates books and foreign film, lives with parents. I love bars, NASCAR, TV. I eat everything. Tatoos galore. You'll love my Yosemite Sam mudflaps. "FreeBird" **SWM,** 43, seeks SF with an eye for humor. (I hope this works.) ☎5542✍

Nice ex-educator, carpenter, musician, a healing and health resource, humorous, **SWM,** 45, seeks interesting, fun-loving, NS SF, 35–55, for conversation, friendship, and possible LTR. ☎5557✍

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no farther. Tall **SWPM** over 40 awaits. ☎5508✍

DWM, 57 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents, ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

women seeking men

The Classifieds deadline for the February issue is January 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Attractive, affectionate, well-educated, physically fit, petite, smart **SF,** NS. ISO a caring SM with similar qualities, 40–50, for LTR. ☎5555✍

Classy, educated, foreign-born lady, established, flexible, organized, and semi-retired looking for a gentleman in his 60s. ☎5554✍

If you are a good conversationalist (age 48–60) and like to dine out, this educated, NS, positive, nostalgic **SWF,** 5'10", would like to hear from you. ☎5149✍

Attractive, old-fashioned, well-educated **SW** lady, 58, 5'7", 170, seeks a knight for romantic relationship forever. ☎5547✍

women seeking women

The Classifieds deadline for the February issue is January 10.

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men seeking men

The Classifieds deadline for the February issue is January 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

friendships

The Classifieds deadline for the February issue is January 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Wanted: Individuals to form stock market discussion group. ☎5541✍

general personals

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **1/5 General Meeting/Dance at Cobblestone Farm; 1/13, 27 Nights Out on the Town; and 1/19 General Meeting/Dance at Cobblestone Farm. CHECK OUR WEBSITE FOR UPCOMING X-COUNTRY AND DOWNHILL SKI TRIPS.** For more information on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419, or www.a2skiclub.org.

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

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Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** *and* ***coffee and dessert for two at Espresso Royale Caffe.***

men seeking women

Dishonest, dependent, hates books and foreign film, lives with parents. I love bars, NASCAR, TV. I eat everything. Tatoos galore. You'll love my Yosemite Sam mudflaps. "FreeBird" **SWM,** 43, seeks SF with an eye for humor. (I hope this works.) ☎5542✍

the earle ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

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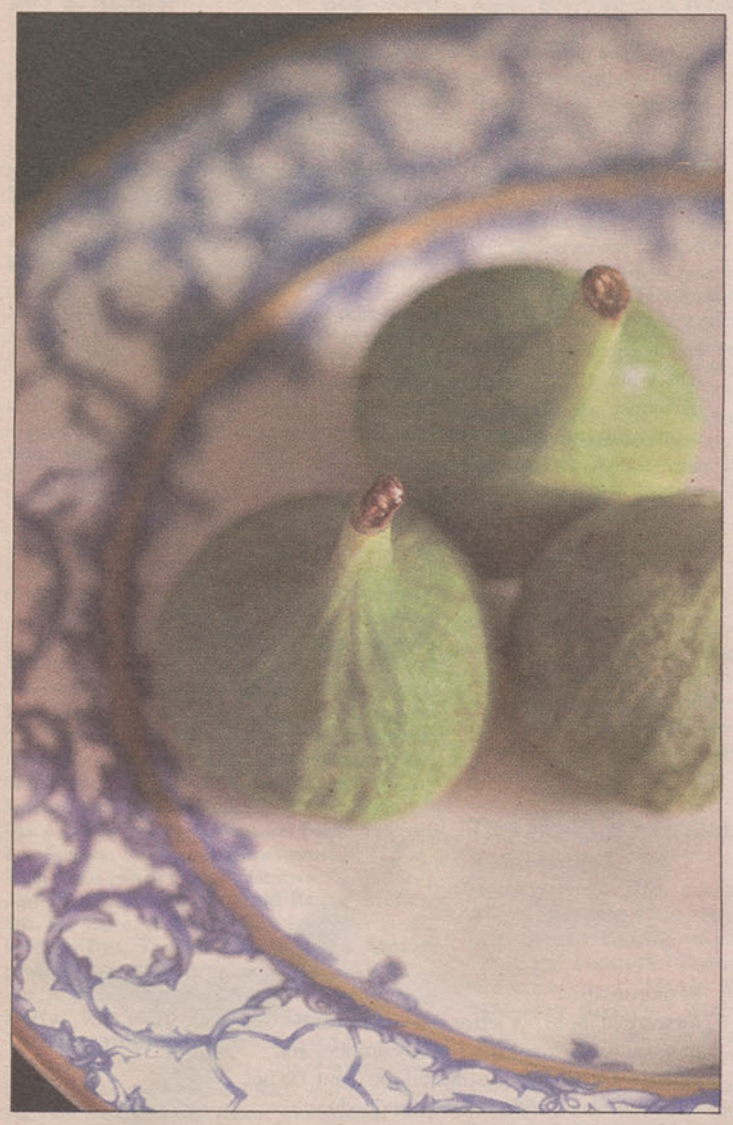

employment

100 WORKERS NEEDED
Assemble crafts, wood items. To $480+ a week. Free info pkg., 24 hrs. (801) 428–4645.

Observer Guide Researchers

Conscientious, diligent, resourceful people with excellent English skills and journalism savvy needed for two full-time temporary positions at the Ann Arbor Observer as City Guide and Community guide researchers. Must be available either May through July or June through August.

The job requires tremendous attention to detail, uncanny ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness. Send resume and cover letter to: Michael Betzold, Guides Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor MI 48104. No e-mail applications or phone calls, please. Deadline for applications is Jan. 31.

entertainment

The Classifieds deadline for the February issue is January 10.

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2006-2008

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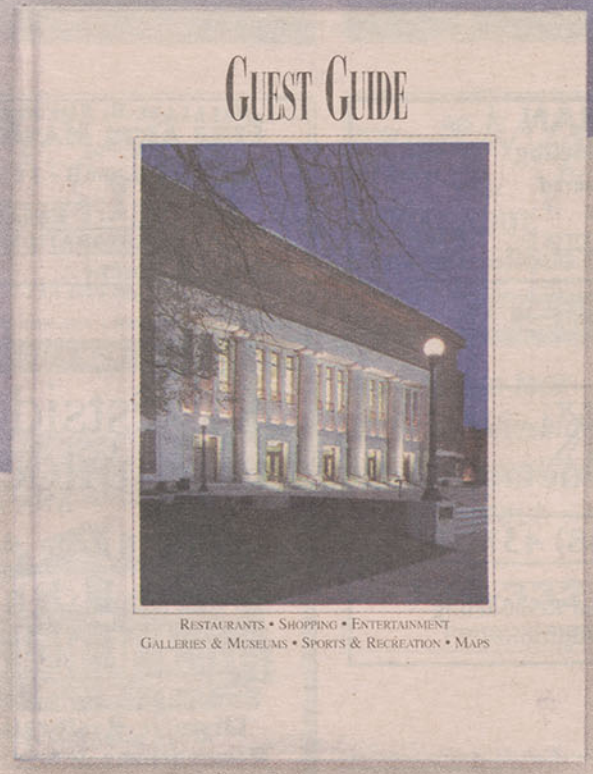

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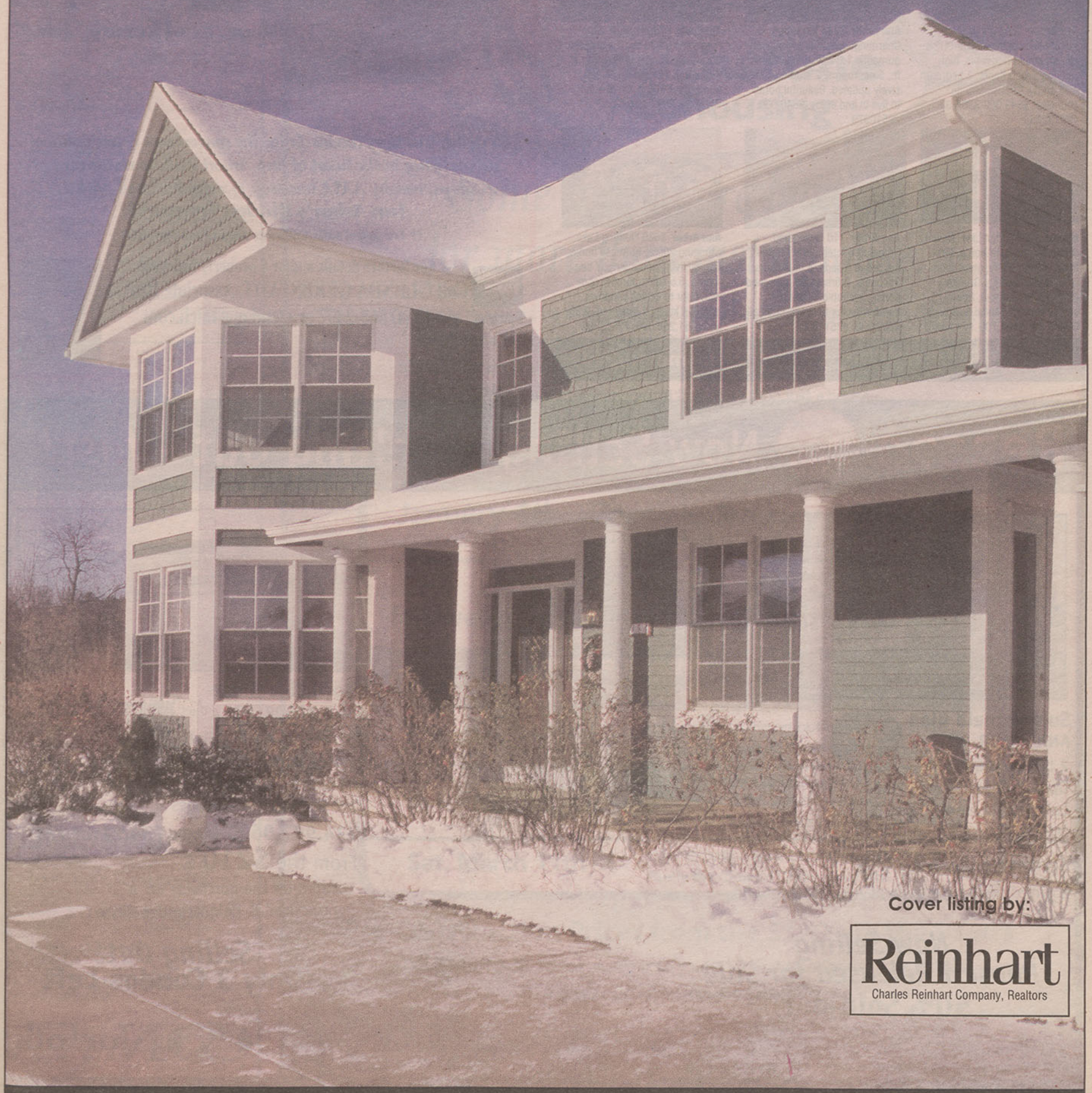

Cover listing by:

Reinhart
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Ann Arbor Observer January 2006 Volume 13 Number 8

Reinhart Reinhart Reinhart R

Ann Arbor 827 Asa Gray #460. Gorgeous, premium end condo on top floor, backs to woods. 3 bedrooms, 2 studies, sunroom, cherry and mahogany cabinets and bookshelves. 2 parking spots. $595,000. #2507633

Ann Arbor 4954 High Meadow Ln. Fabulous custom home with every detail, on almost 2 acres. 5,200 sq. ft., walkout, wood floors, 5 bedrooms, 3.5 baths, gourmet kitchen, 4 fireplaces and 3 porches. $865,000. #2515364

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Ann Arbor 3245 Parkridge. Charming, spacious colonial on gorgeous 1.6 acre lot. 4,200 sq. ft., 5 bedrooms, 2 studies, extensively updated. Beautiful home to live in and enjoy. $840,000. #2510979

Ypsilanti 6180 First St. Stunning, new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.5 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,199,000. #2513933

Dexter 7388 Ridge Line. New 4 bedroom, 2.5 bath home. First floor master, study, great room with vaulted ceiling. Granite counters throughout, open cherry kitchen. Model hours 12-6 MWFSS. $484,700. #2410475

Ann Arbor 710 Watershed. Stunning contemporary home nestled in woods. 4 bedrooms, 3.5 baths, 2 fireplaces, screened porch. Desirable neighborhood, minutes to town. Private! $850,000. #2512601

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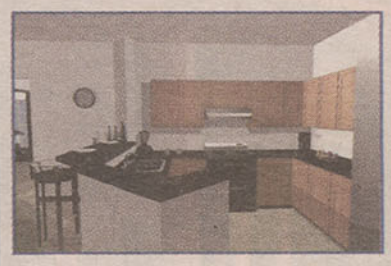

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On the Cover: Designed by architect Damian Farrell, this striking custom home is in a quiet country setting only minutes from Ann Arbor. Its many incredible amenities include a huge gourmet kitchen, 3 fireplaces, a walkout lower level, an in-ground pool, and wonderful outdoor entertaining spaces. $865,000, Elizabeth Brien, Charles Reinhart Company Realtors. (734) 665-0300.
Cover photo by J. Adrian Wylie

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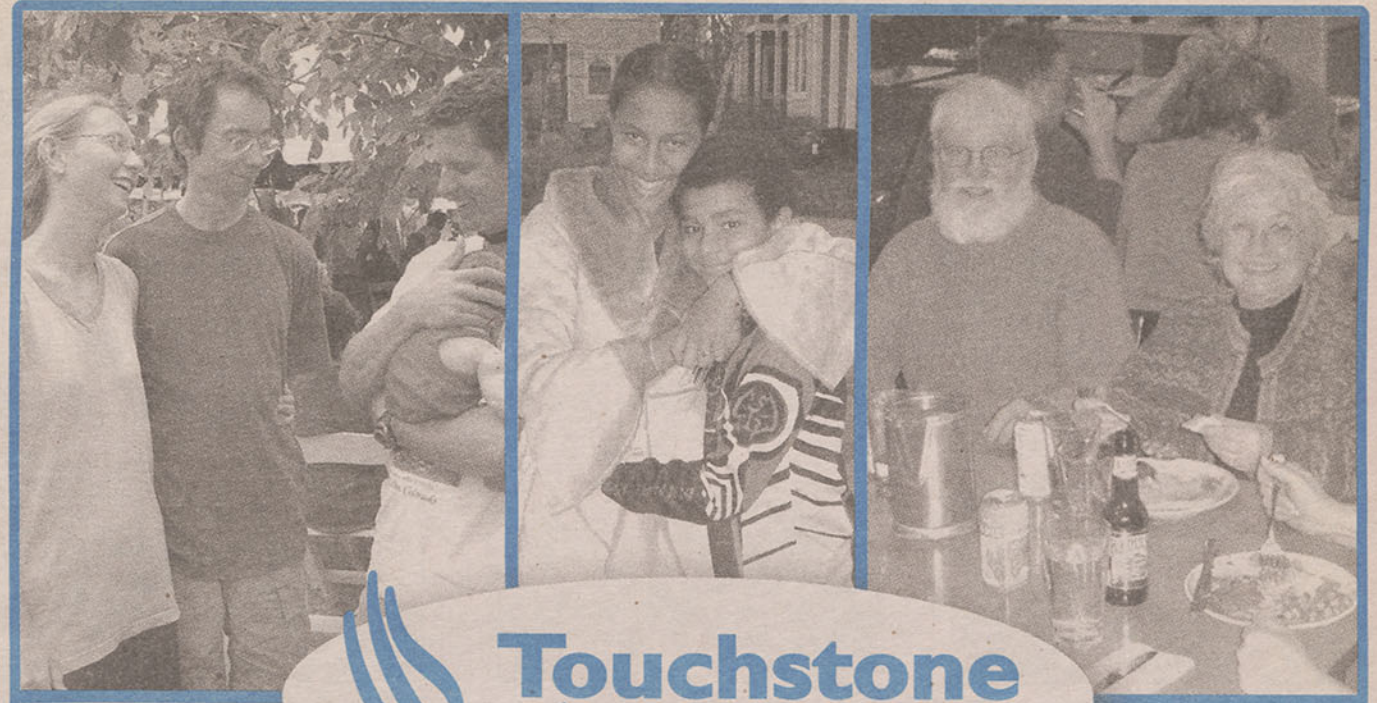

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NEW LISTING – STONEBRIDGE – This is one of the finest homes you will find. Incredible custom-built home on a premier wooded setting backing to a gorgeous stream. Luxurious appointments throughout including two-story family room with wall of glass, gourmet kitchen, dream master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NEWPORT CREEK – Another spectacular new home by Harris in Ann Arbor's premier custom home community. This 4-bedroom, 3½-bath, two-story has a long list of top quality features and amenities including cherry kitchen with granite counters, two-story family room, walkout basement, custom trim, and luxurious spaces throughout. $894,500 **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $589,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MANCHESTER – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. $579,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – Custom 4-bedroom, 3½-bath, Great room style home on a quiet cul-de-sac backing to woods and pond. Wonderful plan with first-floor master suite, two-story living room, open kitchen to family room with back stair, and finished basement, extensive landscaping. $549,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Quality 4-bedroom, 4-bath, backing to trees in one of the area's most desired subs. Perfect condition. Great room with vaulted ceiling, large kitchen with granite counter tops, luxury first floor master bedroom, and finished lower level with great rec room, extensive landscaping. $529,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Prestigious 5-bedroom, 4-bath estate property on a park-like setting backing to woods and a stream. Many unique features. Spacious ranch with vaulted ceilings throughout, oversized master suite with sitting room, finished walkout basement, 3-car garage, decking, lots of windows, and more. $499,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE UPLANDS – Absolutely perfect 4-bedroom, 2½-bath home in a quiet, interior location in one of Ann Arbor's most desired subs. Wonderful features throughout including 2-story foyer, 9-ft. ceilings, spacious kitchen, luxury master suite, and finished basement with large rec room. You will love it. $469,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $459,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11 ft. ceilings, and unique walk-up master suite. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite countertops, walkout basement, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. $379,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $374,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - CHELSEA SCHOOLS – Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. $334,900. **Call Matt Dejanovich, 476-7100.**

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NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. $1,399,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – ANN ARBOR – New construction on Devonshire! Incredible custom designed 4-bedroom, 3½bath colonial. Fabulous features and amenities including custom kitchen with granite counters, oversized family room, luxury master suite, and more. Spring 2006 occupancy. $995,000. **Call Matt Dejanovich, 734-476-7100.**

NEW LISTING – STONEBRIDGE – This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. $899,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Fabulous arts and crafts inspired new construction in Ann Arbor's most desired neighborhoods (Eberwhite Elementary). Incredible 4-bedroom, 2-bath home by Strickland displays the finest in design, craftsmanship, and materials. Custom kitchen with high-end appliances and granite, study with built-ins, luxury master suite, and more. $689,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built on a spectacular wooded lot in one of Ann Arbor's most desired subs. Spectacular setting with gorgeous views of nature. Stunning vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. $674,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – New construction. Stunning arts and crafts 4-bedroom, 2½ bath, two-story with spring occupancy (Eberwhite Elementary). Custom features throughout including maple kitchen with granite counters, ample hardwood floors, luxury master suite; and more. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. $549,900 **Call Matt Dejanovich, 476-7100.**

SUPERIOR TWP – Very sharp 4-bedroom, 3½-bath brand-new cape on 13+ gorgeous wooded acres just minutes from hospitals and freeways. Great quality in design and materials featuring great room with vaulted ceiling, custom cherry kitchen with granite counters, luxury first-floor master suite, and flex-use bonus room. $535,000. **Call Matt Dejanovich, 476-7100.**

THE ARBORETUM – Former builder's model fully loaded. Stunning 4-bedroom, 2½-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. $534,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. $499,900. **Call Matt Dejanovich, 476-7100.**

LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3½-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning detached condo at Highpoint in Stonebridge. Like new, custom features and amenities. Interior is gorgeous, cherry kitchen with professional grade appliances, great room with vaulted ceiling, den with built-ins, screened porch, and luxury master suite with dream bath. $474,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YPSILANTI – Incredible country retreat on 6.5 gorgeous wooded acres just minutes to I-94. Outdoor lovers take note: property features walking trails, gun range, 20' x 40' heated in-ground pool, and two pole barns. Interior is like a resort lodge with high vaulted ceilings, unique spaces, and ample built-ins. $439,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $439,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800's farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floor, oversized moldings, family room, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All-brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHFIELD TOWNSHIP – This 3-bedroom, 2-bath tri-level on a private acre lot is just 10 minutes from downtown Ann Arbor. Opportunity to enjoy a peaceful country setting so close to town. Home is completely updated and features a 3-tier deck, small pole barn, bright open spaces, and great flex-use space. $244,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. $189,900. **Call Matt Dejanovich, 476-7100.**

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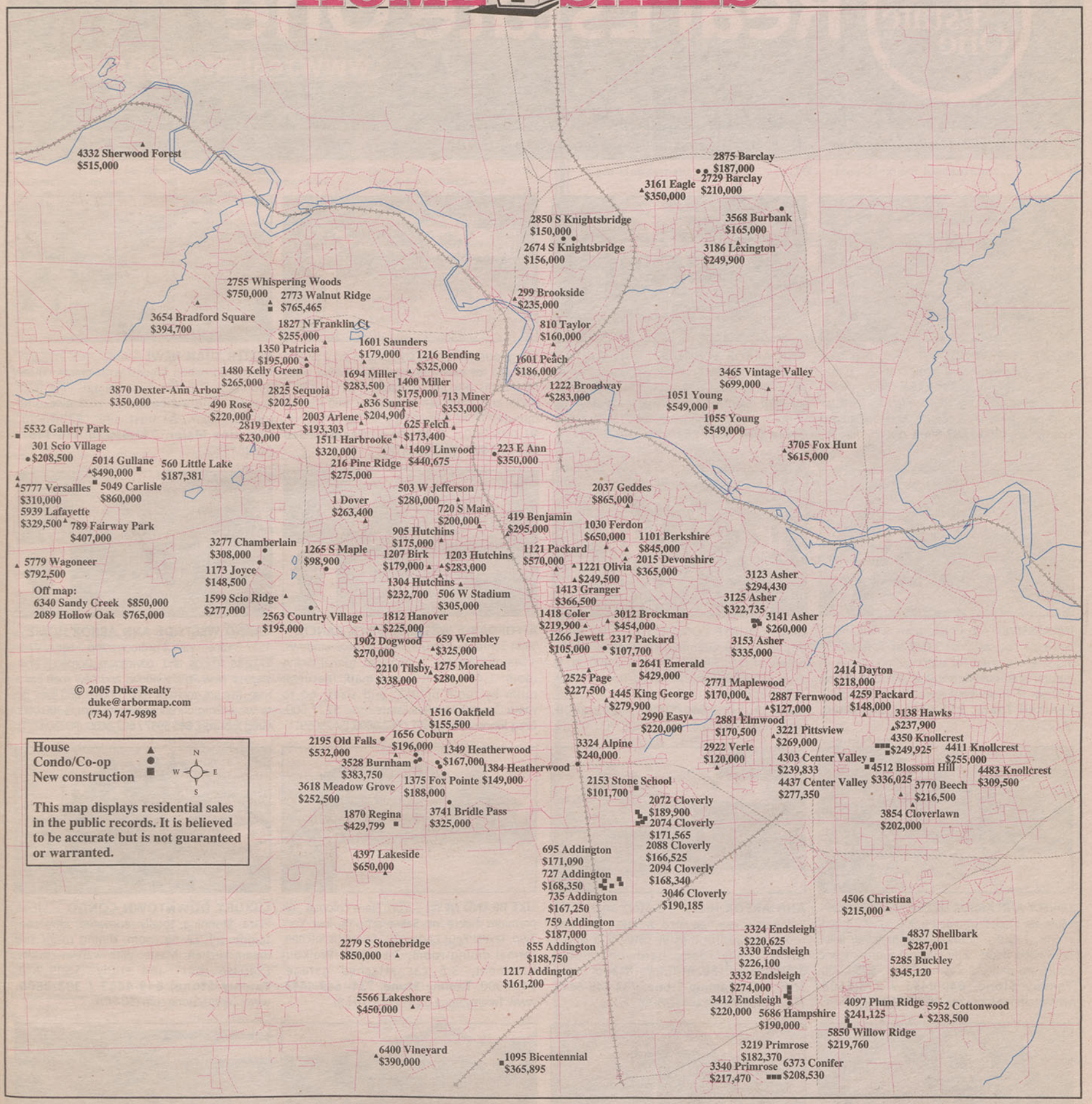
NOVEMBER 2005

HOME SALES



Nineteen Ann Arbor high school students learned home building hands-on at 2641 Emerald. The two-story, four-bedroom house in the Hearthstone subdivision just east of Packard is the product of their labors within the Ann Arbor Student Building Industry Program. The program was founded in 1970 by the late builder Henry Landau in cooperation with school trustees. (In his day Landau was credited with the construction of more than 500 new homes.) With training and support from a small army of tradespeople, students have been hammering out new single-family homes ever since.

Realtor Vance Shutes of Real Estate One, past president of the Ann Arbor Area Board of Realtors, arranged the sale of 2641 Emerald for $429,000. The purchasers of the 2,500-square-foot home told Shutes they were confident that the workmanship had been "double checked and triple checked" by professionals. Indeed, local builder Bill Collins—Wexford's prime mover and shaker—was president of the AASBIP during construction of the home.

Where else can a kid learn about home construction? The 400-square-foot "Building in a Building" exhibit in the Ann Arbor Hands-On Museum offers a glimpse at the inner workings of a home. Cross sections of the floors, walls, and ceilings reveal the building's wiring, plumbing, and carpentry—all the systems that make up its construction. Former museum director Jim Frenza and builder Pat Durston spearheaded construction of the $125,000 exhibit. A keystone contribution from Alice Landau, Henry's widow, led to a successful fund-raising effort. In tribute to Henry Landau, the mailbox near the entrance carries his name. The exhibit has proven popular with many parents as well as their children: Hands-On Museum public affairs director Pam Smith laughs that she's overheard adults making notes about the construction of their own homes as they usher their children out the door.

—Kevin Duke

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GREAT "IVES WOODS" – Two-story contemporary. 2,828 sq. ft., 4 bedrooms, 2.1 baths, fabulous living room, spacious formal dining room, study, family room, kitchen. Master with balcony. Lots more. $700,000. **DeFord Team, 645-3060 / 662-8600**. (WO2513463)

ANN ARBOR SCHOOLS – Pittsfield Twp. taxes. Kid friendly on 1 acre, park-like fenced yard, brick home with 3 bedrooms, 2 baths, solarium, fireplace, 2.5 car garage, many new updates and mechanicals. $229,900. **Doris Goble, 604-1109 / 662-8600**. (CA2511975)

Gorgeous craftsman style home on 2.6 acre wooded lot with mountain-like views. Four bedrooms plus an apartment 5.5 baths 2 decks and a 3.5 car garage. Located just 10 minutes from downtown in The Preserve. $1,095,000. **Call Dan Grammatico 828-273-9877** (PR2506278)

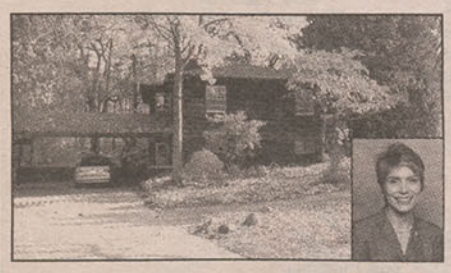
BETTER THAN NEW! – Absolutely immaculate ranch condo loaded with extras. Three bedrooms, 3 baths, 2-car garage, first floor laundry. Finished basement with awesome media room. A must see! $284,900. **Christine Maier, 717-3303 / 426-1487.** (HU2513006)

IMPRESSIVE! – Four-bedroom, 2-full and 2-half bath colonial with 3,033 sq. ft. open living space – great for entertaining. Views of natural preserve from inside and out. Nearly 700 sq. ft. in walkout lower level. $519,900. **Pearsall Team, 213-6745 / 302-8800.** (AR2505300)

GOLF COURSE COMMUNITY – European design by Joe Grammatico, located in the Gallery at Polo Fields. Gorgeous 3,400 sq. ft. plus 2,000 sq. ft. finished lower level, 4-5 bedrooms, 4.5 baths. $779,000. **Marc Rubin, 646-9000 / 302-8800**. www.RealtorRubin.com (GA2508733)

AFFORDABLE WESTSIDE BRICK RANCH! – 1731 Sanford – Features include: new windows, 4 season sunroom, 2 fireplaces, formal dining room. 1,458 sq. ft. For a map, features, room by room photos, and sizes, go to www.GregJohnsonRealEstate.com. $227,500. **Greg Johnson, 646-5957 / 662-8600.** (SA2506911)

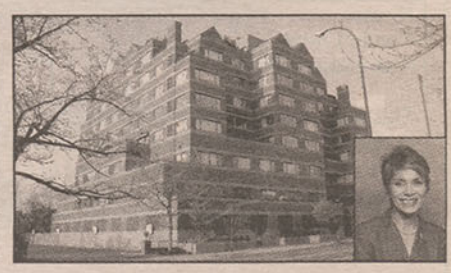
GRAND WESTSIDE ANN ARBOR HOME – 1517 Pauline – with 4 bedrooms and 2 baths. Walk to parks, schools, and downtown. Gorgeous landscaping. New Pella windows and new roof. For a map, features, room by room photos, and sizes, go to www.GregJohnsonRealEstate.com. $300,000. **Greg Johnson, 646-5957 / 662-8600.** (PU2504271)



LOVELY ANN ARBOR HILLS RAISED RANCH – Must see inside! Updated 2,900 sq. ft., 3 bedrooms, 2 baths, finished walkout lower level, hardwood floors, 2 fireplaces, sunroom and courtyard patio, 3.5 car garage. $459,900. **Tammy Stone, 649-4443 / 213-6508.** www.TammyStone.com (HE2510684)

ANN ARBOR HILLS – Stately brick tudor home on lovely tree-lined avenue. Four bedrooms, beautiful master suite, 2.5 baths. Great family room, hardwood floors, 3 fireplaces. Beautiful yard and patio. $649,900. **Tammy Stone, 734-649-4443.** www.TammyStone.com (23-VI)

LIKE BRAND NEW! – York Place colonial on premium 1-acre lot. Saline schools, low York Twp. taxes! Four bedrooms. Spacious kitchen, formal dining room, 2 studies. Walkout basement, 3.5 car attached garage. $479,900. **Tammy Stone, 734- 649-4443.** www.TammyStone.com (SY2510758)



LUXURY DOWNTOWN CONDO – Sloan Plaza. Stunning, totally renovated, ultra contemporary. Living room, dining room and dream kitchen. Master with walk-in closets. Exercise room and study. $509,900. **Tammy Stone, 649-4443 / 302-8800.** www.TammyStone.com (50-HU)

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STRIKING CENTENNIAL FARMS HOME – Over 2,800 sq. ft., 2-story foyer, 4 bedrooms, 3.5 baths, study, hardwood floors, finished basement with bath, extensive landscaping overlooking common area. Saline schools, Ann Arbor address. $435,000. **Gail Sinelli, 320-0828 / 662-8600.** (WI2512642)

WONDERFUL – 3-bedroom, 2.5-bath condo. Large kitchen and full basement. This home has an open floor plan with lots of light. Large master bedroom with view of the woods. $249,900. **Harry Kroth, 395 6323 / 302-8800.** (ME2514425)

STUNNING LAKE VIEWS – from your deck, dining room, and living room in this spacious 2-bedroom, 2-bath condo! All-sports lake – dock and hoist included! Easy commute location too! $134,900. **Michael Mazur, 678-5020 / 662-8600.** (CL2515045)

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Ann Arbor Observer

Month in, month out, when you partner with the Ann Arbor Observer, you are never at a loss for creative and effective ways to let people know about your business.

QUALITY

For 30 years, readers have turned to the Observer every month for in-depth features, fascinating profiles, up-to-date retail and business news, exceptional advertising opportunities, and our indispensable daily events calendar.

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Delivered to 64,000 households served by the Ann Arbor post office and the Ann Arbor Public Schools, the Observer provides 100% market penetration. There's no better way to reach Ann Arbor and no greater value for your advertising investment.

EFFECTIVENESS

Every advertiser in the Ann Arbor Observer receives long-lasting, repeated exposure with every single ad—88% of Observer readers read the ads throughout the month.

RESULTS

Our advertisers receive immediate response. Over and over, they testify that the Ann Arbor Observer is their most powerful advertising vehicle in Ann Arbor.

SATISFACTION

With enthusiasm, proven expertise, and dedication to customer service, our advertising sales team is committed to your success and satisfaction. Isn't it time you found out how much the Ann Arbor Observer can do for you?

Contact the advertising department at (734) 769-3175 or danielle@aaobserver.com

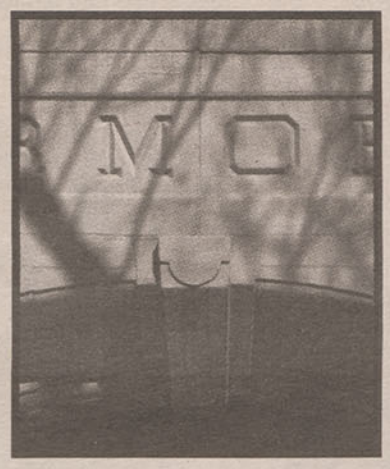
— February Issue Advertising Deadlines —

Space Reservation: January 5 ■ Camera Ready: January 10

I SPY

by Sally Bjork

Originally this building contained, among other things, an indoor shooting range.



To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"It's the former Tuomy Hills gas station where Washtenaw and Stadium split," wrote David Willson of Ann Arbor—one of forty-four entrants who correctly identified December's I Spy. "A true Ann Arbor icon!" exclaimed Terri Klein Gordinier of Ann Arbor. "I drive a bus for AATA and recognized the photo immediately," shared Jack Collins of Ypsilanti. "I remember the days when this used to be a gasoline station."

The uniquely styled station—built by Cornelius "Bill" Tuomy in 1928—was designed to fit in with the residential neighborhood. "When I first came here in 1954," wrote Ann Arborite Mitchell J. Rycus, "I used to get my gas there (I think it was Standard Oil at the time)." Tom Schultz remembered that he "bought gas there thirty-eight years ago, when I was around twenty, [from some] grumpy old men."

After the gas station closed in 1988, the building briefly housed an ATM. Now it resurges as a new type of refueling station—the Bearclaw Coffee Co. drive-through coffee stop, which opened in December.

Tom Schultz won our random drawing. He'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

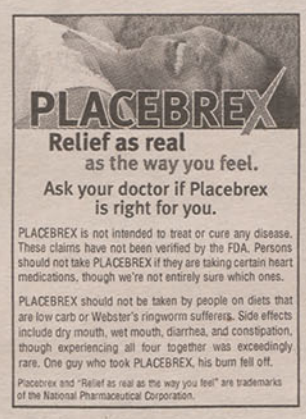
FAKE AD

by Jay Forstner

"I love your paper and look forward to receiving it," wrote Ann Arbor's Constance Murphy in her winning entry to last month's contest. Murphy was one of 189 clever seekers who found the December Fake Ad on p. 92 for Placebrex, a made-up medicine for "relief as real as the way you feel," a slogan we repeat here because we love the way it scans. Murphy is taking her gift certificate to the Cottage Inn.

"Ah, yes, that famous Placebrex—the medicine you take after you've watched those awful television ads about pharmaceutical drugs for too long," wrote Pinckney's Rosemary Caruso. (Aren't these wonderful names?) "I also like how you called it the National Pharmaceutical *Corporation*. Thank you for making me smile."

Kevin Hogan of Ann Arbor pointed out once again how successful the Fake Ad Contest is at accomplishing its ulterior motive. "I sure hope the Placebrex ad is the fake one," he wrote. "Not only did I spot it this time, I also spotted a real ad that I otherwise would have missed. The old 'get them to scrutinize all the ads' ploy works again!"


PLACEBREX
Relief as real
as the way you feel.
Ask your doctor if Placebrex
is right for you.
PLACEBREX is not intended to treat or cure any disease. These claims have not been verified by the FDA. Persons should not take PLACEBREX if they are taking certain heart medications, though we're not entirely sure which ones.
PLACEBREX should not be taken by people on diets that are low carb or Webster's ringworm sufferers. Side effects include dry mouth, wet mouth, diarrhea, and constipation, though experiencing all four together was exceedingly rare. One guy who took PLACEBREX, his burn fell off.
Placebrex and "Relief as real as the way you feel" are trademarks of the National Pharmaceutical Corporation.

To join Murphy, Caruso, Hogan, and all the other smart people who enter the Fake Ad Contest, identify the January Fake Ad by name and page number and let us know at the address below. Remember that *arborweb,* the name of the Observer's website, is hidden in every Fake Ad—in the Placebrex ad, look for it in the three words "carb or Webster's." The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, January 10, will be eligible for the January drawings.

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(The World's Largest Culinary Competition)
Congratulations to Chef Jan

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211 N. Fourth Avenue Two Blocks north of Huron (734) 668-1644

Fourth Ave Birkenstock
Winter Clearance Sale

30-60% Off Hundreds Of Pairs
209 N. 4th Avenue (734) 663-1644 Across from Co-op

EVENTS AT A GLANCE

A capsule guide to selected major events in January. See ***p. 59*** *for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on* ***p. 59****.*

Classical & Religious Music

- The Muse String Quartet, Jan. 14
- Leif Ove Andsnes & the Norwegian Chamber Orchestra, Jan. 14
- Ann Arbor Concert Band, Jan. 15
- Orchestre Revolutionnaire et Romantique and the Monteverdi Choir, Jan. 19
- Ann Arbor Symphony Orchestra, Jan. 21
- Tokyo String Quartet, Jan. 21
- Neptune Quartet, Jan. 22
- Doubleaction early-music duo, Jan. 22
- Composer-pianist John Hillebrandt, Jan. 22
- Dexter Community Orchestra, Jan. 22
- Michigan Chamber Brass, Jan. 26
- Kerrytown Concert House "Wine, Women, and Song" cabaret, Jan. 27 & 28
- U-M Michigan Chamber Players, Jan. 29

Pop, Rock, Blues, & Jazz

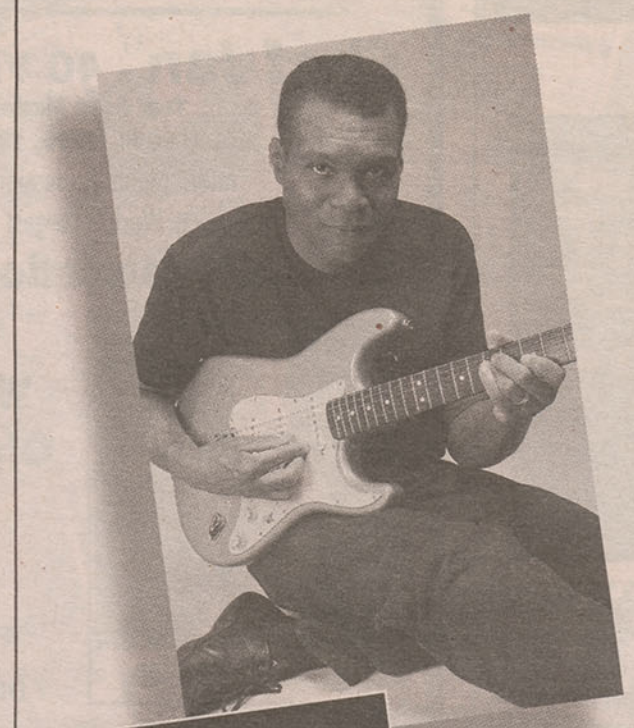
- Trina Hamlin, Colleen Sexton, & Terry Gonda (singer-songwriters), Jan. 5
- The Yellow Room Gang (singer-songwriter collective), Jan. 6
- Tally Hall (pop-rock), Jan. 6
- RFD Boys (bluegrass), Jan. 7
- Michigan Songwriters Festival, Jan. 8
- Neil Woodward (singer-songwriter), Jan. 12
- The Kinsey Report (blues), Jan. 13
- The Paybacks (rock 'n' roll), Jan. 13
- Peter Mulvey (singer-songwriter), Jan. 14
- DJ Premier (hip-hop), Jan. 14
- Charlie King (singer-songwriter), Jan. 15
- Rachael Davis (singer-songwriter), Jan. 15
- Take 6 (a cappella), Jan. 16
- Hurricane Relief concert with New Orleans singer-songwriter Beth Patterson & others, Jan. 17
- E.S.T. (jazz), Jan. 19
- Lucy Kaplansky (singer-songwriter), Jan. 20
- Andy Bey Duo (jazz), Jan. 21
- Yiddishe Cup (klezmer), Jan. 21
- Wynton Marsalis & the Lincoln Center Jazz Orchestra, Jan. 22
- Donna Mogavero and Bonnie Hayes (singer-songwriters), Jan. 22
- Foghorn Stringband and The Wilders (old-time country), Jan. 23
- E Muzeki (world music), Jan. 24
- Feist (singer-songwriter), Jan. 24
- Ann Arbor Folk Festival with the Robert Cray Band, Lyle Lovett, Iris DeMent, & others, Jan. 27 & 28
- Hot 8 Brass Band (New Orleans), Jan. 27
- Harper (blues-rock), Jan. 27
- I Can Make a Mess like Nobody's Business (singer-songwriter), Jan. 28
- Debbie Friedman (Jewish music singer-songwriter), Jan. 28
- The Know How (ska), Jan. 29
- Tea Leaf Green (jam band), Jan. 31

Festivals, Fairs, & Shows

- Stilyagi Air Corps ConFusion XXXII science-fiction convention, Jan. 20
- Ann Arbor Record & CD Show, Jan. 22
- Saline Future Farmers Farm Toy Show, Jan. 28

Ethnic & Traditional Music

- Joel Mabus (folk), Jan. 28

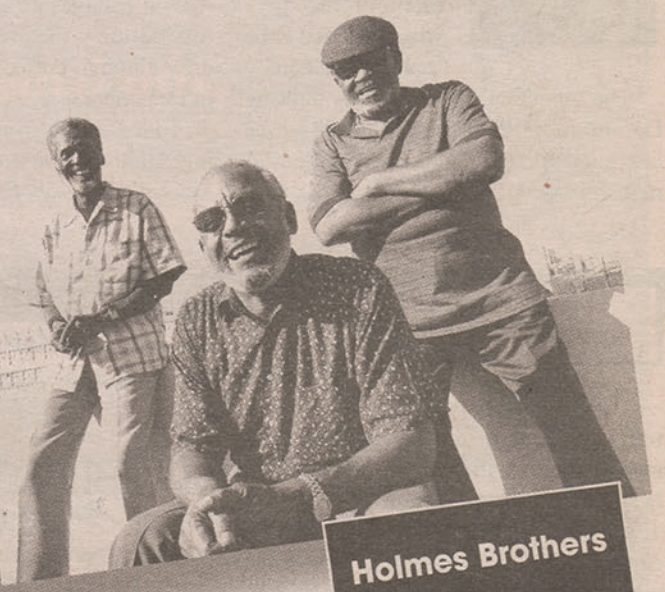


Robert Cray

This year's Folk Festival features the Robert Cray Band, Adrienne Young, James Hill, the Holmes Brothers, and fifteen other artists and bands at Hill Auditorium January 27 and 28.

James Hill

Adrienne Young



Holmes Brothers

Theater, Opera, & Dance

- *Mrs. Shakespeare Dishes the Dirt* (Performance Network), Jan. 5–8 & 12–15
- *The Snow Queen in Seven Stories* (Dreamland Theater), Jan. 7, 8, 21, 22, & 28
- *Guys and Dolls* (Ann Arbor Civic Theater), Jan. 12–15
- Jose Limon Dance Company, Jan. 13–15
- Bichini Bia Congo dance troupe, Jan. 15
- *Eat Our Shorts* (Fat City Theater Company), Jan. 15 & 16
- *Guest Artist* (Purple Rose Theater), Jan. 19–22 & 25–29
- *Moonglow* (Performance Network), Jan. 26–29
- *Counterbalance* (EMU Dance Program), Jan. 27–29

Miscellaneous

- Harlem Globetrotters, Jan. 23

Comedy & Performance Art

- Ann Arbor Poetry Slam "Bad Poetry Night," Jan. 3
- Comic Chas Elstner, Jan. 5–7
- Comic Norm Stulz, Jan. 12–14
- Comic Karen Rontowski, Jan. 19–21
- Comic Aries Spears, Jan. 26–28

Lectures & Readings

- Performance artist Holly Hughes, Jan. 12
- Novelist Elizabeth Kostova, Jan. 12
- Polish pop artist Zbigniew Libera, Jan. 19 & 20
- Poet Alice Fulton, Jan. 24
- Poet Kwame Dawes, Jan. 25
- Poet Saul Williams, Jan. 25
- Memoirist Gabriel Weinreich, Jan. 26
- Science writer Jonathan Weiner, Jan. 27

Family & Kids' Stuff

- Ann Arbor Family Days, Jan. 14 & 15
- *A Honey Pot of Pooh Stories* (Wild Swan Theater), Jan. 19–21
- *Mozart Comes to Ann Arbor* (Ann Arbor Symphony Orchestra), Jan. 22
- *Mosaic Tales* (Mosaic Youth Center), Jan. 28

Conferences & Forums

- U-M Martin Luther King Jr. Symposium, Jan. 16, 18, 19, & 24–27
- U-M LS&A Theme Semester lectures on "Origins: The Universe, Earth, and Life," Jan. 20

"Only in Ann Arbor" Event of the Month

- Puppeteer Sigit Adji Sabdoprijono, dancer Yulisa Mastati, & the U-M Gamelan Ensemble in *The Mahabharata*, Jan. 14

A&D university of michigan school of art & design

01.2006

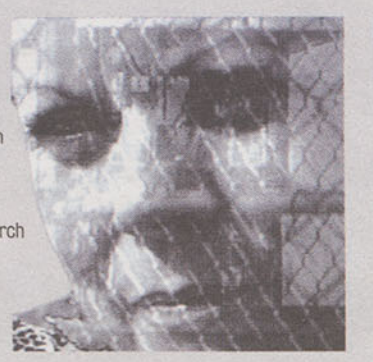
CALENDAR OF EVENTS

08 – 14

01.11

FILM SCREENING AND DISCUSSION:

"SENTENCED"



A&D Associate Professor Carol Jacobsen will introduce her film, "Sentenced" and moderate a discussion of the film series presented by Women in the Director's Chair, sponsored by the Institute for Research on Women and Gender and the Women's Studies Program.

Michigan Theater
603 East Liberty Street, Ann Arbor

01.11 – 01.25

EXHIBITION:

NON COMPOS MENTIS

Work by School of Art & Design MFA candidates Thea Eck, Melanie Manos and Sadie Wilcox.

RECEPTION: 01.13 6:00 – 9:00pm

Warren Robbins Gallery
2000 Bonisteel Boulevard, Ann Arbor

01.12

PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:

HOLLY HUGHES

Holly Hughes is an Obie Award-winning performance artist and writer whose books, plays and performance pieces address questions of sexuality and identity with a trademark blend of humor, provocation and lyricism. She is currently an Assistant Professor at the School of Art & Design.

PRESENTATION: 5:00pm

Michigan Theater
603 East Liberty Street, Ann Arbor

01.13 – 02.21

EXHIBITION:

LUNACY

Work by A&D Professor Sherri Smith inspired by charts of the images of the moon taken by U.S. Apollo Missions.

RECEPTION: 01.13 4:00 – 6:00pm

Residential College Gallery
701 East University Avenue, Ann Arbor

01.13 – 02.17

EXHIBITION:

"ZBIGNIEW LIBERA, 1984–2004"

The first comprehensive exhibition in the United States of the work of Zbigniew Libera, one of Poland's most recognized contemporary visual artists. Please join CREES and the School of Art & Design for the exhibition openings, public lecture on 01.19, and symposium on 01.20.

RECEPTION: 01.13 6:00 – 9:00pm

Jean Paul Slusser Gallery
2000 Bonisteel Boulevard, Ann Arbor
&
Work Exhibition Space
306 South State Street, Ann Arbor

15 – 21

01.19

PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION AND COPERNICUS LECTURE:

ZBIGNIEW LIBERA

Libera is one of Poland's most recognized contemporary visual artists speaking on "How artists are tamed! Zbigniew Libera and the Polish Press 1980 - 2005."

Libera's presentation is supported by the School of Art & Design and the Center for Russian and East European Studies (CREES).

PRESENTATION: 5:00pm

Michigan Theater
603 East Liberty Street, Ann Arbor

01.20

SYMPOSIUM:

REVOLUTION IN THE ATTIC: THE TRADITION OF POLISH COUNTER-CULTURE

As part of the Zbigniew Libera exhibition and residency, a discussion among critics, curators, historians and artists including Libera and A&D Assistant Professor Tirtza Even.

SYMPOSIUM: 2:00 – 5:00pm

UM International Institute, Room 1636
1080 South University Avenue, Ann Arbor

22 – 28

01.26

PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:

TED RALL

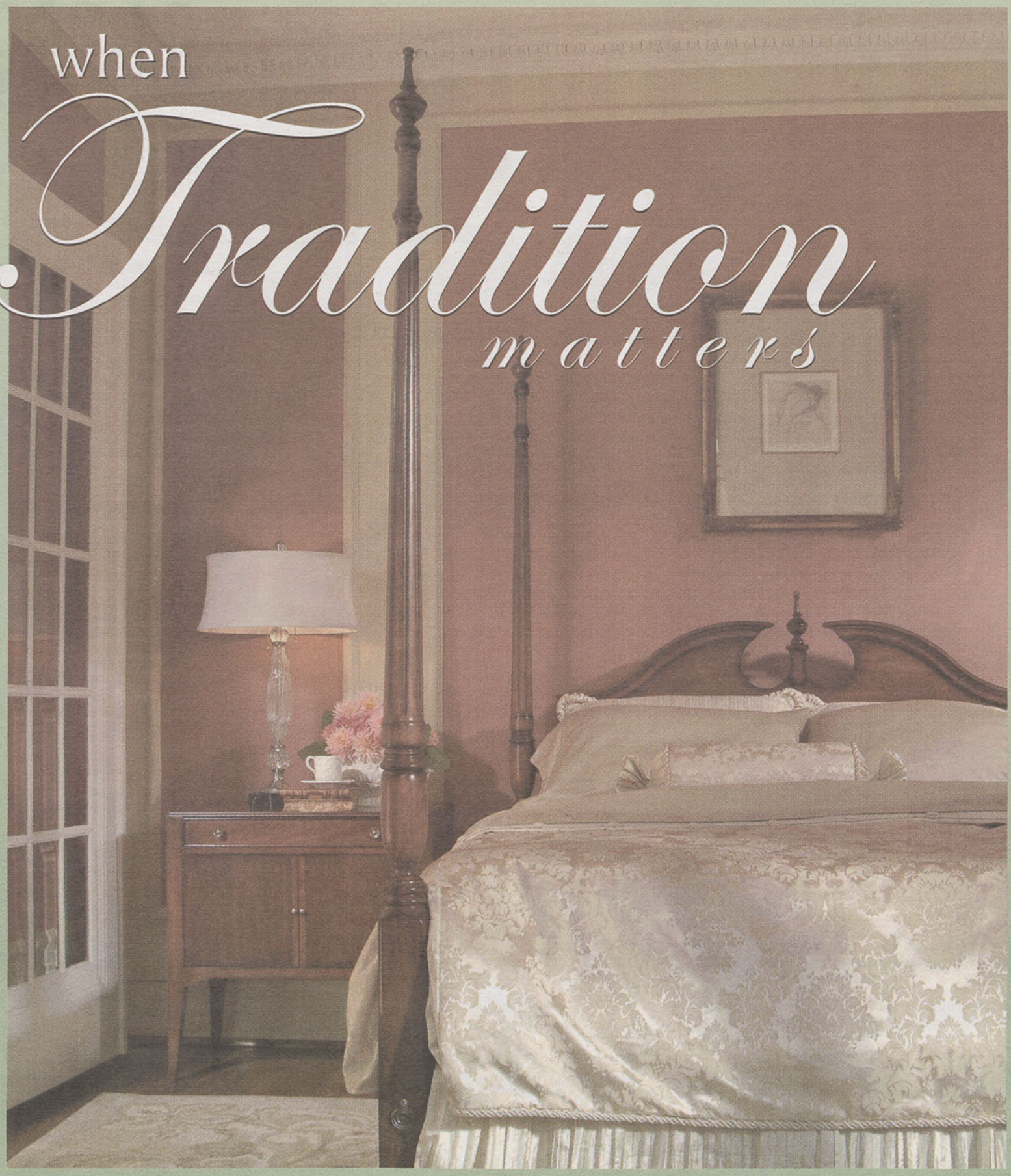
A cutting-edge political cartoonist for Universal Press Syndicate, Ted Rall is also a graphic novelist, an award-winning journalist, illustrator, columnist, and radio commentator.

PRESENTATION: 5:00pm

Michigan Theater
603 East Liberty Street, Ann Arbor

7 PERIODS CLOSER TO DEATH
I'LL BE HONEST. IF YOU WANT TO GET INTO A GOOD COLLEGE, YOU'RE GOING TO HAVE TO GET INVOLVED IN A LOT MORE ACTIVITIES
WHAT FOR? I'M A STRAIGHT-A STUDENT!
BECAUSE, RICHARD, COLLEGE ADMISSIONS OFFICERS LOOK FOR APPLICANTS WHO'VE BEEN ACTIVE IN A LOT OF STUDENT GROUPS, SPORTS AND OTHER EXTRACURRICULARS.
"DON'T PLAN ON SLEEPING UNTIL GRADUATION."
I'M OFF TO MARCHING BAND PRACTICE! I'LL BE BACK AFTER FENCING, CREW AND DEBATE.
RICHARD M. MOORE
"BASICALLY, BEING EVERYWHERE AT ONCE IS THE KEY TO GETTING INTO COLLEGE."
BUT IF I DO ALL THOSE ACTIVITIES, I'LL NEVER HAVE TIME TO STUDY! MY GRADES WILL PLUMMET!
DO YOU WANT TO BE SMART OR GET INTO A GOOD COLLEGE?

Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu http://www.art-design.umich.edu



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